

Kevin Anthony & G-Town

Biography

Kevin Anthony & G-Town gather the bits and pieces, songs, stories and influences of immigrants, travelers and vagabonds that have passed through Galveston, Texas. In the band's music country, Cajun, folk and Tejano music all mix to create what Anthony calls the Gulf Coast sound. The kind of music that can be heard around BBQs, parties and beer joints on the coast of Texas.

For their latest release, ***Jump the Fence***, Kevin and the boys headed to a small wooden recording studio in the parishes of Southwest Louisiana to work with Grammy-winning producer **Joel Savoy**.

Known for his work with Steve Earle, Wayne Toups, Doug Kershaw, Linda Ronstadt, The Pine Leaf Boys, T-Bone Burnett and more, Joel set up a legendary one room studio once frequented by Cajun legends Dennis McGee, Wade Fruge, Cheese Read, and more.

"I wanted his influence on this album so that's why I chose to work with him," Anthony said. "This album is a little of both sides of the border of Texas and Louisiana and needed someone with his depth of experience to steer it in the right direction."

Anthony is no stranger to the Cajun music scene. His 2011 release of *Old Time Cajun Music* stands out. This album won highly coveted Cajun French Music Association's (CFMA) Prix D'hors de Nous Award for 2012.

In past albums Anthony has explored the legacy passed down from his family, the connection to Louisiana Cajun music and his Texas country roots. That continues in *Jump the Fence* with tracks such as *Jump the Fence*, written by **Al Berard**, a close friend of Anthony's, or in renditions of Big Mamou.

Other Texas influences are clearly present in songs like *Meet Me in The Valley* or the barn burning *West Texas Wind*. The songwriting and influences of the G-Town band members are also felt in this album. Christopher Smith Gonzalez, the band's bass player, is credited with writing songs such as *Going Away* and *Hey Hey Baby*. The stellar guitar playing of Dwight Wolf is front and center on *Evangeline*. Jim

Hall on steel and Joel Mora on drums make sure the album has the Texas dance hall sound needed to two-step and waltz around the dancefloor.

The Kevin Anthony & G-Town band is the kind you find not only in honky-tonks across Texas and backwoods Louisiana Blue Moon Saloons, but in backyard with family and friends under a big Texas moon, just like Grandpa would have wanted.