

CLOSETLAND - technical rider and info

- Location of the event

A medium sized **city square** works well (at least **60m²** is needed). It is nice if there is pedestrian streets nearby from which the installation can be seen (to attract attention). The installation also functions **great in a park**, on a bridge in an old courtyard or even in a larger indoor space. Some **trees and shadow** in the area are extremely useful (in case of hot weather and to attach objects and decorations). We play **music** (old gramophone and guitar) during the show which is at moderate volume so being immediately next to a very loud event or busy traffic roads is not ideal. We need a **standard 220V** electricity connection at the site (we bring 40 m of extension cable with us).

- Arrival of the team

Our team of 5 performers (and one infant) usually arrives to the city with a **small truck** at least **one day before** the start of the event. We strongly suggest to choose the location before our arrival (with the help of Google maps or photographs) but if this is not possible we need at least **4 hours to check** and select the possible locations in agreement with the organizer. On the first day of the event we need at least **6 hours to prepare** the installation before the start of the event. We need **2 strong helpers** (technicians or volunteers) **for about 2 hours** to help at the **start of the set-up** on the first day and also at the **end of the last day**.

- Duration and timing of the event

We generally prefer to stay on the same location for all days of performing since the event has a great potential as a focus and gathering point (also because transportation and setup of the closets takes A LOT of time and energy). We normally perform from **3 to 4 hours per day**. Optimal time for the event is usually from **late afternoon** (when it is less hot) to **start of sunset**. We also have a night time version but arrangements should be made in advance so we can provide the extra lighting, props etc.

- **Parking**

A **parking spot** should be arranged as **close to the installation** venue as possible, at least for the time of the installation construction and preferably during the entire duration of the event (since we can also use it as a mobile storage and wardrobe). A parking space should be available for our small truck during the entire time of our stay.

- **Security**

We close the installation at night and cover the closets with a large plastic canvas which is usually enough but in case of bad general security conditions on the location (vandalism, etc) we might need additional security measures (guard or fence) to keep the installation safe during the night. An alternative possibility would be to use a large space close-by, where we can move the installation during the night. **This topic should be discussed before our arrival. Additional helpers will be needed in case we need to move the installation at the end of each performing day.**

- **Other**

We require the possibility to make A4 **B&W photocopies** (for new closet "suggestion forms") if they are needed and **2 kg of ice per day of performance** to be available 30 min before start of show (needed for the "Mystery Box" closet). We would also ask for your help in finding nostalgic items from the local area (**old newspapers, magazines, postcards, LP records, etc.**) which we can buy or borrow and then integrate into the installation.

Any questions, problems or comments?

Please call: +386 31 533 979 (Jaša) or write to: thirdhanders@gmail.com

So, **thanks a lot** for reading this entire document...

We are already excited to **see you soon!**