Patricio Molina’s talents have been recognized by a number of people, institutions and competitions, including The New York Times which described him as “a gifted artist”. A musician, Chilean-native pianist, composer and organist and conductor, Patricio Molina has appeared in a wide range of venues around the world including New York’s Carnegie Hall, Borden Auditorium at the Manhattan School of Music, New Jersey Performing Arts Center (NJPAC), the Teatro Municipal of Chile, Odeon Amphitheater in Jordan and in TV media; PBS, Chilean National TV, among others.

Patricio’s compositions embrace a variety of works; from a set of easy piano pieces for beginners to a fully orchestrated 3 acts ballet entitled “Chiloé” and a fully orchestrated 3 acts opera entitled “La Sargento de la Concepción”. Other works by Patricio include a piano concerto and a variety of choral and chamber music.

Patricio completed his master’s degree at the Manhattan School of Music under the guidance of Dr. Marc Silverman and is now attempting the only and first double-doctorate, a PhD in composition with the direction of Dr. Robert Aldridge, and DMA with Dr. Min Kwon at the Mason Gross School of the Arts in Rutgers University.

Today, Patricio serves as the Director of the Conservatory at the Newark School of the Arts. The mission of the Conservatory goes hand in hand with one of the Sustainable Development Initiatives; to give high quality arts education to all, regardless of financial means. More than 70% of the students attend the school on scholarships; NSA accepts students of all ages solely on the merits of motivation. The neighborhood impact of NSA’s high standards of education is visible, with 100% of students going on to colleges and many of them with full scholarships to the top universities in the USA.

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