

Tomiko Jones

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EDUCATION

- 2008 Master of Fine Arts in Photography, University of Arizona, Tucson, AZ
Research Assistant for Professor Frank Gohlke, internship with *ó+* for Professor Sama Alshaibi.
Studies with Dr. Doug Nickel, Center for Creative Photography, instructor-of-record positions.
- 2008 Certificate of Museum Studies, University of Arizona, Tucson, AZ
Museum Studies coursework and research on contemporary curatorial practice with Dr. Sarah Moore; coursework and research for Dr. Britt Salveson, Center for Creative Photography.

UPCOMING and RECENT

- 2018 *Tomiko Jones*, solo exhibition, Northlight Gallery, Arizona State University, AZ
Members' Exhibition, Juror Brian Clamp, Center for Fine Art Photography, Fort Collins, CO
SPE Combined International Caucus Exhibition, Juror Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2017 *The Space Between Here and There*, solo exhibition, Mendocino Art Gallery, Ukiah, CA
Timely Resonance/Dissonance, group exhibition, University of Nevada, Reno, NV
Artist-in-Residence, Center for Photography at Woodstock, NY
Water Line: a Creative Exchange, group exhibition, Center for Visual Art, Denver, CO
Public Forum: Natural Disasters & Climate Change, Art+Science collaboration and exhibition, Stanford Center for Urban Resilience, Co-Risk, and ELL Gallery, San Francisco, CA
Artist Talk with Kate-hers Rhee, Viêt Lê and Heather Snider, SF Camerawork, San Francisco, CA

SOLO EXHIBITIONS

- 2016 *Passage: Hatsubon*, photography + video, Kipp Gallery, Indiana University of Pennsylvania, PA
Hatsubon, photography, California Institute of Integral Studies, San Francisco, CA
- 2015 *Rattlesnake Lake*, photography + sculpture, California Institute of Integral Studies, San Francisco, CA
Rattlesnake Lake, photography + video, Center for Fine Art Photography, Fort Collins, CO
These Grand Places, photography, Bisignano Gallery, University of Dubuque, IA
- 2013 *These Grand Places*, photography, Workspace, Lincoln, NE
Passage, photography, Haas Gallery, University of Pennsylvania, Bloomsburg
- 2012 *These Grand Places*, photography, Groundswell Gallery, Denver, CO
These Grand Places, photography, El Paso International Airport, TX
- 2010 *Passage*, photography + video, Vermillion, Seattle, WA
- 2006 *What Could It Mean To Say Yes?* Center on Contemporary Art, Seattle, WA
- 2005 *Landscapes*, photography, Upfield Gallery, Tokyo, Japan
Landscapes, photography, Newspace Center for Photography, Portland, OR
The Bunny Chronicles, photography, Upfield Gallery, Tokyo, Japan

- 2004 *The Bunny Chronicles*, photography, Diego Rivera Sala, ENEP, UNAM, México City, México
2004 *The Bunny Chronicles*, photography, Newspace Center for Photography, Portland, OR
2001 *The Bunny Chronicles*, photography, The Pound Gallery, Seattle, WA

PUBLIC ART COMMISSIONS and SITE-RESPONSIVE PROJECTS

- 2014 *Canal*, outdoor, Scottsdale Public Art Commission, Scottsdale, AZ
2013 *Billboard Project*, outdoor, California Institute for Integral Studies, San Francisco, CA
2012 *Uncovering the West Tributary*, outdoor, Bellevue Special Projects, Bellevue, WA
2008 *Draw Forth, Cast Aside*, Start on Broadway Public Art Project, Seattle, WA

SITE-RESPONSIVE MULTI-MEDIA INSTALLATIONS

- 2012 *Crossing*, Ironton Gallery, Denver, CO
2009 *There are Some Things You Cannot Forget*, environmental (outdoor), The Camargo Foundation, Cassis, France
La Traversée, Artopia, Seattle, WA
2008 *Draw Forth, Cast Aside*, MFA Thesis Exhibition, University of Arizona Museum of Art, Tucson

COLLABORATIVE PROJECTS

- 2015 *The Gretel Project*, theatre performance collaboration with Catherine Chung, Sidney Boquiren, Lauren K. Alleyne, University of Dubuque, IA
2014 *You Get What You Pay For*, with Chris Dacre, Center for Visual Arts, Denver, CO
2012 *It's Beginning to Look A Lot Like Christmas*, with Chris Dacre, Grunwald Gallery, Indiana University, Bloomington, IN
2008 *Air Traffic: control*, with Chris Dacre, Rocket Gallery, Tucson, AZ

SCREENINGS

- 2011 *Shorn*, This is A Recording, Curators Sama Alshaibi and Gary Setzer, Conrad Wilde Gallery, Tucson, AZ
2010 *Across Land and Sky*, 4Culture Media Gallery, Seattle, WA
Air Traffic: control, Stuttgarter Filmwinter, Stuttgart, Germany
La Traversée, 17 Days, Curator Adrienne Little, Alfred State University, NY and Western Michigan University, Kalamazoo
2009 *Wound*, Curator Carola Dreidemie, SPE National Conference, Dallas, TX
Shorn, San Francisco Women's Film Festival, Brava Theatre, San Francisco, CA
2008-09 *Shorn*, Urban Jealousy: 1st Int'l Roaming Biennial of Tehran, Curators Amirali Ghasemi and Serhat Koksál, Hafriyat Karakoy, Istanbul, Turkey; Berlin, Germany; Belgrade, Serbia

PERFORMANCE HISTORY

- 2006 *I-Haul, U-Look*, a public mobile art gallery and intervention, First Thursday, Seattle, WA
2003-06 *Infernal Noise Brigade*, a mobile sound ensemble activated by massive political and cultural uprisings. Seattle, San Francisco, New York and other US locations, Canada, México, UK, Netherlands, Czech Republic, France, Germany, Belgium, Austria

2011-09 *Vital 5 Productions*: creation, production and representation of non-traditional art exhibits and performances. Photographer and performer at opening events, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2016 *Contact 2016: Foreign and Familiar*, curators Herman Pi'ikea Clark and Isabella Ellaheh Hughes, Honolulu Museum of Art School, Honolulu, HI
Water and the Sounding Sirens, Curator TeaRoots, Sherwood Gallery, San Francisco, CA
- 2015 *Colorado Contemporary*, video, Juror Nora Burnett Abrams, Colorado State University, Fort Collins, CO
Photo-Synthesis, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO
- 2014 *Rattlesnake Lake*, En Foco New Works #17 Fellowship Exhibition, Juror Mary Virginia Swanson, The President's Gallery, John Jay College CUNY, New York, NY
Center Forward, Juror Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO
- 2013 *Photo-Synthesis*, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO
MSU Denver Faculty Exhibition, Emmanuel Gallery, Denver, CO
After 5, MART Program exhibition, Drury University, Springfield, MO
SPESW Exhibition, Juror Jim Robischon, Center for Fine Art Photography, Fort Collins, CO
Not Kansas, Curator Ann Jastrub, Rayko Photo Center, San Francisco, CA
CPAC Members Show, Juror Shannon Corrigan, Colorado Photographic Arts Center, Denver, CO
Photography and Environmental Concern, online, Photo Place Gallery, Middlebury, VT
Unstable Systems, ArtLofts, University of Wisconsin, Madison, WI
SPE Multicultural Caucus Portfolio, photography, Center for Creative Studies, Detroit, MI
- 2011 *Existence, Passage, Release* (three-person), photography, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Sculptural Books: Memory & Desire, book arts, University of Arizona Museum of Art, Tucson
SPE Multicultural Caucus Portfolio, American University, Washington, DC
Delight Becomes Pictorial, Kore Press and Tucson Contemporary Arts, Tucson, AZ
- 2009 *Hidden Between Covers*, book arts, Curator Elizabeth Mellott, Arts Gallery, Collin College, Plano, TX
Emerging III, Creative Center for Photography, LA; Cypress College; California State University
- 2007 Basically Human University of Arizona and American University in Dubai, UAE
- 2006 *SPESW Exhibition*, Universe City, Ogden, UT
Photography Now, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Exile On Main Street, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005 *Latin American Invitational*, Curator Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina
- 2004 *101 Ways to Remove a President from Power*, Curator Greg Lundgren, Center on Contemporary Art, Seattle, WA
- 2004 *Arena*, Pochron Studio, DUMBO Arts Festival, New York, NY
- 2003 *Northwest Annual*, Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle, WA
- 2002 *Western States Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 *Personal Viewpoints*, Juror Michael Kenna, Photographic Center Northwest, Seattle, WA
- 2001 *Beneath The Surface*, Juror Chien Chi-Chang, Photographic Center Northwest, Seattle, WA
Before/After, Curator Greg Lundgren, Vital 5 Productions, Seattle, WA

TEACHING EXPERIENCE

2017-present

Adjunct Faculty, Mendocino College, Ukiah, CA

Independent Study and MFA Thesis Mentor, California Institute of Integral Studies, San Francisco, CA

July 2015–December 2016

Visiting Artist and Curator-in-Residence, California Institute of Integral Studies, San Francisco, CA

Visiting Artist: create new work for residency exhibition, teach seminar courses and individual mentorship in the MFA Program in Creative Inquiry, Interdisciplinary Arts.

Curator-in-Residence: Develop exhibition schedule, curate and manage exhibitions and attendant programming, promote and advance the visibility of the exhibition program and social media campaigns, coordinate visual campaigns with the MFA program, editorial writing for publication, supervise work-study students.

2011-2016

Assistant Professor + Photography Area Coordinator, Metropolitan State University of Denver, CO

Teach three courses per semester, oversee directed studies, BFA thesis committees, community-based internships and assistantships, and advise 50+ photography majors. Area Coordinator manages program budget, develops new curricula, manages affiliate faculty and class schedule, and co-chairs the Photography Steering Committee. Service at departmental, university and community levels, maintain an active exhibition record and pursue professional development opportunities.

January 2010–June 2011

Full-time College-Track Faculty, New Mexico State University, Las Cruces, NM

Teach three courses per semester and graduate independent studies, participate in graduate seminar, and implement new curriculum with Professor David Taylor. Collaboratively combined courses with Printmaking Professor Chris Dacre in hybrid processes. Co-organized the Southwest Graduate Symposia at SITE Santa Fe International Biennale, and the bi-institutional Undergraduate Exchange with University of Arizona.

2010-2013 (summer intensive program)

Visiting Professor, Drury University, Springfield, MO

Master of Arts in Studio Art and Theory Program. Teach second year graduate students in 3D Concepts, including experimental media, with group and individual critiques, professional development in artist statements, written thesis and photographic documentation.

2008 **Adjunct Faculty**, University of Arizona, Tucson, AZ

2006-08 **Instructor-of-Record**, University of Arizona, Tucson, AZ

COURSES TAUGHT

Graduate (interdisciplinary)

Cultural Identity
Site-Specific San Francisco
3D Concepts
Experimental Media (video, audio, performance)

Undergraduate

Beginning Film and Darkroom (majors and non-majors)
Advanced Film and Darkroom
Beginning Digital Photography (majors and non-majors)
Advanced Digital Capture and Output
Large Format Photography
Non-Silver Photographic Processes
Photographic Theory and Practice
Photography Portfolio
Contemporary Practices in Photography
Interdisciplinary Critique
Introduction to Digital Design

COURSES DEVELOPED

Alternative Processes in Photography
Contemporary Practices in Photography
Site-Specific Investigation
Study Abroad Program for France

ACADEMIC COMMITTEES

Visiting Artist, Scholar and Designer Committee
Photography Lab Steering Committee
Integrated Media Steering Committee
Exhibition Planning Committee, Center for Visual Art
Site-Specific Education (Domestic and International) Committee
Studio Program Curriculum Committee
Professional Practices Curriculum Committee
Internship Revision Committee
Women of Color Conference Planning Committee

PROFESSIONAL EXPERIENCE and SERVICE

2017-21 Board of Directors, Society for Photographic Education (SPE)
Committee Chair, Affiliated Chapters Committee
2016-18 Annual Conference Planning Committee, SPE, Philadelphia, PA
2016 Portfolio Reviewer, SPE Annual Conference

- 2011-15 Exhibition Planning Committee, Faculty Advisor for 965 Gallery, Center for Visual Art (CVA), Denver, CO
Assist Creative Director in maintaining mission of the CVA, MSU Denver's off-campus gallery, through selection, programming and outreach to broader community; liaison with the Art Department as a representative of the Faculty; advise the student-led 965 Gallery.
- 2012 Southwest Chapter Conference, SPE, Fort Collins, CO
Co-chair with Hamidah Glasgow, Director of The Center for Fine Art Photography. Reviewed and organized speakers, maintained website, community outreach, and oversaw leads for logistics, portfolio reviews, sponsorship and student volunteers.
- 2011-15 Southwest Chapter Multi-Cultural Caucus Representative, SPE
"Facilitating the investigation of multicultural image makers in regional, national, and international contexts; act as an arena for the discussion of particular cultural issues by people of diverse cultural backgrounds; confront the visual, social and political issues that arise from these discussions, with integrity, honesty and justice."
- 2011 Peer Reviewer and Portfolio Reviewer, SPE Annual Conference, San Francisco, CA
- 2008 SITE Santa Fe Artist Assistant, International Biennale "Lucky Number 7", curated by Lance Fung, Santa Fe, NM
- 2006-08 Internship, 6+ Women's Art Collective, Israel and Palestinian Territories, New York, NY, Chicago, IL, Boulder, CO
- 2006-07 Director/Production Crew, "Voices of Photography"
Assist in developing an archive of oral history through interviews with photographers, with Professor Emeritus Harold Jones, Center For Creative Photography, Tucson, AZ
- 2003-08 Tomiko Jones Photography, freelance business
- 2000-03 Custom Black & White Printer, Ivey Seright Professional Photographic Services, Seattle, WA
Film Technician, Ivey Seright Professional Photographic Services, Seattle, WA
- 2000 Apprenticeship, Spike Mafford Photography, Seattle, WA

SELECTED GRANTS and AWARDS

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- 2017 Artist-in-Residence, Center for Photography at Woodstock, NY
- 2015 School of Letters, Arts, Sciences Faculty Grant MSU Denver (2015, 2014, 2013, 2012, 2011)
- 2014 Honorable Mention Award, Colorado Contemporary, Fort Collins, CO
- 2013 Provost Office Research Grant for Reassigned Time, MSU Denver, CO
- 2011 Honorable Mention Award, Specific Environments: Landscape as Metaphor, Fort Collins, CO
- 2010 4Culture Site-Specific Performance Network Grant, Seattle, WA
- 2010 Bellevue Special Project Grant, Bellevue, WA
City Artists Grant, King County Office of Cultural Affairs, Seattle, WA
- 2009 Camargo Foundation Fellowship, Cassis, France
- 2009 4Culture Digital Media Grant, Seattle, WA
Best Experimental Award for "Shorn", San Francisco Women's Film Festival, CA
- 2008 P epini eres Europ eennes pour Jeunes Artistes, France
Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA
Freestyle Crystal Apple Award, Society for Photographic Education, National
Asian American Faculty, Staff and Alumni Association Grant, University of Arizona, AZ
Graduate and Professional Student Council Conference Grant, University of Arizona, AZ
- 2008 College of Fine Arts Travel Grant, University of Arizona, AZ (2008, 2007, 2006, 2005)

- 2007 Creative Achievement Award School of Art, College of Fine Arts, University of Arizona, AZ
Tucson Pima Arts Council International Exchange Grant, Pima County, AZ
Medici Scholar International Grant, University of Arizona, AZ
Graduate and Professional Student Council Conference Grant, University of Arizona, AZ
- 2006 Medici Scholar Grant, University of Arizona, AZ
Southwest Region Conference Graduate Scholarship, Society of Photographic Education
- 2005 King County Office of Cultural Affairs Grant, King County, WA
Grants for Artist Projects, Artist Trust, Washington State

REVIEWS and PUBLICATIONS

- 2017 Center for Photography at Woodstock, AIR Interview [web](#)
- 2016 *SPE Multicultural Caucus*, Monthly Featured Artist [web](#)
BW Gallerist, September 22, Forrest Olds [web](#)
- 2014 *Nueva Luz*, "Rattlesnake Lake" feature, October, New York, NY (quarterly magazine)
BW Gallerist, June 30, Forrest Olds [web](#)
Photography and Environmental Concern, Photo Place Gallery, Middlebury, VT [catalogue](#)
Six Shooters, guest photographer for September [web](#)
- 2013 *Adobe Airstream*, "Ten Colorado Artists You Should Know About-They Happen to be Women", Leanne Goebel [web](#)
- 2012 *Specific Landscapes: Landscape as Metaphor*, Lincoln Art Center, Fort Collins, CO (catalogue)
- 2011 *Nueva Luz*, "Passage" feature, October, New York, NY (quarterly magazine)
Newspace Center for Photography 10 Year Anniversary, Portland, OR (book)
- 2012 *En Foco Artist Interview Series: Tomiko Jones*, Tod Wemmer [web](#)
The Outlook, "Art Exhibit teaches Languor, Temperance, Repose", Vol. 83, No. 3, Sept 28, Marissa Weber, Monmouth University, West Long Branch, NJ (newspaper)
The Houstonian, "Students to glimpse into "Passage", Vol 119, Issue 23, November 10, George Mattingly, Sam Houston State University, Huntsville, TX (newspaper)
- 2010 *Uncovering the West Tributary*, Bellevue CTV (video documentary) [web](#)
CityArts, "Curator's Eye: Tomiko's Floating World", December 1, Tim Appelo, Bellevue, WA (monthly magazine) [web](#)
CityArts, "Tomiko Jones' Struggle of the Moth", December 9, Corey Kahler, Bellevue, WA (monthly magazine) [web](#)
- 2010 *23. Stuttgarter Filmwinter*, exhibition catalogue, Stuttgart, Germany (catalogue)
- 2009 *The Seattle Times*, "Grants bring art to Bel-Red neighborhood in Bellevue", Dec 23, Nicole Tsong (newspaper) [web](#)
Seattle Weekly, "Cold Confusion", interview, June 25, Erika Hobart, Seattle (weekly) [web](#)
- 2008 *Tucson Citizen*, "Noisy Skies the Focus of Air Traffic: Control", July 31, Polly Higgins Tucson, AZ (newspaper) [web](#)
UANews, "Award-Winning Photography Graduate Ventures Into Video", May 5, La Monica Everett-Haynes, Tucson, AZ [web](#)
Arizona Daily Wildcat, "'Negotiating' Artist's Eerie Vision", Mar 8, Alexandria Kassman, Tucson, AZ (newspaper)
- 2006 *The Stranger*, "Porta-Photo", Vol. 16, No. 1, Sept 14, Carrie E.A. Scott, Seattle (weekly) [web](#)
- 2006 *Mono*, June, No. 518, Tokyo, Japan (monthly magazine)
- 2003 *The Excelsior*, Art & Life, back cover interview, México City, México (newspaper)

- 2003 *Shots Magazine*, Portfolio Issue, cover feature, Minneapolis, MN (quarterly magazine)
- 2002 *The Stranger*, "The Stranger Suggests", Vol.10, No.46, August 2, Emily Hall, Seattle (weekly)
- Seattle Weekly*, "SW This Week: Arts Picks", August 2, Anna Fahey, Seattle (weekly)
- Seattle Post-Intelligencer*, front page, August 2, Regina Hackett, Seattle (newspaper)

PUBLICATIONS as AUTHOR

- 2016 *Sahar Khoury: ZOO*, ProArts Gallery, Oakland, CA, [catalogue](#), [web](#)
- Lenscratch*, "Natascha Seideneck: Uncanny Territory", essay [web](#)
- CIIS Today*, Fall, San Francisco, CA, biannual magazine [web](#)
- 2015 *CIIS Today*, Spring, San Francisco, CA, biannual magazine
- CIIS Today*, Fall, San Francisco, CA, biannual magazine
- 2010 *Altered: Experimental Photography National*, University of West Florida, Pensacola, FL, catalogue
- 2009 *The Rivers*, documentary film with Sama Alshaibi for Direct Aid Iraq, Amman, Jordan
- 2007 *Zaytoon*, "The Geography of Borders and Liminal Spaces" (author), Middle Eastern North African Graduate Conference and Journal, University of Arizona, Tucson, AZ, catalogue

VISITING ARTIST LECTURES and PRESENTATIONS

- 2017 San Francisco Camerawork, CA
- Mendocino College, Ukiah, CA
- Utah State University, Logan, UT (workshop, individual critiques, lecture)
- 2016 "Interview with Dohee Lee", California Institute of Integral Studies, San Francisco, CA
- "Hatsubon", panel with Cathy Chung and Deirdre Visser, California Institute of Integral Studies, San Francisco, CA
- Indiana University of Pennsylvania, PA (individual critiques, lecture)
- 2015 City College of San Francisco, CA
- Balance-Unbalance: Conference on Climate, Water, Environment, Arizona State University, AZ
- University of Colorado Boulder, CO
- 2014 Center for Visual Art, Denver, CO
- 2013 Arizona State University, Tempe, AZ
- Colorado Photographic Arts Center, Conversation with Vivian Keulards, Denver, CO
- Colorado Photographic Arts Center Portfolio Preparation with Mark Sink, Denver, CO
- 2012 Indiana University, Bloomington, IN (workshop, individual critiques, lecture)
- 2011 Sam Houston State University Huntsville, TX (individual critiques, lecture)
- Monmouth University, West Long Branch, NJ (workshop, individual critiques, lecture)
- "Passage", Society for Photographic Education Annual Conference, Atlanta, GA
- University of Washington, Seattle, WA (individual critiques, lecture)
- University of Wisconsin, Madison, WI (individual critiques, lecture)
- 2010 Eastern Michigan University, Ypsilanti, MI (individual critiques, lecture)
- Vermillion Gallery, Seattle, WA
- 2008 University of South Florida, Tampa, FL (individual critiques, lecture)
- 2006 Métafora International School of Art, Barcelona, Spain
- 2005 Newspace Center for Photography, Portland, OR (workshop, lecture)
- Upfield Gallery, Tokyo, Japan

COLLECTIONS

CHROMA, The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
Musée Nicéphore Niépce, Chalon-sur-Saône, France
Light Work, Syracuse, NY
En Foco, New York, NY
Center for Photography at Woodstock, NY
Metropolitan State University of Denver, CO
University of Colorado Boulder, CO

ARTIST RESIDENCIES

2017 Center for Photography at Woodstock, New York
2012 Ironton Studios, Denver, CO
2009 The Camargo Foundation, Cassis, France
2008 Musée Nicéphore Niépce Chalon-Sûr-Saone, France
Rocket Gallery Tucson, AZ

CURATORIAL PROJECTS

2016 "Sahar Khoury: ZOO", ProArts Gallery, Oakland, CA
2015-17 "Cumulus" exhibition series, Desai | Matta Gallery, California Institute of Integral Studies:
2017 "Emma Nishimura: An Archive of Rememory"
"Neil Chowdhury: 46 Lahiri Lane"
"Past Tense, Future Tense" with Chris Dacre, Mark Harris, Kameelah Janan Rasheed,
John Jota Leaños, Nina Ramos Harrison
2016 "Shifting Surfaces" with Roberto Fernández Ibáñez, Stephen Bruce, Tanja Geis
"April Showers" with Kim Anno, Cara Romero, Mayumi Hamanaka, Sama Alshaibi,
Michael Fadel
"Cycle" with Kim Stringfellow, Ian van Coller, Elliot Ross
2015 "Evanescence" with Michael Arcega, Amy Balkin, Natascha Seideneck
"Kei Ito: Sungazing"
2016-17 "What Keeps You Up At Night?" Volume I and Volume II, SPE Multicultural Caucus, California
Institute of Integral Studies, San Francisco, CA
2013 "Semblance" with Robert and Shana Parke Harrison, Janaina Tschäpe, Kim Keever, Neil
Chowdhury, Sama Alshaibi, Laura Shill. Co-curated with Cecily Cullen, Center for Visual Art.
Exhibition of lens-based practitioners for Denver's bi-annual Month of Photography.
Programming with lectures, video screenings, performances, workshops, student exhibition.
2010 "Altered: Experimental Photography", University of West Florida, Pensacola
2008 "Elizabeth Mellott", Union Gallery, University of Arizona, Tucson, AZ