

SUE SOMMERS

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Education

MFA Painting, University of Wyoming BFA Printmaking, School of the Art Institute of Chicago

Solo and Two-Person Exhibits

- 2017 *Remembered Color*, Elementary School Library, Pinedale, WY. Semester-long installation for students, teachers, and parents
- 2011 *Children Looking Back*, ARC Gallery, Chicago, Illinois
Sister and Brother, Art on Armitage, Chicago, Illinois
- 2009 *A Certain Altitude: Unbound Landscapes from the Wind River Range*, exhibit, art department residency, and public presentation, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, WY
- 2008 *Beyond What the Eye Can See*, exhibit and lecture, Community Fine Arts Center, Rock Springs, WY
Inspired by the Wind River Range, Center for the Arts, Jackson, WY.
- 2007 *New Landscape Paintings*, Sublette County Library, Pinedale, WY.
- 2000 *Open Book*, book art installation, lecture and workshop, Business of Art Center, Manitou Springs, CO
- 1997 *A Box of New Kittens*, interactive installation and presentation with Ranchester artist Jessica Holt, Western Wyoming Community College, Rock Springs, WY.
- 1994 *Dolls and Puppets for a New Passion Play*, Artemisia Gallery, Chicago, Illinois.
- 1993 The Little Gallery, Nazareth College, Rochester, New York
- 1992 University Center Gallery, University of Montana, Missoula, Montana

Selected Group Exhibits

- 2017 *Place/Settings*, Cabarrus Arts Council, Concord, NC
Utopia/Dystopia: Inspiration and the Artists Book (Curator, workshop instructor),
Laramie County Library, Cheyenne, WY
Art⁵: New Work from Pipeline Art Project, Mystery Print Gallery, Pinedale, WY, and Boarding House Gallery, Laramie, WY
- 2016 *An Uncommon ThANG: The Art Night Group*, Sublette County Library, Pinedale, WY
The Game of Life: Inspiration and the Artists Book, Laramie County Library, Cheyenne, WY
- 2015 Codex 5 International Book Art Fair, San Francisco, California
Heroes and Sheroes: Inspiration and the Artists Book, Laramie County Library, Cheyenne, WY
Beyond Words: Contemporary Book Art, Foothills Art Center, Golden, Colorado
- 2014 *The Book as Art: Expanding the Limits*, AJC-Decatur Book Festival, Decatur, Georgia
- 2013 *Bound and Unbound II*, altered book exhibition at University of South Dakota, Vermillion
Best of Wyoming, Art Association of Jackson, Center for the Arts, Jackson, WY
Silverspot: A Graphic Novel, National Museum of Wildlife Art, Jackson, WY
- 2012 *Familiar Relics*, Watkins College of Art, Design and Film, Nashville, Tennessee
Pipeline Art Project: Pumping Art from the Energy State of Wyoming, Sublette County Library Annex, Pinedale, WY
- 2011 Red Dot Fair: Pipeline Art Project, Booth A103 during Miami Artweek, Miami, Florida.
Wyoming Arts Council Biennial Fellowship Exhibition, Jackson Hole Center for the Arts, Jackson, WY.
Curated by Nancy Bowen, Brooklyn, New York.
- 2009 *Governor's Capitol Art Exhibition*, Wyoming State Museum, Cheyenne (Juror's Choice Award)

- 2006 *The Story Within – A Dialogue Among Artists*, traveling Wyoming book art exhibit
- 2003 *Under Cover: Book Arts*, St Louis Artists' Guild, St. Louis, Missouri
- 1999 *Wyoming Arts Council Biennial Fellowship Exhibition*, University of Wyoming Art Museum, Laramie.
- 1997 *Wyoming Works Prizewinners*, 3-person exhibit, Nicolaysen Art Museum, Casper, WY.
Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.

Art Writing

- 2017 “Art rendezvous yields abundant crop,” *Studio Wyoming Review*, Aug. 11, WyoFile.com
- “Cristy Anspach’s practice in experimentation,” *Studio Wyoming Review*, Feb. 14, WyoFile.com
- “Linda Ryan celebrates the underfoot and overlooked,” *Studio Wyoming Review*, Jan. 17, WyoFile.com

Publications

- 2017 “Art⁵ explores nature, politics and the human interior,” *Studio Wyoming Review*, April 4, Wyofile.com
- 2016 *Studio Visit Magazine*, Vol. 36 (Autumn 2016), 180-181

Honors and Awards

- 2012 Ex|Site: Incubate 2D, a public art program administered by the Pinedale Fine Arts Council and Town of Pinedale, installs *Our Glittering World*, 8 x 20 foot mural (acrylic on panel), on main street for two-year display.
- 2011 *USA Projects*: “Pipeline to Miami” fundraiser. Pipeline Art Project travels to Red Dot Miami 2011 (funded). <http://www.hatchfund.org/user/suesommers/projects>
- 2010 *Wyoming Legislative Artwork Donation Program* selects “Hydrodynamics” (2009) to display permanently in the state capitol at Cheyenne.
- 2010 *Honorable Mention*, Visual Arts Fellowship awards, Wyoming Arts Council.
Jurors: Kate Budd, Sue Johnson, Mark Klett
- 1999 *Visual Arts Fellowship*, Wyoming Arts Council. Jurors: Peter Frank, Olivia Parker, Boris Bally

Selected Projects

- Ongoing *Pipeline Art Project*, group of contemporary Wyoming artists seeking to further their art careers while maintaining Wyoming residency. www.pipelineartproject.com
- 2012 *CLICK: A Weekend for Wyoming Visual Artists*, planning partner with state and nonprofit entities on professional development conference for artists in Pinedale, WY
- 2011 *Al-Mutanabbi Street Starts Here*: contribution to collaborative book art project by Beau Beausoleil and Sarah Bodman. <http://www.bookarts.uwe.ac.uk/projects/al-mutanabbi-street.html>
- 1993-94 *Cattle/Text Interaction: A Project for Sublette County, Wyoming*, Grant writer and collaborator for public art performance (inscribing a local pioneer ranchwoman’s journal entry on 56 pregnant cows in Boulder, WY); traveling exhibit of video and photographs. Supported by a 1993 New Forms: Regional Initiative grant to Kunstwaffen Art Group, Pinedale, WY

In the collections of:

Library of the Corcoran School of Art: Book Arts Collection, Washington, DC
 Wyoming Department of State Parks and Cultural Resources
 Laramie County Community College, Health Sciences Building, Cheyenne, WY
 Sublette County Library, Pinedale, WY
 Sublette County Rural Health Care Board, Marbleton-Big Piney Clinic
 Community Fine Arts Association, Rock Springs, WY