

CV - KEN WEITZMAN

EDUCATION

University of California, San Diego

Master of Fine Arts in Playwriting, June 2003.

Studied under Allan Havis and Adele Edling Shank, as well as Les Waters (Joint Stock/devised theatre), Erik Ehn, Athol Fugard, Jose Rivera, Anthony Davis (music theater), Raymond Hardie (1-hour TV), Mindy Glazer (Sitcom), Stephen Metcalfe (TV, Screenwriting).

University of Michigan, Ann Arbor

BA 1991. Self-designed major in American Cultures and Theatre.

CREATIVE WORK

PLAYS AND OTHER DRAMATIC WRITING:

In progress:

HALFTIME WITH DON (full-length play in-progress)

Workshops and readings:

National Playwrights Festival, Eugene O'Neill Theater Center, director Giovanna Sardelli
PlayLabs at the Playwrights Center of Minneapolis, director Jeremy Cohn.

City Theatre's Momentum Festival, director Christian Parker

Premiere Stages, director John Wooten

Playwrights Horizons, director Kent Nicholson

Rattlestick Playwrights Theatre, director Christian Parker

Theatre Lab, Boca Raton Florida, director Lou Terrell

Lark Play Development Center, director Lou Jacob

Indiana Repertory Theatre, director Ken Weitzman

“ARTSCENTER AT THE SAN FRANCISCO MUSEUM OF MODERN ART”

An original script commissioned by the San Francisco Museum of Modern for their new and groundbreaking audio content. Script uses sports as a lens through which to look at art.

license for seal boy (full length play in-progress)

Developed with:

Keen Company's Writer's Lab and the Lark Play Development Center's "Monthly Meeting of the Minds".

Reading:

Keen Company, April 2016, director Mark Armstrong

SPIN MOVES

Workshops and readings:

Arena Stage, October 2003, Dir. Wendy Goldberg.

Bay Area Playwrights Festival, August 2003, Dir. Larissa Kokernot.

Summer Play Festival, July 2004, Dir. Suzanne Agins.

RECLAMATION (full length play in-progress)

Workshops and readings:

Eugene O'Neill National Playwrights Conference, July 2012, director Lisa Peterson.

Lark Play Development Center, Roundtable, April 2012, director Lisa Rothe

Produced work:

THE CATCH

Productions:

Denver Center Theatre Company, Jan. 2011, director Lou Jacob

National Awards:

TCG Edgerton Foundation New American Play Award

(Also nominated for the Harold and Mimi Steinberg/American Theater Critics

Association New Play Award and the William Inge Festival Otis Guernsey New

Voices Playwriting Award.)

Regional Awards:

Henry Award for The Best New Play in Denver.

Westword "best of" award for Best Premiere of a Play.

Workshops and readings:

Denver Center's Colorado New Play Summit, Feb. 2010, Dir. Michael Garces

Atlantic Theater Company, Dec. 2009, Dir. Christian Parker

Hartford Stage's Brand:NEW Festival, October 2009, Dir. Lou Jacob

New Harmony Project, May 2009

FIRE IN THE GARDEN

Productions:

Indiana Repertory Theatre, Feb. 2011, Dir. Larissa Kokernot

National Award:

Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest.

Workshops and readings:

Castillo Theatre, August 2009, Dir. Woody King Jr.
ArtsWeek: Politics and Theatre, Bloomington, IN, Feb, 2009
Geva Theatre, October 2008, Dir. Skip Greer
P73 Productions Summer Residency at Yale University, August 2007
Alliance Theatre, October 2007

HOMINID

(A devised play, created with Out of Hand Theater Company. Commissioned by Theatre Emory to create a play based on the work of internationally-renowned primatologist Frans De Waal and the Yerkes Primate Center)

Productions:

Theatre Emory/Out of Hand Theater, November 2009, Dir. Ariel De Man
University of Illinois, February 2011, Dir. Ariel De Man
The Lunatics (*Netherlands*) May-July 2010
 Oerol International Festival - Terschelling, Netherlands
 Detmold European Street Theatre Festival - Detmold, Germany
 Amersfoort Theater Teras - Amersfoort, Netherlands
 Luna Lab - Utrecht, Netherlands June 29, 30 1, 2, 3 July

Play profiled on NPR (Studio 360) and the Chronicle of Higher Education.

THE AS IF BODY LOOP

Productions:

The 2007 Humana Festival of New American Plays, Dir. Susan Booth

Awards:

The McDonald Playwriting Award: for the best new play in San Diego.
Finalist for the Princess Grace Award (national new play award).

Publication:

Playscripts, Inc.

Workshops and readings:

New York Stage & Film, June 2006, Dir. Wendy Goldberg
Steppenwolf Theatre Company, July 2006, Dir. Ed Sobel
Black Dahlia Theatre, July 2006, Dir. Larissa Kokernot
Playwrights Horizons, October 2006, Dir. Wendy Goldberg
Arena Stage, April 2005, Dir. Rebecca Bayla Taichman
UCSD Baldwin New Play Festival, April 2006, Dir. Amy Cook

Originally commissioned by Arena Stage.

ARRANGEMENTS

Productions:

Atlantic Theater Company, Jan. 2005, Dir. Christian Parker.
Pavement Group, Nov. 2008, Dir. Megan Beals McCarthy

National Awards:

Winner of the 2003 L. Arnold Weissberger Award for Playwriting

Publication:

Samuel French

Workshops and readings:

Mark Taper Forum's New Work Festival, October 2002. Dir. Mark Rucker.
Arena Stage, April 2003. Dir. Tom Prewitt.
Florida Stage, November 2002. Dir. Des Gallant.
Atlantic Theater Company, May 2003. Dir. Christian Parker.
Cherry Lane Alternative, Feb. 2003, Dir. Suzanne Agins.
Williamstown Theatre Festival, July 2004, Dir. Suzanne Agins.

STADIUM 360

(a devised play, created with Out of Hand Theater Company)

Productions:

Out of Hand Theater Company, March 2009, Dir. Adam Fristoe.

MEMORABILIA (COLLISION PROJECT 2007)

(A commission from the Alliance Theatre to devise a young-adult play in collaboration with a company of Atlanta high school students.)

Productions:

Alliance Theatre Company, October 2008, Dir. Rosemary Newcott.
Atlanta high schools tour, spring 2009. Dir. Rosemary Newcott.

THE ENVIRONMENTS PROJECT

Workshop:

Stony Brook University.

Commissioned to collaborate with composer John Moran, movement specialist, Adrienne Kapstein, and the students of Stony Brook on the creation of a devised theatre piece.

RICHARD AIKEN (a free adaptation of Tartuffe)

Workshop production:

Rattlestick Playwrights Theatre, Directors/Playwrights Lab, March 2004, Dir. Suzanne Agins

Musical in progress:

CONEY ISLAND WEDDING (musical in-progress)

Originally commissioned by South Coast Repertory.

National Award: The Elizabeth George Commission for an Outstanding Emerging Playwright.

Produced one-act plays:

COVENANT (or Bagels and Butchery)

Presentation:

PEWISH – “artists responding to the new Jewish identity”, Judson Memorial Church, 2014.

Honors:

Finalist for Actors Theatre of Louisville’s Heideman Award as part of the National 10-minute play contest.

WELCOME TO THE LIFE and I HATE LACROSSE!

Productions:

Humana Festival of New American Plays, Anthology Project, 2008, Dir. Will McAdams.
Miami University Dept. of Theatre, Oct. 2010, Dir. Andy Gibb

Publication:

Playscripts, Inc.

Originally commissioned by Actors Theatre of Louisville.

THE PUJOLS PLAN (one-act)

Production:

Milesquare Theatre, June 2012, Dir Charles McCarty

NUDE IN FRONT OF THE GARDEN (one-act)

Productions:

Dad’s Garage, January 2007, Dir. Lauren Gundarson
Williamstown Theatre Festival After-Hours, August 2003, Dir. Suzanne Agins

Honors:

Finalist for Actors Theatre of Louisville’s Heideman Award as part of the National 10-minute play contest.

Television:

RECLAMATION – an original television pilot (adapted from full-length play of the same name).

In-progress, developed with TV and Screenwriter Karl Gajdusek (writer of Last Resort and Oblivion).

SWAPPIN' PAINT

Co-wrote nationally syndicated, one-hour television special on the history of NASCAR. Aired on WABC, 1998.

TOTALLY KIDS SPORTS

Assistant writer for Ace Award-winning half-hour television show. Aired on Nickelodeon, 1993.

NATIONAL BASKETBALL ASSOCIATION ENTERTAINMENT

Freelance writer for home video projects, 1993-1996.

AWARDS, HONORS, AND FELLOWSHIPS

L. Arnold Weissberger Award

TCG Edgerton Foundation New American Play Award

Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest.

Selected for the 2012 and 2015 Eugene O'Neill Theatre National Playwrights Conference.

Selected as a 2009 and 2016 New Harmony Project Playwright-in-Residence.

Playwright-in-Residence for Out of Hand Theatre Company, 2009-11.

Chosen as a founding member of the Alliance Theatre's Atlanta Playwrights Lab. 2007-8

Selected for Page-73 Production's Summer Writer's Fellowship, Yale University, Summer 2007

University of California Faculty Fellowship for exceptional promise in research and teaching.

Finalist for: the Princess Grace Award, the Heideman Award (four times), and the Otis Guernsey New Voices Playwriting Award.