

Lab30- Call for entries – 17th Augsburg Art Lab – 25.10.-28.10.2018

“Media Art Experiments”, with this slogan the lab30 festival can be identified as a meeting place for local, regional and international media artists. 50 creative artists will present their latest work during four days of exhibitions, concerts and performance programs, workshops as well as three club nights. Lab30 provides an exhibition hall and two stages for experiments with arts and technologies, which value the rapidly changing social environment by playfully using new media, by opening ones perspectives and by inviting people to reinterpret hardened ways of reception. Additionally, to the art, another focus is on the exchange between artists and between artists and the audience. Thus, lab30 is a unique place for communication in the landscape of international festivals and enables lasting encounters.

The festival covers 400sqmtrs. of exhibition space, a BlackBoxstage, a smaller Stage for sound and image experiments as well as a club.

For this submission we would ask you to supply the following:

- 1) **For the exhibition:** interactive installations and projects that play with the current (computer) technologies and digital possibilities in a visual and/ or acoustic way. The works should not be older than three years. To maintain a working place and communication atmosphere it is necessary for the artists to present their pieces in Augsburg personally during the festival. We want to encourage artists to especially submit projects which include urban interventions, open- lab concepts and workshop projects. Workshop projects for pupils and open lap-concerts are welcome. A prize of 1,000 Euros will be awarded among all projects that take part in the exhibition.

- 2) **For the stages:** audiovisual projects that deal with the special situation of the place.
Blackbox: The audience (up to 150 people) will be sitting at a u-formed rising stage in the theatre, any projections (3x approx. 4x4 mtrs.; front, left and right side) are possible.

Studio stage: The audience (up to 40 people) will be sitting at a rising, four-row-tribune overlooking a small Arena (4x5 mtrs.), blackbox like, with the possibility of front and rear projections (appr. 2 x 3 mtrs.), suitable for acoustic and amplified sound performances.

- 3) **For the workshops:** projects and devices that will be developed under instruction together with children, teenagers and / or adults during a morning or afternoon. Everything including robots, instruments, composition, Field Recording and programming, is possible and welcome. The material fee is paid by the organization. Duration: max. 150 minutes.

A jury will decide which work will be on the exhibition and will decide on the priceholders at the festival.

The organization will take care of board and lodging as well as transportation.

In addition, all artists receive an expense allowance.

Your proposal should include the following documents:

Project-description (500 characters), pictures, techrider, CV, websites

Please provide your application via email to lab30@augzburg.de

or via mail to:

lab30, Kulturamt der Stadt Augsburg, Bahnhofstr. 18 1/3a, 86150 Augsburg, Germany

Infos: www.lab30.de, lab30@augzburg.de, phone: 0049/821/324-3253.