

# Heaven Bound Train

Four-Part Chamber Choir and Full Choir, a cappella

Arranged by  
Stephen Hatfield

*J* = 60 *accel. e cresc. poco a poco*

*mf*

Freetime

S S  
A A

(Soloist)

wow wow wow wow

*mf* *unis.* *unis.*

One day we gon-na wake up wow wow I done tole you wow wow ear-

5

wow wow wow wow

*unis.* *unis.*

ly in a moh - nin' wow wow Don't you hear that wow wow whis-

9

*J* = 76

*ff* *ff*

wow wow wow wow

tle a blow - in'

13

Chamber Choir *mf* *p*

S S  
A A

wow wow wow wow

*mf* *p*

Full Choir *unis. pp* *pp*

S  
A

ooo ooo

(a harsh whisper)

17 *unis. f* *mp*

*tsssh* *tshi - ka* *ch - tshi - ka* *tshi - ka* *tsssh*

*f* *sub. p*

*Tsssh* *chain* *chain* *I'm gon - na break* *thissss chain*

*f* *sub. p*

20

*tshi - ka* *ch - tshi - ka* *tshi - ka* *tsssh* *tshi - ka* *ch - tshi - ka*

*chain* *I'm gon - na break* *this* *chain* *chain*

23

*tshi - ka* *come* *on*

*I'm gon - na break* *this* *chain* *chain* *I'm gon - na break* *it*

26 *(unis.) not too loud, but with drive*

down my moth-er's on that train

*(unis.)*

*not too loud, but with drive*

down (down) down way down I see her

30

— Lord my moth-er's on that train

face bound for glo - ry — Have mer - cy

34

— yes my moth-er's on that train

Lord, bound for glo - ry —

37

*fairly soft, but accented*

bound\_ for\_ glo - ry\_ I\_

*unis.*

*fairly soft, but accented*

that ghost - ly train bound\_ for\_ glo - ry\_ Now\_ don't you

41

*unis.*

\_ done\_ tole you Great\_ God al - might - y ear -

*crescendo and intensify bit by bit*

hear that whis - tle

45

*f*

- ly in a moh - nin' oh Lord have mer - cy\_

*f*

*ff*

blow - in' a wow wow\_ a wow

*ff*

49

*mp*  
tsssh tshi-ka ch-tshi-ka tshi-ka tsssh

*mp*  
wow wow chain chain I'm gon-na break this chain

*p*

53

tshi-ka ch-tshi-ka tshi ka tsssh tshi-ka ch-tshi-ka tshi ka come

chain I'm gon-na break this chain chain I'm gon-na break this chain

57

on down my unis.

chain I'm gon-na break it down (down) down way down

61 *with increasing urgency* oh

child is on that train I know my

*with increasing urgency*

I see his face bound for glo - ry

65 oh

child is on that train yes my

Have mer - cy Lord, bound for glo - ry

69

child is on that train bound for glo - ry

Ho - ly train bound for glo - ry Now

73 *unis.*

I done\_ tole you Ear - ly in a moh - nin'

*unis.*

don't you hear that\_

77

whis - tle blow - in' oh Lord have mer - cy

whis - tle blow - in' a

81 *f*

wow wow wah

*f*

*f* *unis.*

wow wow\_ a wow wow a wow wah we gone break\_ this chain\_

*f* *unis.*

85 *maintain intensity - stay as loud as is practical without harshness*

that whis - tle blow - in'

*maintain intensity - stay as loud as is practical without harshness*

chain we gon - na break\_ this chain chain

88

blow - in' wow wow we gone

we gon - na break\_ this chain chain we gon - na break\_ this chain

91

ride

tsssh

chain we gon - na break\_ this chain chain



94

Don't you know how we gone ride that train

I see my

*f*

*tsssh*

97

bound for glo - ry Now we gone ride that train

face bound for glo - ry Ah

*sfz p*

100

bound for glo - ry Yeah

Have mer - cy Lord bound for glo - ry Yeah

*f*

*sub. mp*

104 *p* *mp* *molto cresc.*

that peace - ful train when you're bound for glo - ry

*p* *mp*

*mp* *molto cresc.*

when you're bound for glo - ry

*mp* *molto cresc.*

108

bound for glo - ry chil - dren tell me

bound for glo - ry chil - dren tell me

Tell me now

112 *open throat - don't strain, but keep it loud*

Don't you hear that

*open throat - don't strain, but keep it loud*

Don't you hear that

*unis.*

115

whis - tle

whis - tle

118

*allargando*

blow - in' wah oh wow

*allargando*

blow - in' wah oh wow

122

wah oh wow yeah

wah oh wow yeah