

The Dawn is not Distant

Genesis 15:5
Henry Wadsworth Longfellow
(Tales of a Wayside Inn - 1863)

Christine Donkin

Quiet "points" of sound, to represent stars

senza misura

Pno. *ppp*

hold damper pedal down...

(1) **Gentle; lilting** (♩=100)

Pno. *pp*

...damper pedal down...

S.1 *pp* *p* *pp* *p*
Sus - - pi - ce, sus - - pi - ce,

S.2 *pp* *p* *pp* *p*
Sus - - pi - ce, sus - - pi - ce,

A.1 *pp* *p* *pp* *p*
Sus - - pi - ce, sus - - pi - ce,

A.2 *pp* *p* *pp* *p*
Sus - - pi - ce, sus - - pi - ce,

Pno. *sempre staccato*

...damper pedal down...

10

S.1 *p* sus - pi - ce cae - lum, *mp* sus - pi - ce

S.2 *p* sus - pi - ce cae - lum, *mp* sus - pi - ce

A.1 *p* sus - pi - ce cae - lum, *mp* sus - pi - ce

A.2 *p* sus - pi - ce cae - lum, *mp* sus - pi - ce

Pno.

...damper pedal down...

13

S. Solo *mp* Solo: The dawn is not dis-tant, the dawn

S.1 *mp* cae - lum, *p* sus - pi - ce, *mp* sus

S.2 *mp* cae - lum, *p* sus - pi - ce, *mp* sus

A.1 *mp* cae - lum, *p* sus - pi - ce, *mp* sus

A.2 *mp* cae - lum, *p* sus - pi - ce, *mp* sus

Pno.

...damper pedal down...

17 *mf*

S. Solo the dawn is not dis-tant, Nor is the night

S.1 *mp* *p* *mp* *mf* *mp*
-pi - ce, sus - pi - ce coe - lum, sus - pi - ce

S.2 *mp* *p* *mp* *mf* *mp*
-pi - ce, sus - pi - ce coe - lum, sus - pi - ce

A.1 *mp* *p* *mp* *mf* *mp*
-pi - ce, sus - pi - ce coe - lum, sus - pi - ce

A.2 *mp* *p* *mp* *mf* *mp*
pi - ce, sus - pi - ce coe - lum, sus - pi - ce

Pno. *mp*

...damper pedal down...

21

S. Solo star - less, nor is the night, nor is the

S.1 *mf* *mp* *mf* *mp*
cae - lum, cae - lum, cae - - -

S.2 *mf* *mp* *mf* *mp*
cae - lum, cae - lum, cae - - -

A.1 *mf* *mp* *mf* *mp*
cae - lum, cae - lum, cae - - -

A.2 *mf* *mp* *mf* *mp*
cae - lum, cae - lum, cae - - -

Pno.

half pedal every 1/2 beat,
so as to thin the texture slightly but not completely...

24 *mp* *poco rit.* *a tempo*

S. Solo

night star - less.

S.1 lum. *p* *mf* The dawn is not

S.2 lum. *p* *mf* The dawn the *mp*

A.1 lum. *p* *mf* The dawn the *mp*

A.2 lum. *p* *mf* The dawn the

Pno. *poco rit.* *a tempo* *mf*

27 *f*

S.1 dis - tant, the dawn is not dis - tant, Nor

S.2 dawn is not dis - tant, the dawn is not

A.1 dawn is not dis - tant, dawn is not

A.2 dawn is not dis - tant, dawn is not

Pno.

30

S.1
— is the night star - less, nor — is the night

S.2
dis- tant, *f* Nor is the night star - less, nor is the

A.1
dis- tant, *f* Nor is the night

A.2
dis- tant, *f* Nor is the night, nor is the

Pno.

33

S.1
star - less *p*

S.2
night star - less *p*

A.1
star - less, star - less, star - less. *p*

A.2
night star - less. *p*

Pno.

...damper pedal down...

36

S.1 *pp* Sus - - - pi - - - ce, *p* *pp*

S.2 *pp* Sus - - - pi - - - ce, *p* *pp*

A.1 *pp* Sus - - - pi - - - ce, *p* *pp*

A.2 *pp* Sus - - - pi - - - ce, *p* *pp*

Pno.

39

S.1 *p* sus - - pi - ce cae - lum, et nu - me - ra, *mf*

S.2 *p* sus - - pi - ce cae - lum, et nu - me - ra *mf*

A.1 *p* sus - - pi - ce cae - lum, et nu - - me - *mf*

A.2 *p* sus - - pi - ce cae lum, et nu - me - *mf*

Pno.

42

S.1 nu - me - ra stel - las, stel - las,

S.2 nu - me - ra stel - las, stel - las,

A.1 - ra, nu - me - ra stel - las, stel - las,

A.2 - ra, nu - me - ra stel - las, stel -

Pno.

45 rit. *p* *p*

S.1 stel - las, stel - las.

S.2 stel - las, stel las.

A.1 stel - las, stel las.

A.2 las, stel - las, stel - las.

Pno. rit. *p* *seu* (...molto rit.)

duration circa 3:00



Christine Donkin was born into a musically active family in northwest Alberta. She studied composition at the U. of Alberta and the U. of British Columbia. She now composes choral, chamber, and orchestral works which are performed across Canada and beyond.

The Dawn is Not Distant joins fragments of text from two very different sources; the latin scriptures and H.W. Longfellow. A new meaning is created.

Suspice caelum et numera stellas

Look at the heavens and count the stars