

CHLOE GBAI

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WORK EXPERIENCE

EDITOR
Viacom, Logo TV
2016

VIDEO ASSISTANT
NYU Anthropology Department
2012-2016

VIDEO ASSISTANT
Undara Productions
2014-Present

FREELANCER
Meerkat Media Collective
2014-Present

PRODUCTION ASSISTANT
Life, Animated Productions
2015

ADDITIONAL CAMERA
HBO
2014

EDITORIAL ASSISTANT
Triple Canopy
2014

PRODUCTION INTERN
Axis Media
2012-2013

VISUAL ARTS CURATOR
Gallatin Arts Festival
2012-2013

Edited and delivered promos for Logo Creative team. Responsible primarily for producing promo pieces integral to the Logo brand and message.

Responsible for documentation of department events as well as the maintenance and digitization of the department's rare video collection, comprising of rare indigenous films from six continents.

Paid production assistant for all aspects of jobs on feature and short documentaries, as well as commercial work. Mainly responsible for completing edits on Adobe Premiere and building setups for greenscreen shoots. Also assisted with drone shoots.

Regular production work ranging from assistant camera to several projects ranging from productions for Nickelodeon to promotional pieces for several not-for-profits in New York City.

Paid internship for one semester working for Academy-Award-winning director Rodger Ross Williams on his feature documentary film "Life, Animated" (2016). Mainly assisted in post-production work and research of archival materials.

Earned an "Additional Camera" credit on the HBO film "Banksy Does New York" (2014, Dir. Chris Mourkarbel).

Paid position assisting with the research and publication of several essays for the renowned online arts magazine. Worked intimately with the CMS and digitization of physical materials. Additionally, assisted with grant writing and event documentation.

Production assistant for two films by director Amir Bar-Lev: "Happy Valley" (2014) and "12-12-12" (2013). Assisted in research of archival materials and was a production assistant for various film shoots as needed.

Curator for a week-long student arts festival. Responsible for managing 14 artists of various mediums and working with a team of producers, graphic designers and gallery workers.

EDUCATION

New York University
B.A.

Ludwig Foundation of Cuba
Havana, Cuba

New York University,
Buenos Aires, Argentina

Enrolled in the Gallatin School of Individualized Study, where students explore their own course of study over four years. Concentrating in documentary film, race and immigration politics.

Enrolled for a summer intensive photography program. Produced three photo series of 8-15 photos, each themed on either place, event, or portrait. Challenged with how to photograph Cuba immediately after the US embargo was lifted.

A semester study abroad in Buenos Aires, primarily focused on Spanish language learning and working on a short documentary film about class and gender politics in Argentina, specifically among migrant workers.

VOLUNTEER

First Care Clinic
Kampala, Uganda

Service for Peace
Chimaltenango, Guatemala

Spent both the summers of 2012 and 2013 working with the First Care Clinic in Kampala, Uganda with local doctor Mark Kitende. Assisted with day to day clinic operations and focused on ways to expand impact to communities outside the city center.

Participated with a group of Alternative Breaks students to promote education and teach English in an indigenous community in Guatemala for one week in 2013.

LANGUAGES

ENGLISH

SPANISH

PROFESSIONAL SKILLS

FINAL CUT PRO 7	● ● ● ● ●	ADOBE PREMIERE	● ● ● ● ●
AVID	● ● ● ● ●	ILLUSTRATOR	● ● ● ● ●
INDESIGN	● ● ● ● ●	WORDPRESS	● ● ● ● ●
AFTER EFFECTS	● ● ● ● ●	PHOTOSHOP	● ● ● ● ●