

Matthew Alexander Theris Poulos

CONTACT INFORMATION	Ph.D. Candidate Department of Greek and Latin The Catholic University of America <i>E-mail</i> : 71poulos@cua.edu	<i>Address</i> : 308 McMahon Hall The Catholic University of America 620 Washington Ave N.E. Washington, DC 20064 USA
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RESEARCH INTERESTS **Late Antique Greek Poetry**, particularly the poetry of Gregory of Nazianzus. Greek Paleography and Textual Criticism; Digital Philology; Origen of Alexandria.

EDUCATION **The Catholic University of America**, Washington, DC

Ph.D. (in progress),

- Department of Greek and Latin
- May, 2015 – Present
- Dissertation Title: **Callimachus and Callimacheanism in the Poetry of Gregory of Nazianzus**
- Major Field Topic: *Literature, Philosophy, and Theology in the Poetry of Gregory of Nazianzus*
- Minor Field Topic: *Ovids Werk und Wirkung*

M.A., Greek and Latin

- Department of Greek and Latin
- August, 2012 – May, 2015

North Carolina State University, Raleigh, NC

B.S., Computer Science, May, 2012

- *Summa Cum Laude*, Valedictorian
- GPA: 4.0
- Minor in French

Additional Education

Goethe Institut Intensive German Course

- Frankfurt, Germany
- May 31–June 27, 2015
- An intensive language course in German

Conventiculum Dickinsoniense

- Dickinson College, Carlisle, PA
- July 7–13, 2014
- An intensive week-long immersion into spoken Latin

Lincoln College Summer School of Greek Palaeography

- Lincoln College, Oxford University
- August 13–18, 2012

PUBLICATIONS

- [1] Poulos, Alex. “Gennadius 250 and the Textual Tradition of the Letters of Theodoret of Cyrus.” in *Miscellanea Bibliothecae Apostolicae Vaticanae* 23 (2017) 503–532
- [2] Poulos, Alex. “Continuity and Development in Origen’s Understanding of the Soul.” forthcoming in a collected volume, ed. Joseph Trigg and Robin Darlin Young, in the series *Studies in Early Christianity* from Catholic University of America Press

PAPERS
PRESENTED

- [3] Poulos, Alex. “Callimachus and Callimacheanism in the Epigrams of Gregory of Nazianzus.” Presented September 2017 at the fifth Hellenistic Studies Conference, “Callimachean poetics and its influence on epigrammatic poetry” at the University of São Paulo in São Paulo, Brazil.
- [4] ————. “My kidneys instructed me. Developments in Origen’s Psychology in his *Homilies on the Psalms*.” Presented May, 23 2017 at the colloquium *Origen’s Homilies on the Psalms* at Catholic University of America in Washington, DC.
- [5] ————, “Gregory of Nazianzus’ poem 1.2.1.1–214 as Callimachean Hymn to Virginité.” Presented in October, 2016 at the annual conference of the [International Society of Late Antique Literary Studies](#) near Philadelphia, PA.
- [6] ————, “Cynicism in the Poetry of Gregory of Nazianzus.” Presented in January, 2015 as an Early Christian Studies graduate seminar at the Catholic University of America.
- [7] ————, “The influence of Sophocles and Euripides in the *De Vita Sua* of Gregory of Nazianzus.” Presented in October, 2014 at the [CAAS](#) meeting in Washington, DC.
- [8] ————, “Digital Authorship Attribution, Origen of Alexandria, and CMB Gr. 314.” Presented at the [2013 North American Patristics Society Conference](#) in Chicago, IL.
- [9] ————, “Gregory Nazianzus and Pentecostal Fire: Pentecost, Punctuation, and Perplexity in Oration 41.15-16.” Presented at the [Preaching After Easter Conference](#) on March 26, 2013 in Leuven, Belgium.
- [10] ————, “Digital Collation and Stemmatology: An Examination of the Palaea Historica’s Textual Tradition by Means of Digital Techniques.” Presented at the [2012 Byzantine Studies Association of North America Conference](#) in Boston, MA.

WORKSHOPS
PRESENTED

- [11] Poulos, M.A.T., and P. Dille, “*sicut Augustinus dixit*”: *Computational Tools for Testing Authorship as an Introduction to ‘Distant Reading’*. Presented in May, 2016 at the annual meeting of the [North American Patristics Society](#) in Chicago, IL.

CONFERENCES
ATTENDED

Methods and Means for the Digital Study of Ancient and Medieval Texts and Manuscripts. Leuven, Belgium. April 2-3, 2012.

TEACHING
EXPERIENCE

The Catholic University of America, Washington, DC, USA

Instructor

August 2016 to December 2016

- Instructor for CLAS 211: Greek and Roman Mythology
 - An introduction to the body of classical myths along with modern approaches to studying myth.

August 2015 to May 2016

- Instructor for LAT 501 and 502: Introductory Latin for Graduate Students
 - An introductory sequence of Latin for graduate students and advanced undergraduates.

July 2015 to August 2015

- Instructor for GR 517: Intensive Intermediate Greek
 - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Greek sequence.
 - Readings were drawn entirely from Euripides' *Medea*.

July 2014 to August 2014

- Instructor for LA 517: Intensive Intermediate Latin
 - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Latin sequence.
 - Readings were drawn entirely from Vergil's *Aeneid*.

July 2013 to August 2013

- Instructor for GR 517: Intensive Intermediate Greek
 - An accelerated course equivalent of the fourth semester in a four-semester Beginner-Intermediate Greek sequence.
 - Readings were drawn primarily from Homer's *Iliad*, but students also read from Mark's Gospel and John Chrysostom's *Homilies on Matthew*.

Teaching Assistant

August 2013 to May 2014

- Assisted the Instructor of CLAS 205 and 206: History of the Ancient Mediterranean I & II
 - Surveys the history of the ancient Mediterranean world from the eighth through first century B.C. Discusses the history of Greece, Rome, Carthage, and neighboring regions, including Persia, Israel, Egypt, and Celtic Lands.
 - Teaching assistants were primarily responsible for leading discussions (5-6 per semester) and assisting undergraduate students with writing assignments.

WORK
EXPERIENCE

Catholic University of America

May, 2013 to May, 2016

Catholic University Press

Assisted in the editorial tasks for volumes to appear in the *Library of Early Christianity* Series. Tasks include technicalia like word-processing and verifying bibliographic references, along with philological ones like the collation of ancient manuscripts.

North Carolina State University

Fall, 2010

Department of Philosophy and Religious Studies

North Carolina State University

Assisted in the indexing of the second volume of the *Cambridge History of Ancient Mediterranean Religions*.

Spring, 2009

Department of Computer Science

North Carolina State University

Assisted in software development for a bridge-sensor network.

International Business Machines (IBM)

March, 2011 - August, 2012

Java Development for *Rational Developer for System z*, an Eclipse-based IDE for mainframe development.

May, 2009 - March, 2011

Java, Linux, PHP Development for a variety of small business targeted projects as part of the Lotus Foundations team.

GRANTS

Digital Stemmatology: A Case Study with the *Palaea Historica*. Department of Undergraduate Research, North Carolina State University. January, 2012 – May, 2012.

SCHOLARSHIPS

Board of Trustees Scholarship

Catholic University of America

Full tuition coverage, and a stipend renewable for 3 years

Awarded August, 2012 - May, 2015

Elena and Antonio De Luca Young Classicist Award

Italian Cultural Society of Washington, DC

Awarded June, 2013

Travel Bursary

Lincoln College at Oxford University

£463 to cover fees and accommodation for participation in the “Lincoln College Greek Palaeography Summer School”

Awarded August 11-18, 2012

Katharine and Stinson Scholarship

North Carolina State University
Awarded Fall, 2010 – Spring, 2012

Dr. K.C. Tai Memorial Scholarship

North Carolina State University
Awarded Fall, 2010

Braintrack Computer Science Scholarship

www.braintrack.com
Awarded Spring, 2010

AWARDS AND
HONORS

Computer Science Senior Award for Achievement in the Humanities.
Department of Computer Science. North Carolina State University. May, 2012.

Computer Science Student of Distinction. Department of Computer Science. North Carolina State University. January, 2010.

PROFESSIONAL
SOCIETIES

Society for Classical Studies
Classical Association of the Atlantic States
North American Patristics Society

LANGUAGE
PROFICIENCY

English. Native.
French. High proficiency in listening, speaking, reading, and writing
German. High proficiency listening, speaking, reading, and writing
Italian. Reading knowledge
Spanish. Reading knowledge
Greek. High proficiency in Ancient Greek (Homeric to Byzantine)
Latin. High proficiency in Latin (Classical and Medieval)

REFERENCES
AVAILABLE TO
CONTACT

Dr. William McCarthy (e-mail: mccarthy@his.com)

- Associate Professor, Greek and Latin, The Catholic University of America
- ★ *Dr. McCarthy is my dissertation advisor.*

Dr. John Petruccione (e-mail: petruccione@cua.edu)

- Associate Professor, Greek and Latin, The Catholic University of America
- ★ *Dr. Petruccione oversaw my work for the Library of Early Christianity.*

Dr. Sarah Ferrario (e-mail: ferraris@cua.edu)

- Associate Professor, Greek and Latin, Catholic University of America
- ★ *Dr. Ferrario is the chair of my department and a member of my dissertation committee.*