

**Creative activity:**

**Produced full-length work:**

***Halftime with Don* (full-length play)**

Productions:

National New Play Network Rolling World Premiere. Three productions slated for 2017-8:

- New Jersey Repertory Theatre, June 2017
- B Street Theatre, Sacramento, January 2018 (upcoming)
- Phoenix Theatre, Indianapolis, September 2018 (upcoming)

*The Rolling World Premiere is the flagship program of the National New Play Network (NNPN). With a minimum of three productions in a single year, these plays attain the momentum needed to join the repertoire of frequently-produced new American works. Plays that have completed their Rolling World Premieres have received more than 500 subsequent productions and hundreds of citations in their local markets, been nominated for the Pulitzer Prize, and have won the Steinberg/ATCA, Stavis, Pen Center, and Blackburn Awards.*

Workshops and readings:

- National Playwrights Festival, 2015, Eugene O'Neill Theater Center, director Giovanna Sardelli
- PlayLabs Play Festival at the Playwrights Center of Minneapolis, 2015, director Jeremy Cohen.
- City Theatre's Momentum Festival, 2014, director Christian Parker
- Premiere Stages Play Festival, 2015, director John Wooten
- Playwrights Horizons, 2015, director Kent Nicholson
- Rattlestick Playwrights Theatre, 2015, director Christian Parker
- Theatre Lab Theatre at FAU, Boca Raton Florida, 2016, director Lou Terrell

***"Artscenter at the San Francisco Museum of Modern Art"* (Audio play)**

An original script commissioned by the San Francisco Museum of Modern for their new and groundbreaking audio content. Script uses sports as a lens through which to look at SFMOMA's collection. The script covers the art of Chuck Close, Joan Mitchell, Agnes Martin, Dan Flavin, Frank Stella, Richard Diebenkorn, and Willem de Kooning.

***The Catch* (full-length play)**

Production:

Denver Center Theatre Company, 2011, director Lou Jacob

National Awards:

TCG Edgerton Foundation New American Play Award

(Also nominated for the Harold and Mimi Steinberg/American Theater Critics Association New Play Award and the William Inge Festival Otis Guernsey New Voices Playwriting Award.)

Regional Awards:

Henry Award for The Best New Play in Denver.  
Westword "best of" award for Best Premiere of a Play.

Workshops and readings:

Denver Center's Colorado New Play Summit, 2010, Dir. Michael Garces  
Atlantic Theater Company, 2009, Dir. Christian Parker  
Hartford Stage's Brand:NEW Festival, 2009, Dir. Lou Jacob  
New Harmony Project play development conference, 2009, self-directed

***Fire in the Garden*** (full-length play)

Production:

Indiana Repertory Theatre, 2011, Director Larissa Kokernot

National Award:

Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest.

Workshops and readings:

Castillo Theatre, 2009, Director Woody King Jr.  
Waldron Arts Center as part of ArtsWeek: Political Theatre Festival,  
Bloomington, IN, 2009, self-directed  
Geva Theatre, 2008, Director Skip Greer  
Alliance Theatre, 2007, self-directed  
P73 Productions (off-Broadway producing company) Summer Residency at  
Yale University, 2007, self-directed

***Hominid*** (full-length play)

*(Created with the ensemble Out of Hand Theater Company. Commissioned by Theatre Emory to create a play based on the work of internationally-renowned primatologist, Frans De Waal, and the Yerkes Primate Center)*

Productions:

Theatre Emory/Out of Hand Theater Company, 2009, Director Ariel De Man  
The Lunatics Theatre Company (*Netherlands*) 2010, at the following venues:  
Oerol International Festival - Terschelling, Netherlands  
Detmold European Street Theatre Festival - Detmold, Germany  
Amersfoort Theater Teras - Amersfoort, Netherlands  
Luna Lab - Utrecht, Netherlands  
University of Illinois, 2011, Director Ariel De Man

Play profiled on NPR (Studio 360) and the Chronicle of Higher Education.

## ***The As If Body Loop***

*Commissioned by Arena Stage*

### Productions:

The 2007 Humana Festival of New American Plays, Director Susan Booth

### Awards:

The McDonald Playwriting Award for the best new play in San Diego  
Finalist for the Princess Grace Award (national new play award)

### Publication:

Playscripts, Inc.

### Workshops and readings:

New York Stage & Film, 2006, Director Wendy Goldberg  
Steppenwolf Theatre Company, 2006, Director Ed Sobel  
Black Dahlia Theatre, 2006, Director Larissa Kokernot  
Playwrights Horizons, 2006, Director Wendy Goldberg  
Arena Stage, 2005, Director Rebecca Bayla Taichman

## ***Arrangements (full-length play)***

### National Award:

Winner of the 2003 L. Arnold Weissberger Award for Playwriting

### Productions:

Atlantic Theater Company, 2005, Dir. Christian Parker.  
Pavement Group, 2008, Dir. Megan Beals

### Publication:

Samuel French

### Workshops and readings:

Mark Taper Forum's New Work Festival, 2002. Director Mark Rucker  
Arena Stage, 2003, Director Tom Prewitt  
Florida Stage, 2002, Director Des Gallant  
Atlantic Theater Company, 2003, Director Christian Parker  
Cherry Lane Alternative, 2003, Director Suzanne Agins  
Williamstown Theatre Festival, 2004, Director Suzanne Agins

## ***Stadium 360 (full-length play)***

*(created with the ensemble Out of Hand Theater Company)*

### Productions:

Out of Hand Theater Company, 2009, Director Adam Fristoe

## ***Memorabilia (Collision Project 2007)***

*(A commission from the Alliance Theatre to devise a young-adult play in collaboration with a company of Atlanta high school students.)*

Presentation:

Alliance Theatre Company, 2008, Director Rosemary Newcott

Productions

Atlanta high schools tour, 2009, Director Rosemary Newcott

***Richard Aiken*** *(full-length play, a free adaptation of Tartuffe)*

Workshop production:

Rattlestick Playwrights Theatre, Directors/Playwrights Lab, 2004, Dir. Suzanne Agins

**Produced one-act plays:**

***Covenant (or Bagels and Butchery)***

*(A commission in response to the Pew Research Center study titled "A Portrait of Jewish Americans" -- a major report about the changing Jewish identity in America".)*

Presentation:

*Pewish* – "artists responding to the new Jewish identity", Judson Memorial Church, 2014.

Reading:

Sewanee Writers Conference, Guest Artist reading.

Honors:

Finalist for Actors Theatre of Louisville's Heideman Award as part of the National 10-minute play contest.

Finalist, City Theatre's National 10-minute play contest.

Publication:

Blackbird (upcoming)

***Welcome to the Life and I Hate Lacrosse!***

*Commissioned by Actors Theatre of Louisville.*

Productions:

Humana Festival of New American Plays, Anthology Project, 2008, Director Will McAdams.

Miami University Dept. of Theatre, 2010, Director Andy Gibb

Publication:

Playscripts, Inc.

### ***The Pujols Plan***

*Commissioned by Milesquare Theatre for inaugural "7<sup>th</sup> Inning Stretch: short works about the American Pastime."*

Production:

Milesquare Theatre, 2012, Dir Charles McCarthy

### ***Nude in Front of the Garden***

Productions:

Dad's Garage, Atlanta, 2007, Director Lauren Gundarson

Williamstown Theatre Festival After-Hours, 2005, Director Suzanne Agins

Reading:

Sewanee Writers Conference, Guest Artist reading.

Honors:

Finalist for Actors Theatre of Louisville's Heideman Award as part of the National 10-minute play contest.

Publication:

Blackbird (upcoming)

### ***Mountaineer***

Production:

Theatre Brut Festival of the Arts, New Jersey Repertory Company, (upcoming, October 2017)

Reading:

Sewanee Writers Conference, Guest Artist reading.

Publication:

Smith & Krauss (upcoming), Blackbird (upcoming)

### **Creative work in process:**

*seal boy (full-length play)*

Workshop:

American Academy of Dramatic Arts Mainstage Live, fully-staged workshop,  
Director Jessica Holt (upcoming, Jan-Feb 2018)

Readings:

Keen Company, 2016, director Mark Armstrong

PWC Core Writers workshop, 2017, director Jason Ballweber

Developed with:

Keen Company's Writer's Lab

Lark Play Development Center's "Monthly Meeting of the Minds".

***Spin Moves (full-length play)***

Workshops and readings:

Ignition Festival, Victory Gardens Theatre, Aug. 2017, Director Devon de Mayo.

Theatre Lab at FAU, 2016, Director Matt Stabile.

New Harmony Project, (as Writer-in-Residence), 2016, Director Ken Weitzman

Arena Stage, 2004, Director Wendy Goldberg.

Bay Area Playwrights Festival, 2003, Director Larissa Kokernot.

Summer Play Festival NYC, 2005, Director Suzanne Agins

***Get Thorpe***

Workshops and readings:

Playwrights Week, Lark Play Development Center, 2011, Director Evan Yionoulis

***Reclamation (full-length play)***

Workshops and readings:

National Playwrights Festival, 2015, Eugene O'Neill Theater Center, 2012,  
director Lisa Peterson.

Lark Play Development Center, Roundtable, 2012, director Lisa Rothe

***Coney Island Wedding (full-length musical)***

*Commissioned by South Coast Repertory.*

National Award:

The Elizabeth George Commission for an Outstanding Emerging Playwright.

**Commissions:**

San Francisco Museum of Modern Art

Actors Theatre of Louisville

Theatre Emory

Alliance Theatre

Arena Stage

South Coast Repertory Theatre

Stony Brook University

Milesquare Theatre

Pew-ish, Schusterman Family Foundation.

## **Television:**

***Reclamation*** – *an original television pilot (adapted from the play).*

In-progress, developed with TV and Screenwriter Karl Gajdusek (executive producer of Stranger Things and Last Resort).

### ***Swappin' Paint***

Co-wrote nationally syndicated, one-hour television special on the history of NASCAR. Aired on WABC, 1998.

### ***Totally Kids' Sports***

Assistant writer for Ace Award-winning half-hour television show. Aired on Nickelodeon, 1993.

### ***National Basketball Association Entertainment***

Freelance writer for home video projects, 1993-1994.

## **Awards, Honors, and Fellowships**

- L. Arnold Weissberger Award Winner
- Core Writer, Playwrights Center of Minneapolis
- Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest
- TCG Edgerton Foundation New American Play Award
- Selected for the 2012 and 2015 Eugene O'Neill Theatre National Playwrights Conference.
  - *One of only 5 writers in last decade who've had plays chosen twice for the Conference.*
- Selected as a 2009 and 2016 New Harmony Project Playwright-in-Residence.
- Playwright-in-Residence for Out of Hand Theatre Company, 2009-11.
- Chosen as a founding member of Alliance Theatre's Atlanta Playwrights Lab. 2007-8
- Chosen for the Theresa Rebeck / Dorset Theatre Festival / Lark summer retreat. 2014
- Selected for Page-73 Production's Summer Writer's Fellowship, Yale University, 2007
- Finalist for: the Princess Grace Award, the Heideman Award (four times), and the Otis Guernsey New Voices Playwriting Award.

## **OTHER THEATRE POSITIONS**

### **Education Director/Literary Manager: Young Playwrights Inc. (YPI): June 1999 - September 2000**

*YPI is the only professional theater company in the United States devoted solely to the work of writers aged eighteen or younger.*

Oversaw and managed YPI's National Playwriting Contest and New York City Playwriting Contest, which included: hiring and overseeing a twenty-person freelance staff of script readers; soliciting and managing over one thousand plays; leading an evaluation committee made up of top New York theatre professionals.

Led Teacher Training Institute - intensive workshops training high school teachers, playwrights, and theatre educators to teach playwriting and to incorporate it into a multidisciplinary curriculum.

Taught playwriting to grades 4-12 in New York City public and private schools.

Marketed, planned, and coordinated all YPI residencies in NYC and regionally.

### **The Non-Traditional Casting Project - Dir., Artist Files Online: 1998 - 1999**

*(Organization now called Alliance for Inclusion in the Arts.)*

*Not-for-profit advocacy organization established to address and seek solutions to the problems of racism and exclusion in theatre, film, and television.*

Managed, edited, and expanded the scope of national online talent bank of artists of color and artists with disabilities.

### **Actor**

Voice work for several books on tape, including CASINO (Simon and Schuster) by Nick Pileggi, with Ron Leibman and Joe Grifasi.

Training: Atlantic Theater Company.