

Common Questions

Music Selection

Processional, interlude and recessional ceremony music is the most important selections. Special request music for the ceremony is accepted and encouraged. There are audio samples and repertoire lists of the highly requested music and common choices for solo and ensembles.

Cocktail music is usually left up to the discretion of Rich Barry although a preferred direction and style can be helpful.

Setup

Setup usually takes no more than 30 minutes. The equipment for amplification of the guitar, other instruments (if applicable) and the officiant and readers is seamless, simple and elegant. Wireless microphones and lapels and a L1 Bose Speakers are utilized.

A standard 120v plug is required within 100 feet of the performance area for amplification. A battery powered amplifier is also available in the case where there are no power outlets. The only requirement is a chair for each musician.

Dress

Depending on the event, the client can choose from business casual, black suit, and formal tuxedo. A pressed black suit and tie is the default.

Cue

A heads up around a minute before the procession begins will assure the perfect musical moment execution. Ten seconds is a perfect amount of silence that often serves as a cue for the members of the congregation to be silent for the procession.

Music Selection

CEREMONY PARTS

Prelude

Prelude is the music prior to the ceremony processions. It is generally 30 minutes of light classical and romantic music as guests are arriving and being seated. The choice of pieces during the prelude is often left to the discretion of the musician(s).

Bridal Party Processional

The wedding party's processional marks the official beginning of the wedding ceremony. It should have a slow but flowing feel for ushering the mothers and grandmothers, bridesmaids and other members of the wedding party down the aisle. For some weddings, the same music is used for the wedding party and the bridal procession. Popular wedding music and music with personal significance to the bride and groom are often used for the ceremony processions.

Bridal Processional

Entrance processional of the wedding party and bride is generally very stately, elegant music at a walking tempo. The bridal processional is usually a separate music from the bridal party's processional. The bridal processional is the most personal and important music in the ceremony. There should be a brief 3-5 second pause between the bridal party procession and the bride's procession. Sometimes a wedding coordinator, assistant or guest gives a cue.

Interlude (Optional)

The interlude can actually be many different moments in the wedding ceremony. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should complement this mood.

Recessional

Departure of the wedding party from the ceremony site is generally celebratory and jubilant music. Guest generally depart immediately or very soon after the wedding party to reception area or site. This is the last music for the ceremony. Please check out the wedding music pages of this site for examples of recessional music selections.

Postlude

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 10 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding.

TRADITIONAL SELECTIONS

Canon in D major by Johann Pachelbel

Builds intensity and emotion. Very popular

Ave Maria by Franz Schubert

Traditional mother's music

Bridal Chorus by Richard Wagner

Traditional Wedding music

Largo of Winter by Antonio Vivaldi

Calm and reverently played

Sheep May Safely Graze by Johann S. Bach

Calm and Flowing

Trumpet Tune by Henry Purcell

Builds intensity and emotion, Very popular

Prelude No. 1 of WTC by Johann S. Bach

Traditional and formal wedding march

Meditation from Thais by Messanet

Mysterious and Sophisticated

Ave Verum Corpus by Wolfgang Mozart

Grand and Serious

Be Thou With Me by Johann Sebastian Bach

Gentle

Trumpet Voluntary by Jeremiah Clarke

Elegant piece Prince of Denmark's March

Jesu, Joy of Man's Desire by Johann S. Bach

Slowly and reverently played

Doxology by Anonymous

Music for lighting Unity Candle

Air on the G String by Johann S. Bach

Gradually builds emotion with long phrases

Water Music by George F. Handel

Timeless, elegant and royal

Sleepers Awake by Johann S. Bach

Stately and Traditional

Prelude from BWV 1007 by Johann S.

Upbeat and optimistic

Romance by Traditional

Beautiful and Romantic

Ave Maria by Gounod

Flowing and Mothers Music

Wedding March by Felix Mendelssohn

Building and traditional

Processional by George Handel

Grand and high spirited

Ode to Joy by Ludwig Van Beethoven

Joyous, spirited and energetic

UNIQUE GUITAR SELECTIONS

Andante in A minor by Johann S. Bach

Elegant and Processional

Evocacion by Jose Merlin

Slowly and reverently played

Aranjuez Concerto by Joaquin Rodrigo

Energetic

Cavatina by Stanley Myers

Reserved and classic sounding

Allegro from BWV 1003 by Johann S. Bach

Energetic piece for Bridal party

Recuerdos by Francisco Tarrega

Bright and Cheerful

POPULAR MUSIC SELECTIONS

Viva La Vida - Coldplay

Stand By Me - Jerry Leiber

Here Comes The Sun - George Harrison

A Thousand Years - Christina Perri

Hallelujah - Cohen

Such Great Heights - The Postal Service

God Only Knows - Beach Boys

Thinking Out Loud - Ed Sheeran

Free - Zach Brown Band

Marry You - Bruno Mars

Over the Rainbow - Harold Arlen

You're Beautiful - James Blunt

Come Away With Me - Norah Jones

What a Wonderful World - Louis Armstrong

Amazed - Lonestar

Beyond the Sea - Charles Trenet

All you Need is Love - Lennon/McCartney

I'm Yours - Jason Mraz

Bitter Sweet Symphony - The Verve

All of Me - John Legend

La Vie En Rose - Louiguy

Kiss Me - Ed Sheeran

River Flows in You - Yiruma

Happy - Pharrell Williams

Today - Smashing Pumpkins

Life House - You and Me

We Found Love - Rihanna

Marry Me - Train

You Everything - Michael Buble

All you Need is Love - Lennon/McCartney

Bless The Broken Road - Rascal Flatts

Make you Feel My Love - Adel

EXAMPLE PROGRAM

Prelude

Grave from a minor sonata	Johann S. Bach
Evocación from Suite Del Recuerdos	Jose Merlin
Preludio Saudade	Augustin Barrios
Spanish Romance	Anonymous
Una Limosna por el Amor del Dios	Augustin Barrios
Romance	Niccolò Paganini
Recuerdos de la Alhambra	Francisco Tárrega
Andante	Johann S. Bach

Ceremony

Jesu Joy of Man's Desiring	(Bridal Party Processional)	Johann S. Bach
Canon in D major	(Bridal Processional)	Johann Pachelbel
Trumpet Voluntary	(Bridal Recessional)	Jeremiah Clarke

Cocktail Hour

Suite del Recuerdos	Jose Merlin
What a Wonderful World	Louis Armstrong
Somewhere over the Rainbow	Harold Arlen
La Vie en Rose	Louiguy
I've Got Rhythm	George Gershwin
Muerte del Angel	Ástor Piazzolla
Autumn Leaves	Joseph Kosma
Beyond the Sea	Charles Trenet
Moon River	Henry Manell
Fly Me to the Moon	Bart Howard
Allegro from La Catedral	Augustin Barrios
Besame Mucho	Consuelo Velazquez
Under the Bridge	Red Hot Chilli Peppers
Dream a Little Dream of me	Wilbur Schwandt
Primavera Porteno	Ástor Piazzolla
Leyenda	Issac Albeniz

Logistics Form

Please send this form or send a note with the following information to Rich Barry via e-mail or post within 30 days prior to the date of the wedding ceremony.

Wedding Party

_____ # of Bridesmaids _____ # of Mothers _____ # Ring Bearers
_____ # of Grooms Men _____ # of Grandmothers _____ # Flower Girls

Ceremony Music

_____ Procession of Parents/Grandparents (*optional*)

_____ Procession of Bridal Party

_____ Procession of Bride

_____ Recession of Wedding Party

Setup Details

_____ Ceremony Electrical Available OR _____ Battery Powered Required

_____ Cocktail Electrical Available OR _____ Battery Powered Required

_____ Outdoor Ceremony OR _____ Indoor Ceremony

_____ Outdoor Cocktail OR _____ Indoor Cocktail

_____ Number of Attendees

_____ Estimate of distance of Isle

Dress

_____ Black Suit OR _____ Khaki Casual OR _____ Tuxedo

Other Notes

