

# ANNE MACMILLAN

## CONTACT

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### Education

#### **Massachusetts Institute of Technology (MIT)**

Masters of Science in Art, Culture & Technology  
Boston, Massachusetts, 2015

#### **Nova Scotia College of Art and Design (NSCAD)**

Bachelor of Fine Arts, Major in Intermedia  
Halifax, Nova Scotia, 2009

### Work Experience

#### **Motion Design, Animation, Illustration, Design**

Freelance, over five years experience.

#### **Mentor**

Center for Art Tapes, Media Art Scholarship Program

#### **Teaching Assistant**

MIT: Digital Video course & Photography course

#### **Multimedia Technician**

NSCAD University (five years experience)

#### **Teaching**

NSCAD University: Digital Imaging & Animation

### Awarded Art Residencies

#### **School of Visual Arts Residency**

Online residency, NYC, USA '20

#### **Canada Council International Residency**

La Cité Internationale Des Arts, Paris, France '16

#### **Emerging Atlantic Artist Residency**

Banff Centre for Arts and Creativity. Banff, AB '16  
The program is a partnership with the Hnatyshyn Foundation and funded through the support of the Harrison McCain Foundation.

#### **Fieldwork Residency Project**

Curated by Wes Johnson, Halifax, NS '12

#### **Visual Arts Nova Scotia**

VANS Mentorship Program, Halifax, NS, '12

## STATEMENT

I make artwork to consider how to access and be in the world by considering my own limited perspective. I am interested in what is impossible to access, what escapes certainty, and the idea that something cannot be known definitively or exclusively from a singular point of view.

### Awards

Arts Nova Scotia, Professional Development Grant '20

Nocturne Beacon project funding '19

Nova Scotia Emerging Artist Recognition Award '18

Canada Council for the Arts, Research Grant '18

Shortlisted for the Marl Media Art Awards, Germany '16

Canada Council for the Arts International Residency, Paris '16

Emerging Atlantic Artist in Residence, The Banff Centre, Alberta '16

Arts Nova Scotia, Professional Development Grant '16

Laya and Jerome B. Wiesner Student Art Award, MIT '15

Art, Culture & Technology Pilot Grant Program, MIT '15

Harold and Arlene Schnitzer Prize in the Visual Arts, 1st Place, MIT '14

NSCCH, Professional Development Grant '14

Art, Culture & Technology Pilot Grant, MIT '14

Art, Culture & Technology Pilot Group Grant, MIT '14

Department of Architecture Graduate Fellowship, MIT '14

Fulbright Scholarship '13

Council for Arts at MIT (CAMIT) Project Grant, MIT '13

Department of Architecture Graduate Fellowship, MIT '13

NSCCH, Professional Development Grant '13

Canada Council for the Arts, Project Grant '12

NSCCH, Creation Grant '12

Joseph Beuys Memorial Scholarship, NSCAD '08

Gordon Parsons Scholarship, NSCAD '08

FUNSCAD Entrance Scholarship, NSCAD '08

McDonalds Scholarship, NSCAD '07

## Exhibitions

### 2020

#### **Tiger Strikes Asteroid (TSA)**

TSA\_PDF + SVA Residency project  
Online group exhibition hosted and promoted  
by Tiger Strikes Asteroid, NYC, USA

#### **He Xiangning Art Museum**

Maud Lewis and the Nova Scotia Terroir:  
Curated by Sarah Filmore.  
Shenzhen, China, Group Exhibition

### 2019

#### **Guangdong Museum of Art**

Maud Lewis and the Nova Scotia Terroir:  
Curated by Sarah Filmore.  
Guangzhou, China, Group Exhibition

#### **Coast Gallery**

Maud Lewis and the Nova Scotia Terroir:  
Curated by Sarah Filmore.  
Zhuhai, China, Group Exhibition

#### **Nocturne Art at Night**

Scaffold - Curated by Tori Fleming.  
Halifax, Nova Scotia, Group Exhibition

#### **Studio 21**

"Lures" - exhibited during Nocturne  
Halifax, Nova Scotia, Two-person Exhibition

### 2017

#### **Hermes Gallery**

How do you know? Curated by Becky-Welter  
Nolan, Halifax, NS, Two Person Exhibition

### 2016

#### **Marl Media Art Awards,**

Skulpturenmuseum Glaskasten Marl,  
Germany, Group Exhibition

#### **Mount St. Vincent University Art Gallery**

The Department of Prints and Drawings  
Halifax, NS, Group Exhibition

#### **SPOROBOLÉ**

Surface Tension, Curated by Mireille  
Bourgeois, The Maison du cinéma,  
Sherbrooke, QC, Group Exhibition

#### **Banff Centre for Arts and Creativity**

Project Space, Banff, AB, Group show

#### **Art Gallery of Nova Scotia (AGNS)**

Terroir: A Nova Scotia Survey  
Halifax, NS, Group Exhibition

#### **Industry Lab Gallery**

FORMATS, Curated by Ryan Kuo  
Cambridge, MA, Group Exhibition

### 2015

#### **Boston TechJam**

3D Modeling Like Dreaming  
Curated by Circus for Construction

Boston, MA, Solo Exhibition

#### **MIT Wiesner**

It Could Be An Algorithm: ACT Graduating Exhibition,  
Boston, MA, Group Exhibition

#### **MIT Media Lab**

Sixth Annual Graduate Arts Soiree  
Boston, MA, Group Exhibition

#### **STCFTHOTS Gallery**

Conditional Expressions, Curated by Isaac Clarke  
Leeds, United Kingdom, Group Exhibition

### 2014

#### **Struts Gallery**

HEAT WAVE, Curated by Ryan Suter  
Sackville, NB, Group Exhibition

#### **MIT Wiesner Art Gallery**

Harold and Arlene Schnitzer Art Exhibition  
Boston, MA, Group Exhibition

#### **MIT Cube**

Massachusetts Institute of ACT-ion  
Boston, MA, Group Exhibition

### 2013

#### **Art Gallery of Nova Scotia**

Nova Scotia Art Bank Purchases  
Yarmouth, NS, Group Exhibition

### 2012

#### **Mount St. Vincent University Art Gallery**

Prospect 15, Halifax, NS, Solo Exhibition

#### **NSCAD Port Loggia Gallery**

Tête-à-Tête: 2011-12 VANS Mentorship Program  
Halifax, NS, Group Exhibition

### 2011

#### **Emily Carr University of Art & Design**

New Directions in Drawing  
Vancouver, BC, Group Exhibition

#### **Anna Leonowens Gallery**

Too: Unit II  
Halifax, NS, Group Exhibition

#### **Nocturne: Art at Night, Halifax Public Gardens**

The Public Guarded  
Halifax, NS, Group Exhibition

### 2009

#### **Mount Saint Vincent University Art Gallery**

Somewhere Along the Line  
Curated by Ingrid Jenkner & Katie Belcher  
Halifax, NS, Group Exhibition

#### **Anna Leonowens Gallery**

New @ NSCAD  
Halifax, NS, Group Exhibition

#### **Struts Gallery**

OK, Quoi?! Curated by Rita McKeough  
Sackville, NB, Group Exhibition

## Exhibitions Continued

### **Port Loggia Gallery**

Graduating Exhibition  
Halifax, NS, Group Exhibition

### **Anna Leonowens Gallery**

A Shape on the Side of a Hill  
Halifax, NS, Solo Exhibition

### **2008**

#### **Eye Level Gallery**

House of Voltage  
Halifax, NS, Group Exhibition

### **2007**

#### **Don't Look: Experimental New Media Gallery**

Distance Yourself, Curated by Anna Williams  
Sydney, Australia, Group Exhibition

## Collections

### **Art Bank of Nova Scotia**

Boxes for Rocks. Halifax, NS '13

### **Mount Saint Vincent University Art Gallery**

Coastline, Permanent collection. Halifax, NS '09

## Juries

### **Grants to Individuals**

Arts Nova Scotia. Halifax, NS '19

### **Center for Art Tapes**

Media Arts Scholarship Program, Halifax, NS '18

### **Art Bank Purchase Program**

Arts Nova Scotia, Halifax, NS '17

### **Emerging Atlantic Artist Residency**

The Banff Center, Banff, AB '17

### **Canada Council for the Arts**

Project Grants to Visual Artists, Ottawa, ON '13

### **Center for Art Tapes**

Electronics Residency, Halifax, NS '10

## Publications

### **He Xiangning Art Museum**

Maud Lewis and the Nova Scotia Terroir -  
Exhibition Catalogue, Sarah Fillmore, Curator '20

### **The Coast (Halifax Weekly)**

"Anne Macmillan explores the anxiety  
of change with Rattle Array" Feleshia Chandler '19

## Publications Continued

### **Canadian Art Magazine**

Spring issue, Essay, Christiana Myers  
"The Snails Are Back in Town" '19

### **Canadian Art Magazine**

Spring issue, "Spotlight", Sam Cotter  
"10 Artists Who Disrupt the Status Quo" '17

### **Kapsula Magazine**

ANAMALITY 2/2: A Matter of Posture. '16

### **Struts Gallery**

HEATWAVE, Exhibition Catalogue, Ryan Suter  
Slowly Now Constant '14

### **PLAN 88**

Article, MIT School of Architecture and Planning  
SA+P Students Win Visual Arts Awards '14

### **MIT News**

Article, Anya Ventura | Center for Art, Science & Technology  
MIT students win annual Schnitzer Prize in the visual arts '14

### **The Chronicle Herald**

Article, Andrea Nemetz. Taking the plunge times 20 '13

### **The Coast (Halifax Weekly)**

Interview, Stephanie Johns.  
Anne Macmillan: Lady of the Lakes '13

### **CBC Radio: Information Morning**

Interview, Phlis Mcgregor. Little Lakes '13

### **Visual Arts News**

Podcast, Veronica Simmonds. Tracing the Edges '13

### **Periodical Project**

Quarterly Publication, Chris Foster & Natalie Slater  
Issue #4: Obsession '12

### **Mount Saint Vincent University Art Gallery**

Exhibition Catalogue, Ingrid Jenkner  
Prospect 15: Anne Macmillan '12

### **The Coast (Halifax Weekly)**

Exhibition Review, Lizzy Hill. Asteroid turf '12

### **Mount Saint Vincent University Art Gallery**

Exhibition Catalogue Ingrid Jenkner & Katie Belcher  
Somewhere Along the Line '09

### **Centre for Art Tapes**

Exhibition Catalogue, Michelle Jacques  
House of Voltage '08