

## Matthew Alexander Theris Poulos

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CONTACT INFORMATION	Ph.D. Candidate Department of Greek and Latin The Catholic University of America <i>E-mail:</i> 71poulos@cua.edu	<i>Address:</i> 308 McMahon Hall The Catholic University of America 620 Washington Ave N.E. Washington, DC 20064 USA
RESEARCH INTERESTS	<b>Late Antique Greek Poetry, particularly the poetry of Gregory of Nazianzus.</b> Greek Paleography and Textual Criticism. Digital Stemmatology and Stylometry.	
EDUCATION	<b>The Catholic University of America</b> , Washington, DC  Ph.D. (in progress), <ul style="list-style-type: none"><li>• Department of Greek and Latin</li><li>• May, 2015 – Present</li><li>• Major Field Topic: <i>Literature, Philosophy, and Theology in the Poetry of Gregory of Nazianzus</i></li><li>• Minor Field Topic: <i>Ovids Werk und Wirkung</i></li></ul> M.A., Greek and Latin <ul style="list-style-type: none"><li>• Department of Greek and Latin</li><li>• August, 2012 – May, 2015</li></ul> <b>North Carolina State University</b> , Raleigh, NC  B.S., Computer Science, May, 2012 <ul style="list-style-type: none"><li>• <i>Summa Cum Laude</i>, Valedictorian</li><li>• GPA: 4.0</li><li>• Minor in French</li></ul> <b>Additional Education</b>  Goethe Institut Intensive German Course <ul style="list-style-type: none"><li>• Frankfurt, Germany</li><li>• May 31–June 27, 2015</li><li>• An intensive language course in German</li></ul> Conventiculum Dickinsoniense <ul style="list-style-type: none"><li>• Dickinson College, Carlisle, PA</li><li>• July 7–13, 2014</li><li>• An intensive week-long immersion into spoken Latin</li></ul> Lincoln College Summer School of Greek Palaeography <ul style="list-style-type: none"><li>• Lincoln College, Oxford University</li><li>• August 13–18, 2012</li></ul>	

PAPERS  
PRESENTED

- [1] Poulos, M.A.T., *Gregory of Nazianzus poem 1.2.1.1–214 as Callimachean Hymn to Virginité*. To be presented in October, 2016 at the annual conference of the International Society of Late Antique Literary Studies near Philadelphia, PA.
- [2] ———, *Cynicism in the Poetry of Gregory of Nazianzus*. Presented in January, 2015 as an Early Christian Studies graduate seminar at the Catholic University of America.
- [3] ———, *The influence of Sophocles and Euripides in the De Vita Sua of Gregory of Nazianzus*. Presented in October, 2014 at the CAAS meeting in Washington, DC.
- [4] ———, *Digital Authorship Attribution, Origen of Alexandria, and CMB Gr. 314*. Presented at the 2013 North American Patristics Society Conference in Chicago, IL.
- [5] ———, *Gregory Nazianzus and Pentecostal Fire: Pentecost, Punctuation, and Perplexity in Oration 41.15-16*. Presented at the Preaching After Easter Conference on March 26, 2013 in Leuven, Belgium.
- [6] ———, *Digital Collation and Stemmatics: An Examination of the Palaea Historica's Textual Tradition by Means of Digital Techniques*. Presented at the 2012 Byzantine Studies Association of North America Conference in Boston, MA.

WORKSHOPS  
PRESENTED

- [7] Poulos, M.A.T., and P. Dilley, *“sicut Augustinus dixit”: Computational Tools for Testing Authorship as an Introduction to ‘Distant Reading’*. Presented in May, 2016 at the annual meeting of the North American Patristics Society in Chicago, IL.

CONFERENCES  
ATTENDED

*Methods and Means for the Digital Study of Ancient and Medieval Texts and Manuscripts*. Leuven, Belgium. April 2-3, 2012.

TEACHING  
EXPERIENCE

**The Catholic University of America**, Washington, DC, USA

*Instructor*

**August 2016 to December 2016**

- Instructor for CLAS 211: Greek and Roman Mythology
  - An introduction to the body of classical myths along with modern approaches to studying myth.

**August 2015 to May 2016**

- Instructor for LAT 501 and 502: Introductory Latin for Graduate Students
  - An introductory sequence of Latin for graduate students and advanced undergraduates.

**July 2015 to August 2015**

- Instructor for GR 517: Intensive Intermediate Greek
  - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Greek sequence.
  - Readings were drawn entirely from Euripides' *Medea*.

**July 2014 to August 2014**

- Instructor for LA 517: Intensive Intermediate Latin
  - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Latin sequence.
  - Readings were drawn entirely from Vergil's *Aeneid*.

**July 2013 to August 2013**

- Instructor for GR 517: Intensive Intermediate Greek
  - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Greek sequence.
  - Readings were drawn primary from Homer's *Iliad*, but students also read from Mark's Gospel and John Chrysostom's *Homilies on Matthew*.

*Teaching Assistant*

**August 2013 to May 2014**

- Assisted the Instructor of CLAS 205 and 206: History of the Ancient Mediterranean I & II
  - Surveys the history of the ancient Mediterranean world from the eighth through first century B.C. Discusses the history of Greece, Rome, Carthage, and neighboring regions, including Persia, Israel, Egypt, and Celtic Lands.
  - Teaching assistants were primarily responsible for leading discussions (5-6 per semester) and assisting undergraduate students with writing assignments.

WORK  
EXPERIENCE

### **Catholic University of America**

May, 2013 to May, 2016

Catholic University Press

Assisted in the editorial tasks for volumes to appear in the *Library of Early Christianity* Series. Tasks include technicalia like word-processing and verifying bibliographic references, along with philological ones like the collation of ancient manuscripts.

### **North Carolina State University**

Fall, 2010

Department of Philosophy and Religious Studies

North Carolina State University

Assisted in the indexing of the second volume of the *Cambridge History of Ancient Mediterranean Religions*.

Spring, 2009

Department of Computer Science

North Carolina State University

Assisted in software development for a bridge-sensor network.

### **International Business Machines (IBM)**

March, 2011 - August, 2012

Java Development for *Rational Developer for System z*, an Eclipse-based IDE for mainframe development.

May, 2009 - March, 2011

Java, Linux, PHP Development for a variety of small business targeted projects as part of the Lotus Foundations team.

### GRANTS

**Digital Stemmatology: A Case Study with the *Palaea Historica*.** *Department of Undergraduate Research*, North Carolina State University. January, 2012 – May, 2012.

### SCHOLARSHIPS

#### **Board of Trustees Scholarship**

*Catholic University of America*

Full tuition coverage, and a stipend renewable for 3 years

Awarded August, 2012 - May, 2015

#### **Elena and Antonio De Luca Young Classicist Award**

*Italian Cultural Society of Washington, DC*

Awarded June, 2013

#### **Travel Bursary**

*Lincoln College at Oxford University*

£463 to cover fees and accommodation for participation in the “Lincoln College Greek Palaeography Summer School”

Awarded August 11-18, 2012

#### **Katharine and Stinson Scholarship**

*North Carolina State University*

Awarded Fall, 2010 – Spring, 2012

#### **Dr. K.C. Tai Memorial Scholarship**

*North Carolina State University*

Awarded Fall, 2010

#### **Braintrack Computer Science Scholarship**

[www.braintrack.com](http://www.braintrack.com)

Awarded Spring, 2010

### AWARDS AND HONORS

#### **Computer Science Senior Award for Achievement in the Humanities.**

Department of Computer Science. North Carolina State University. May, 2012.

**Computer Science Student of Distinction.** Department of Computer Science. North Carolina State University. January, 2010.

PROFESSIONAL SOCIETIES      Society for Classical Studies  
Classical Association of the Atlantic States  
North American Patristics Society  
Byzantine Studies Association of North America

LANGUAGE PROFICIENCY      **English.** Native.  
**French.** High proficiency in listening, speaking, reading, and writing  
**German.** Advanced intermediate proficiency listening, speaking, reading, and writing  
**Greek.** High proficiency in Ancient Greek (Homeric to Byzantine)  
**Latin.** High proficiency in Latin (Classical and Medieval)

REFERENCES AVAILABLE TO CONTACT      **Dr. William McCarthy** (e-mail: [mccarthy@his.com](mailto:mccarthy@his.com))  
• Associate Professor, Greek and Latin, The Catholic University of America  
★ *Dr. McCarthy is the director of my dissertation, and has instructed me in several courses.*

**Dr. John Petruccione** (e-mail: [petruccione@cua.edu](mailto:petruccione@cua.edu))  
• Associate Professor, Greek and Latin, The Catholic University of America  
★ *Dr. Petruccione has instructed me in several courses, and also oversaw my work for the Library of Early Christianity.*

**Dr. William Adler** (e-mail: [william\\_adler@ncsu.edu](mailto:william_adler@ncsu.edu))  
• Professor, Religious Studies, North Carolina State University  
★ *Dr. Adler was my undergraduate research advisor.*