

OVERVIEW

DARKFIELD create new innovative work at the forefront of technology and theatre: Immersive experiences in shipping containers that use binaural 360 degree sound, complete darkness and a variety of sensory effects to situate each audience member at the centre of intense, evolving narratives. **DARKFIELD's** work has launched to critical acclaim, featuring in major film festivals such as Venice International Film Festival, IDFA and Raindance Film Festival, and winning Columbia's Digital Storytelling Lab's Breakthrough Award in recognition of the year's most innovative narrative. Alongside partners around the world, **DARKFIELD** is touring work in the UK, Australia & New Zealand, Taiwan, Canada, South Korea and Mexico and have so far reached over 500,000 audience members worldwide, and counting.

We are creating new adaptations of **DARKFIELD** shows **SÉANCE** and **FLIGHT** for the Turkish market - the show will be presented in Turkish, and will need localising to a high standard. This person will be London based, working closely with the **DARKFIELD** team to ensure a high quality production through the adaptation and recording processes.

THE ROLE

We are looking for a London based, freelance, Turkish native Show Consultant to work with us on:

- Reviewing the translation of the script
- Assisting with adapting and localising the script where required
- Reviewing and assisting with the casting of appropriate performers and extras
- Attend read throughs with the cast and track creative notes from the Turkish partners, discussing them further where required.
- On recording days, assist with directing the performers and supporting the Artistic Directors
- Review marketing materials in Turkish and feedback to the UK team
- Be the UK representative when discussing the Turkish language version with our partners.

The consultant will have experience working in a directing or adaptation capacity within the arts or immersive work and will be a Turkish native living in London, fluent in Turkish.

AVAILABILITY & FEE

- Planning meetings to start early January
- Review of the Translation/Adaptation to start early January
- 3 recordings will take place in January and 3 recordings in March. There will be a total of up to 6 recording days.
- £200.00 per day - up to 12 days on the project.
- Exact dates and number of days TBC

HOW TO APPLY

Please send a covering email and CV detailing your experience to: RECRUITMENT@DARKFIELD.ORG.

Please contact us on the email address above if you have any questions.

Please submit by noon on 5th January 2023.