

LILLY TOBIN

AEA

Height: 5'

Eyes: Blue

Hair: Reddish Blonde

Range: Soprano with Belt



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THEATRE

GREASE	Frenchy	North Carolina Theatre Dir. Hunter Foster
THE COTTAGE	Dierdre	John Engeman Theatre Dir. BT McNicholl
HOW THE GRINCH... (2012/14)	Ensemble/Dance Captain	Madison Square Garden Dir. Matt August
GREASE	Frenchy, u/s Marty	Walnut Street/Riverside Theatre } Dir Bruce Lumpkin
H2\$	Ensemble, u/s Hedy (perf)	Walnut Street/Riverside Theatre Dir. Casey Husion
FIDDLER ON THE ROOF	Chava	Ogunquit/Engeman Theater Dir. BT McNicholl
MARVELOUS WONDERETTES	Suzy / Dance Captain	Flat Rock Playhouse Dir. Amy Jones
CHICAGO	Roxie Hart	Greenbrier Valley Theatre
STAND BY YOUR MAN	Young Tammy/Dolly/Tammy's Daughter	Ivoryton Playhouse Dir. Sherry Lutken
GREASE	Frenchy	North Shore Music Theatre Dir. Mark Martino
A FUNNY THING ... FORUM	Philia	Flat Rock Playhouse Dir. Lisa Bryant
DROWSY CHAPERONE	Kitty	Saint Michael's Playhouse Dir. Keith Andrews
HANK WILLIAMS: LOST HIGHWAY	Audrey	Flat Rock Playhouse Dir. Vincent Marini
HELLO DOLLY!	Minnie Fay	Gateway Playhouse Dir. John Sheridan
HAIRSPRAY	Penny	Flat Rock Playhouse Dir. Paige Posey
BILOXI BLUES	Daisy Hannigan	Saint Michael's Playhouse Dir. Kenneth Kimmins
NUNSENSE	Amnesia/Dance Captain	Flat Rock Playhouse Dir. Antoinette Dipietropolo
MY FAIR LADY w/Jefferson Mays	Ensemble	Ogunquit Playhouse Dir. Shaun Kerrison
A CHRISTMAS CAROL	Ginger	McCarter Theatre Dir. Michael Unger /Rob Ashford
INTO THE WOODS	Little Red	Saint Michael's Playhouse Dir. Gregory Ramos

FILM | TELEVISION

MICHAEL AND MICHAEL HAVE ISSUES	Joanie	Comedy Central Dir. Michael Ian Black
ARROWS	Lead	Indie Film

TRAINING

LAMDA, London: Shakespeare Performance - John Link; Clown/Bouffon - Mark Bell; Movement - Vince Maana

College: Wagner College, NYC: BA - Theatre Performance

Acting: John Jamiel, David McDonald, Steve McConnell, Kirsten McKinney

Voice: Bill Reed, Kelly Birgfeld, Kathleen Theisen, Laura Berquist

Dance: Ballet, Jazz, Modern, Tap - Rusty Curcio, Betina Hershey, Barbara Brandt, Vic Dimonda, Bob Richard

SPECIAL SKILLS

Puppetry, Stage Combat, Accents (Irish, British, Southern), Works well with Children, Licensed Driver, Dr. Seuss' Who Face, Yoga