



Laura Lundy
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For Immediate Release February 2018

Direct from New York! Blue Panther Productions announces the West Coast Premiere of DRAMA OF THE GIFTED GROWNUP, A MUSICAL JOURNEY with Billboard Winning Musician & Artist Rosalinde Block.



"Drama of the Gifted Grownup, A Musical Journey" is presented in Portland, Oregon at the Board Room Cabaret in conjunction with Triangle Productions March 22-24, and Shout House Gallery on March 25. A solo musical written and performed by New York artist and Billboard Award-Winning musician Rosalinde Block, the show kicks off a 3 city tour in Portland, followed by Portland, Maine, then Chicago, Illinois. Recent performances include sold-out shows at the John Burroughs Theatre in St. Louis, and the New York Theater Festival. Directed & Produced by Laura Lundy, Blue Panther Productions, featuring 19 original shows and original artwork by Ms. Block.

"Rosalinde Block's DRAMA OF THE GIFTED GROWNUP brilliantly mixes the pathos and humor of her fascinating journey. Her sharp wit and ability to instantly weave in and out of numerous characters harkens comparisons to David Sedaris."-Eric Woodall, CSA, Director/Casting Director, New York.

New York artist and Billboard Award-Winning musician Rosalinde Block's multi-media solo show bursts with life and humor as she recreates her 40-plus-year journey navigating the 1970s and 80s pre-funk music scene in the city that never sleeps. With the biggest names in the business popping up at every bend, turn and roadblock, she charges forward through life and love in her unstoppable quest to be at the top.

"Exciting! Rosalinde takes you on a heartfelt and musical journey into her mind and the world of the struggling but ever hopeful artist". -Terry Schnuck, Broadway Producer (Sunset Boulevard, Beautiful, the Carole King Musical)

"Hilarious and courageous! If you've ever wondered how to fan the fires of a lifelong dream while living in a world of responsibilities and setbacks, here is one artist's answer."-Rick Rappaport, Writer/Director, New York



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ROSALINDE BLOCK WRITER & PERFORMER

Award-Winning musician Rosalinde Block was born and raised in St. Louis, where she was classically trained for a career as a concert pianist. As a young musician, Rosalinde worked in the shipping department at a local record store. Perks included free admission to the Motown Revues at Kiel Auditorium. There she hung out backstage with Stevie Wonder, Smokey Robinson, Martha and the Vandellas, Mary Wells and the Marvelettes. Rosalinde attended Sarah Lawrence College then headed straight for NYC, where she was quickly picked up by Columbia Records, recording her first demos at the original CBS Studios on 52nd Street with such session greats as Bernard Purdie and Richard Tee. Ms. Block went on to write for Warner Brothers, RCA and MCA, showcasing in such NYC clubs as The Bottom Line, The Bitter End, The Village Gate and Tramps, and taking home four Billboard Awards. Rosalinde ran the music department at The Hoboken Charter School in New Jersey, taught recording sessions, piano instruction and creative writing workshops, as well as participating in the Mentors and Protégés program under the auspices of the NY Philharmonic/Barnes & Noble Young Composer Series. In 2014 Rosalinde wrote her one-woman show, *Drama of the Gifted Grown-Up*, most recently performed at New York SummerFest. Rosalinde's work as an illustrator and commissioned visual artist can be seen in stores, restaurants and sports clubs across the country. Her nationally recognized children's book, *JULIA MORPHS*, was endorsed by American Ballet Theatre star Misty Copeland, and won the 2016-17 Moms Choice Award. <https://www.rosalindeblock.com/>



DIRECTOR/PRODUCER - LAURA LUNDY, BLUE PANTHER PRODUCTIONS

Producing team, Broadway revival, *Children of a Lesser God*, 2018. Lead Producer on the 2017 Chicago/Barcelona/London/New York tour of Dylan Brodys *Driving Hollywood*, award-winning comedian Alicia Dattners *The Oy of Sex* in New York 2016, celebrated Toronto dancer/performance artist Sara Porter's *Sara does a Solo* in San Francisco, 2016, and Scott Charles' 2015 drama *Dinners with Augie* in Sacramento, California. Original Artistic Director (2005-2015) of San Francisco's Virago Theatre Company where she produced and directed *Candide*, *Three Penny Opera*, *A Taste of Honey* and co-developed/produced over 20 original plays and 30 readings, including "The Afterlife of the Mind" (Director/Producer, San Francisco) and "Ransom, Texas" by William Bivins (San Francisco & Los Angeles), "Beekeeper" by Jennifer Roberts (Director/Producer, SF Bay Area), and "Zombie Vixens from Hell-The Musical" by John Byrd (San Francisco).

Producer/Actor in George Pfirmann's new play *AROUSAL* paired with Pinter's *The Lover* 2014/15 in San Francisco, Los Angeles and New York at The Flea Theater to critical acclaim, and Producer/Actor on the New York premiere of Crystal Jacksons *The Singularity* (2015), Virago Theatre Company/The Flea Theater. <http://www.bluepantherproductions.com/>



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4 PERFORMANCES ONLY MARCH 22-25TH

Board Room Cabaret, in conjunction with Triangle Productions!

1785 NE Sandy Blvd, Portland, OR 97232

Thursday March 22 @ 7:30pm

Friday March 23 @ 7:30pm

Saturday March 24 @ 7:30pm

Shout House Studio, a Community Arts & Events Space founded by Hand2Mouth

210 SE Madison, Suite 11, Portland, OR 97214

Sunday March 25 7:30pm

TICKETS: \$20

Running Time: 90 minutes

TICKETS: March 22-24: dramaofthegiftedgrownup@brownpapertickets.com

TICKETS March 25: <https://www.brownpapertickets.com/event/3347151>

Twitter: <https://twitter.com/bluepanthersky> #DramaoftheGiftedGrownup

Facebook: <https://www.facebook.com/events/1853029261376758/>

For more information contact Producer, Laura Lundy,
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**Rosalinde Block,
"Drama of the Gifted Grownup"**

