

## Common Questions

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### **Ceremony**

Processional, interlude and recessional ceremony music is the most important selections. Special request music for the ceremony is accepted and encouraged. There are audio samples and repertoire lists of the highly requested music and common choices for solo and ensembles on my website. The music is usually chosen 30-45 days prior to the wedding day..

### **Cocktail reception**

Cocktail music is usually left up to the discretion of Rich Barry although a preferred direction and style can be helpful.

### **Prelude**

Prelude music is usually thirty minutes and is the quintessential program of Rich Barry although a preferred direction and style can be applied..

### **Setup**

Setup usually takes no more than 30 minutes. The equipment for amplification of the guitar, other instruments (if applicable) and the officiant and readers is seamless, simple and elegant. Wireless microphones and lapels and a L1 Bose Speakers are utilized.

A standard 120v plug is required within 100 feet of the performance area for amplification. The only requirement is a chair for each musician.

### **Emergency**

In the case of an emergency on the day of the wedding a replacement is on deck with the needed music, equipment and talent. This is facilitated with synchronized calendars.

### **Dress**

Depending on the event, the client can choose from business casual, black suit, and formal tuxedo. A pressed black suit and tie is the default.

### **Cue**

A heads up around a minute before the procession begins will assure the perfect musical moment execution. Ten seconds is a perfect amount of silence that often serves as a cue for the members of the congregation to be silent for the procession.

## Music Selection

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### CEREMONY PARTS

#### **Prelude**

Prelude is the music prior to the ceremony processions. It is generally 30 minutes of light classical, romantic songs and performed as guests are arriving and being seated. The choice of pieces during the prelude is often left to the discretion of the musician(s) although can be any style of music.

#### **Bridal Party Processional**

The wedding party processional marks the official beginning of the wedding ceremony. It should have a slow but flowing feel for ushering the mothers and grandmothers, bridesmaids and other members of the wedding party down the aisle. For some weddings, the same music is used for the wedding party and the bridal procession. Popular wedding music and music with personal significance to the bride and groom are often used for the ceremony processions. This can be initiated with the seating of the parents, the entrance of the officiant or the entrance of the groom. The length of pieces will be changed to fit the time of each procession.

#### **Bridal Processional**

Entrance processional of the wedding party and bride is generally very stately, elegant music at a walking tempo. The bridal processional is usually a separate music from the bridal party processional. The bridal processional is the most personal and important music in the ceremony. There should be a brief 3-5 second pause between the bridal party procession and the bride's procession. Sometimes a wedding coordinator, assistant or guest gives a cue.

#### **Interlude (Optional)**

The interlude can actually be many different moments in the wedding ceremony. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should complement this mood. Types of interlude include rope ceremony, sand ceremony, butterfly release, and poetry reading,

#### **Recessional**

Departure of the wedding party from the ceremony site is generally celebratory and jubilant music. Guest generally depart immediately or very soon after the wedding party to reception area or site. This is the last music for the ceremony. Please check out the wedding music pages of this site for examples of recessional music selections.

#### **Postlude**

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 10 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding. The postlude can help signal to guests that they should change to the cocktail reception.

## TRADITIONAL SELECTIONS

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**Canon in D major** by Johann Pachelbel  
*Builds intensity and emotion. Very popular*

**Ave Maria** by Franz Schubert  
*Traditional mother's music*

**Bridal Chorus** by Richard Wagner  
*Traditional Wedding music*

**Largo of Winter** by Antonio Vivaldi  
*Calm and reverently played*

**Sheep May Safely Graze** by Johann S. Bach  
*Calm and Flowing*

**Trumpet Tune** by Henry Purcell  
*Builds intensity and emotion, Very popular*

**Prelude No. 1 of WTC** by Johann S. Bach  
*Traditional and formal wedding march*

**Meditation from Thais** by Massenet  
*Mysterious and Sophisticated*

**Ave Verum Corpus** by Wolfgang Mozart  
*Grand and Serious*

**Presto in G minor** by Johann Sebastian Bach  
*Energetic*

**Trumpet Voluntary** by Jeremiah Clarke  
*Elegant piece Prince of Denmark's March*

**Jesu, Joy of Man's Desire** by Johann S. Bach  
*Slowly and reverently played*

**Doxology** by Anonymus  
*Music for lighting Unity Candle*

**Air on the G String** by Johann S. Bach  
*Gradually builds emotion with long phrases*

**Water Music** by George F. Handel  
*Timeless, elegant and royal*

**Sleepers Awake** by Johann S. Bach  
*Stately and Traditional*

**Prelude from BWV 1007** by Johann S. Bach  
*Upbeat and optimistic*

**Romance** by Traditional  
*Beautiful and Romantic*

**Ave Maria** by Gounod  
*Flowing and Mothers Music*

**Wedding March** by Felix Mendelssohn  
*Building and traditional*

**Processional** by George Handel  
*Grand and high spirited*

**Ode to Joy** by Ludwig Van Beethoven  
*Joyous, spirited and energetic*

## UNIQUE GUITAR SELECTIONS

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**Andante in A minor** by Johann S. Bach  
*Elegant and Processional*

**Evocacion** by Jose Merlin  
*Slowly and reverently played*

**Aranjuez Concerto** by Joaquin Rodrigo  
*Energetic*

**Cavatina** by Stanley Myers  
*Reserved and classic sounding*

**Allegro from BWV 1003** by Johann S. Bach  
*Energetic piece for Bridal party*

**Recuerdos** by Francisco Tarrega  
*Bright and Cheerful*

## POPULAR MUSIC SELECTIONS

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(Procession and Recession)

**Viva La Vida** - Coldplay

**Stand By Me** - Jerry Leiber

**Here Comes The Sun** - George Harrison

**A Thousand Years** - Christina Perri

**Hallelujah** - Cohen

**Such Great Heights** - The Postal Service

**I Cross my Heart** - George Strait

**God Only Knows** - Beach Boys

**Thinking Out Loud** - Ed Sheeran

**Storybook Love** - Mark Knopfler

**Better Together** - Jack Johnson

**Your Song** - Elton John

**Dream a Little Dream** - Ella Fitzgerald

**At Last** - Etta James

**Marry You** - Bruno Mars

**Over the Rainbow** - Harold Arlen

**The Luckiest** - Ben Folds

**Come Away With Me** - Norah Jones

**What a Wonderful World** - Louis Armstrong

**Amazed** - Lonestar

**Beyond the Sea** - Charles Trenet

**All you Need is Love** - Lennon/McCartney

**I'm Yours** - Jason Mraz

**Bitter Sweet Symphony** - The Verve

**All of Me** - John Legend

**La Vie En Rose** - Louiguy

**Kiss Me** - Ed Sheeran

**I Will Follow You** - Death Cab

**River Flows in You** - Yiruma

**Happy** - Pharrell Williams

**You and I** - Ingrid Michaelson

**Time of Your Life** - Green Day

**Something Just Like This** - Coldplay

**Can't Help Falling in Love** - Elvis Presley

**Today** - Smashing Pumpkins

**LifeHouse** - You and Me

**We Found Love** - Rihanna

**Marry Me** - Train

**You Everything** - Michael Buble

**Make you Feel My Love** - Adel

**Bless The Broken Road** - Rascal Flatts

## EXAMPLE PROGRAM

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### Prelude

Grave from a minor sonata	Johann S. Bach
Evocación from Suite Del Recuerdos	Jose Merlin
Preludio Saudade	Augustin Barrios
Spanish Romance	Anonymous
Una Limosna por el Amor del Dios	Augustin Barrios
Romance	Niccolò Paganini
Andante	Johann S. Bach
Recuerdos de la Alhambra	Francisco Tárrega
Presto	Johann S. Bach

### Ceremony

Jesu Joy of Man's Desiring	(Bridal Party Processional)	Johann S. Bach
Canon in D major	(Bridal Processional)	Johann Pachelbel
Trumpet Voluntary	(Bridal Recessional)	Jeremiah Clarke

### Cocktail Hour

Suite del Recuerdos	Jose Merlin
What a Wonderful World	Louis Armstrong
Somewhere over the Rainbow	Harold Arlen
La Vie en Rose	Louiguy
I've Got Rhythm	George Gershwin
Autumn Leaves	Joseph Kosma
Beyond the Sea	Charles Trenet
Moon River	Henry Manell
Fly Me to the Moon	Bart Howard
Allegro from La Catedral	Augustin Barrios
Besame Mucho	Consuelo Velazquez
Dream a Little Dream of me	Wilbur Schwandt
Leyenda	Issac Albeniz

