

Common Questions

Ceremony

Processional, interlude and recessional ceremony music is the most important selections. Special request music for the ceremony is accepted and encouraged. There are audio samples and repertoire lists of the highly requested music and common choices for solo and ensembles on my website. The music is usually chosen 30-45 days prior to the wedding day..

Cocktail reception

Cocktail music is usually left up to the discretion of Rich Barry although a preferred direction and style can be helpful.

Prelude

Prelude music is usually thirty minutes and is the quintessential program of Rich Barry although a preferred direction and style can be applied..

Setup

Setup usually takes no more than 30 minutes. The equipment for amplification of the guitar, other instruments (if applicable) and the officiant and readers is seamless, simple and elegant. Wireless microphones and lapels and a L1 Bose Speakers are utilized.

A standard 120v plug is required within 100 feet of the performance area for amplification. The only requirement is a chair for each musician.

Emergency

In the case of an emergency on the day of the wedding a replacement is on deck with the needed music, equipment and talent. This is facilitated with synchronized calendars.

Dress

Depending on the event, the client can choose from business casual, black suit, and formal tuxedo. A pressed black suit and tie is the default.

Cue

A heads up around a minute before the procession begins will assure the perfect musical moment execution. Ten seconds is a perfect amount of silence that often serves as a cue for the members of the congregation to be silent for the procession.

Music Selection

CEREMONY PARTS

Prelude

Prelude is the music prior to the ceremony processions. It is generally 30 minutes of light classical, romantic songs and performed as guests are arriving and being seated. The choice of pieces during the prelude is often left to the discretion of the musician(s) although can be any style of music.

Bridal Party Processional

The wedding party processional marks the official beginning of the wedding ceremony. It should have a slow but flowing feel for ushering the mothers and grandmothers, bridesmaids and other members of the wedding party down the aisle. For some weddings, the same music is used for the wedding party and the bridal procession. Popular wedding music and music with personal significance to the bride and groom are often used for the ceremony processions. This can be initiated with the seating of the parents, the entrance of the officiant or the entrance of the groom. The length of pieces will be changed to fit the time of each procession.

Bridal Processional

Entrance processional of the wedding party and bride is generally very stately, elegant music at a walking tempo. The bridal processional is usually a separate music from the bridal party processional. The bridal processional is the most personal and important music in the ceremony. There should be a brief 3-5 second pause between the bridal party procession and the bride's procession. Sometimes a wedding coordinator, assistant or guest gives a cue.

Interlude (Optional)

The interlude can actually be many different moments in the wedding ceremony. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should complement this mood. Types of interlude include rope ceremony, sand ceremony, butterfly release, and poetry reading,

Recessional

Departure of the wedding party from the ceremony site is generally celebratory and jubilant music. Guest generally depart immediately or very soon after the wedding party to reception area or site. This is the last music for the ceremony. Please check out the wedding music pages of this site for examples of recessional music selections.

Postlude

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 10 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding. The postlude can help signal to guests that they should change to the cocktail reception.

TRADITIONAL SELECTIONS

Canon in D major by Johann Pachelbel
Builds intensity and emotion. Very popular

Ave Maria by Franz Schubert
Traditional mother's music

Bridal Chorus by Richard Wagner
Traditional Wedding music

Largo of Winter by Antonio Vivaldi
Calm and reverently played

Sheep May Safely Graze by Johann S. Bach
Calm and Flowing

Trumpet Tune by Henry Purcell
Builds intensity and emotion, Very popular

Prelude No. 1 of WTC by Johann S. Bach
Traditional and formal wedding march

Meditation from Thais by Massenet
Mysterious and Sophisticated

Ave Verum Corpus by Wolfgang Mozart
Grand and Serious

Presto in G minor by Johann Sebastian Bach
Energetic

Trumpet Voluntary by Jeremiah Clarke
Elegant piece Prince of Denmark's March

Jesu, Joy of Man's Desire by Johann S. Bach
Slowly and reverently played

Doxology by Anonymus
Music for lighting Unity Candle

Air on the G String by Johann S. Bach
Gradually builds emotion with long phrases

Water Music by George F. Handel
Timeless, elegant and royal

Sleepers Awake by Johann S. Bach
Stately and Traditional

Prelude from BWV 1007 by Johann S. Bach
Upbeat and optimistic

Romance by Traditional
Beautiful and Romantic

Ave Maria by Gounod
Flowing and Mothers Music

Wedding March by Felix Mendelssohn
Building and traditional

Processional by George Handel
Grand and high spirited

Ode to Joy by Ludwig Van Beethoven
Joyous, spirited and energetic

UNIQUE GUITAR SELECTIONS

Andante in A minor by Johann S. Bach
Elegant and Processional

Evocacion by Jose Merlin
Slowly and reverently played

Aranjuez Concerto by Joaquin Rodrigo
Energetic

Cavatina by Stanley Myers
Reserved and classic sounding

Allegro from BWV 1003 by Johann S. Bach
Energetic piece for Bridal party

Recuerdos by Francisco Tarrega
Bright and Cheerful

POPULAR MUSIC SELECTIONS

(Procession and Recession)

Viva La Vida - Coldplay

Stand By Me - Jerry Leiber

Here Comes The Sun - George Harrison

A Thousand Years - Christina Perri

Hallelujah - Cohen

Such Great Heights - The Postal Service

I Cross my Heart - George Strait

God Only Knows - Beach Boys

Thinking Out Loud - Ed Sheeran

Storybook Love - Mark Knopfler

Better Together - Jack Johnson

Your Song - Elton John

Dream a Little Dream - Ella Fitzgerald

At Last - Etta James

Marry You - Bruno Mars

Over the Rainbow - Harold Arlen

The Luckiest - Ben Folds

Come Away With Me - Norah Jones

What a Wonderful World - Louis Armstrong

Amazed - Lonestar

Beyond the Sea - Charles Trenet

All you Need is Love - Lennon/McCartney

I'm Yours - Jason Mraz

Bitter Sweet Symphony - The Verve

All of Me - John Legend

La Vie En Rose - Louiguy

Kiss Me - Ed Sheeran

I Will Follow You - Death Cab

River Flows in You - Yiruma

Happy - Pharrell Williams

You and I - Ingrid Michaelson

Time of Your Life - Green Day

Something Just Like This - Coldplay

Can't Help Falling in Love - Elvis Presley

Today - Smashing Pumpkins

LifeHouse - You and Me

We Found Love - Rihanna

Marry Me - Train

You Everything - Michael Buble

Make you Feel My Love - Adel

Bless The Broken Road - Rascal Flatts

EXAMPLE PROGRAM

Prelude

Grave from a minor sonata	Johann S. Bach
Evocación from Suite Del Recuerdos	Jose Merlin
Preludio Saudade	Augustin Barrios
Spanish Romance	Anonymous
Una Limosna por el Amor del Dios	Augustin Barrios
Romance	Niccolò Paganini
Andante	Johann S. Bach
Recuerdos de la Alhambra	Francisco Tárrega
Presto	Johann S. Bach

Ceremony

Jesu Joy of Man's Desiring	(Bridal Party Processional)	Johann S. Bach
Canon in D major	(Bridal Processional)	Johann Pachelbel
Trumpet Voluntary	(Bridal Recessional)	Jeremiah Clarke

Cocktail Hour

Suite del Recuerdos	Jose Merlin
What a Wonderful World	Louis Armstrong
Somewhere over the Rainbow	Harold Arlen
La Vie en Rose	Louiguy
I've Got Rhythm	George Gershwin
Autumn Leaves	Joseph Kosma
Beyond the Sea	Charles Trenet
Moon River	Henry Manell
Fly Me to the Moon	Bart Howard
Allegro from La Catedral	Augustin Barrios
Besame Mucho	Consuelo Velazquez
Dream a Little Dream of me	Wilbur Schwandt
Leyenda	Issac Albeniz

Logistics Form

Please send this form or send a note with the following information to Rich Barry via email or post within 30 days prior to the date of the wedding ceremony.

_____ Time of Prelude _____ Time of Arrival
_____ Confirmation Cell _____ Time of Prelude

Wedding Party

_____ # of Bridesmaids _____ # of Mothers _____ # Ring Bearers
_____ # of Groomsmen _____ # of Grandmothers _____ # Flower Girls

Ceremony Music

_____ Procession of Parents/Grandparents (*optional*)
_____ Procession of Bridal Party
_____ Procession of Bride
_____ Recession of Wedding Party

Setup Details

_____ Ceremony Electrical Available _____ Number of Attendees
_____ Cocktail Electrical Available
_____ Outdoor Ceremony _____ Indoor Ceremony
_____ Outdoor Cocktail _____ Indoor Cocktail

Dress

_____ Black Suit _____ Khaki Casual _____ Tuxedo

Other Notes

