

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
**Requirements for
Undergraduate Oboe Audition**

I. Live Audition

A. General Music or Music Education Major

1. Knowledge of all major and minor scales two octaves to high F.
2. Two contrasting movements from a standard sonata or concerto of your choice.
3. One Barret or Ferling étude.
4. Sight-reading may be required.

B. Oboe performance major

1. Knowledge of all major and minor scales two octaves to high F.
2. Two contrasting movements from a standard sonata or concerto of your choice.
3. One complete Barret étude or fast Ferling étude.
4. Sight-reading may be required.

II. Taped Audition

A. General Music or Music Education Major

1. Please record the scales of D major and B harmonic minor. Play the scales two octaves, legato, starting softly at the bottom with a crescendo to the top and a diminuendo on the way down.
2. Two contrasting movements from a standard sonata or concerto of your choice.
3. One Barret or Ferling étude.

B. Oboe performance major

1. Please record the scales of E major and C# harmonic minor. Play the scales two octaves, legato, starting softly at the bottom with a crescendo to the top and a diminuendo on the way down.
2. Two contrasting movements from a standard sonata or concerto of your choice.
3. One complete Barret étude (from Grande Études) or fast Ferling étude (from 48 Famous Études).

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

Repertoire suggestions (or choose equivalent level):

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| Cimarosa | Oboe concerto |
| Nielsen | Two Fantasy Pieces |
| Saint-Saëns | Sonata |
| Hindemith | Sonata |