

**For Immediate Release February 2018**

**Direct from San Francisco! The award-winning Canal Café Theatre and Blue Panther Productions announce the London premiere of San Francisco's smart comedy, COLETTE UNCENSORED.**

“Colette Uncensored” comes to Canal Café from sold-out command performances in San Francisco and Berkeley, California! Performed by Lorri Holt, written by Zack Rogow & Lorri Holt, Directed by David Ford.



#### **RAVES FROM THE CRITICS**

- “Lorri Holt is nothing short of spectacular.”-Theatre Eddy’s
- “Watching Lorri Holt speak as Colette is like having a conversation with the most interesting person you have ever met.”—Ilana Walder-Biesanz, Stark Insider
- “It’s immediately clear how effortlessly this consummate actress channels early-20th-century French novelist Colette...Holt simply embodies the rebellious character in all her (ever-so-French) self-confidence, vulnerability and sensual charm.”—SF Examiner
- “A breathtaking hour and fifteen minutes. I dare you to take your eyes off this worldly femme fatale with the musical accent.”—Theatre Storm

#### **THE PRODUCTION**

Canal Café welcomes Lorri Holt in the London premiere of “Colette Uncensored!” This smart and funny solo play tells the story of the infamous French novelist’s passionate quest as a writer, a woman, a pioneer for social change, and as a lover. Colette (Sidonie-Gabrielle Colette) is one of France’s most famous writers, best known for her novella “Gigi.” The book later became a musical that won the Academy Award for Best Picture. Before Colette’s exquisite writing was accepted as classic, the author was shunned by polite society for her scandalous life, her many affairs with women and men, appearing on stage scantily clad in vaudeville, and her refusal to compromise her pursuit of personal freedom. Colette produced more than 50 works of fiction, memoirs, and plays. Her life has resonated with audiences for her breaking new ground for women’s empowerment, her respect for nature, her forays into sexual liberation, and recognises the moralistic reactions against her rebellions.

#### **ONLY 5 PERFORMANCES!**

**Friday 4th May @ 7pm**

**Saturday 5th May @ 7pm**

**Thursday 10th May @ 7pm**

**Friday 11th May @ 7pm**

**Saturday 12th May @ 7pm**

Tix: £14/£12 Concession (£1.50 membership may apply)

Running Time: 90 minutes

TICKETS: <https://canalcafetheatre.com>

Twitter: @CanalCafeTheatre, #ColetteUncensored

For more information contact General Manager, Victoria Gagliano

[mail@canalcafetheatre.com](mailto:mail@canalcafetheatre.com) / 020 7289 6054



#### LORRI HOLT - PERFORMER & CO-WRITER

Lorri Holt is an award-winning leading actress based in the San Francisco Bay Area. Ms. Holt was a featured actress with the groundbreaking Eureka Theatre in San Francisco, where she originated the role of Harper Pitt in Tony Kushner's legendary "Angels In America." Lead roles at Berkeley Repertory Theatre, San Francisco Playhouse, The Magic Theatre, The Aurora, The Wilma Theatre, Philadelphia, La Jolla Playhouse, The Kennedy Center, Washington, D.C., & San Francisco. Ms. Holt played every role in The Vagina Monologues, SF's Post St. Theatre. International: "Continental Divide" by David Edgar, Birmingham Rep & The Barbican. 2017 Nominations: Best Solo Performance, Theatre Bay Area Awards, and Outstanding Solo Production, Bay Area Theatre Critics Association. Published, award-winning writer, collaborating with San Francisco playwright Lynne Kaufmann on a new one-woman show about Sylvia Plath. Ms. Holt voices characters in Star Wars games, Eowyn, The Lord of The Rings, and a featured role in the new Telltale Games Batman series.

#### ZACK ROGOW - CO-WRITER

Zack Rogow is the author, editor, or translator of twenty books or plays. His translations include "Shipwrecked on a Traffic Island" and "Green Wheat" by Colette. His adaptation and translation of "Marius" by Marcel Pagnol was produced by the Aurora Theatre (Berkeley) and the Storm Theatre (New York). Rogow teaches in the MFA in writing program at the University of Alaska Anchorage. [www.zackrogow.com](http://www.zackrogow.com)

#### DAVID FORD - DIRECTOR

David Ford has been collaborating on new theatre for three decades in association with The Marsh theatre in San Francisco. Collaborators include Geoff Hoyle, Echo Brown, Brian Copeland, Charlie Varon, Marilyn Pittman, Rebecca Fisher, Wayne Harris, and Marga Gomez. Mr. Ford has directed both solo and ensemble work regionally at the Public Theatre, Second Stage, St. Clement's, Dixon's Place, One Dream Theatre, and Theatre for the New City (NY).

#### LAURA LUNDY-PRODUCER, BLUE PANTHER PRODUCTIONS

Laura Lundy is on the producer team of "Children of a Lesser God" on Broadway, opening 2018. Productions include "Me, Myself & Rita" & "Dylan Brody's Driving Hollywood" at Canal Café, Alicia Dattner's "The Oy of Sex," New York, & Sara Porter's "Sara does a Solo," San Francisco, "AROUSAL" with Pinter's "The Lover," San Francisco, Los Angeles, New York at The Flea Theater to critical acclaim. <http://www.bluepantherproductions.com/>