

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
**Requirements for
Undergraduate Saxophone Audition**

I. Live Audition

A. General Music or Music Education Major

1. Knowledge of all major and minor scales (2 octaves)
2. Two studies (from Ferling *48 Famous Studies* # 14 and # 19). (See below).
3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.
4. Sight-reading may be required.

B. Saxophone performance major

1. Knowledge of all major and minor scales (2 octaves)
2. Two studies (from Ferling *48 Famous Studies* # 14 and # 19). (See below).
3. Two contrasting movements from a standard sonata or concerto of your choice.
4. Sight-reading may be required.

II. Recorded Audition

C. General Music or Music Education Major

1. Please record: Eb, Db, E, and B major scales and C, G, F#, and B minor harmonic scales.
2. Two studies (from Ferling *48 Famous Studies* # 14 and # 19). (See below).
3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.

D. Saxophone performance major

1. Please record: Eb, Db, E, and B major scales and C, G, F#, and B minor harmonic scales.
2. Two studies (from Ferling *48 Famous Studies* # 14 and # 19). (See below).
3. Two contrasting movements from a standard sonata or concerto of your choice.

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

Repertoire Suggestions (or equivalent level):

E♭ Instruments

Violet Archer	Sonata
CPE Bach	Sonata in a minor (unaccompanied)
Denis Bédard	Sonata
Herbert Couf	Introduction, Dance, and Furioso
Paul Creston	Sonata
Bernhard Heiden	Sonata Wolfgang Jacobi
Jacques Ibert	Concertino da camera
Paule Maurice	Tableaux de Provence
Darius Milhaud	Scaramouche
Jeanine Rueff	Chanson et Passpied
A. Tcherpnine	Sonatine Sportive
Larry Teal	Solos for the Alto Saxophone

B♭ Instruments

E. Barat	Berceuse
Denis Bédard	Fantasie
C. Debussy	Beau Soir
Larry Teal	Solos for the Tenor Saxophone
G. Telemann	Sonata in C minor

Scherzo (112 = ♩)

14

mf

p

cresc.

f

dim.

p

cresc.

p

cresc.

f

6

Detailed description: This is a musical score for a Scherzo, marked with a tempo of 112 beats per minute. The score is written in a single system with six staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from mezzo-forte (mf) to fortissimo (f), with frequent crescendos and decrescendos. The piece concludes with a sixteenth-note flourish marked with a '6' and a fortissimo (f) dynamic.

Andante (100 = ♩)

19

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute. The music is written in a single melodic line with various dynamics and articulations. The second staff contains the lyrics '-scen - do' and 'de - cresc.' with dynamic markings *p*, *f*, and *p*. The third staff has a dynamic marking *p*. The fourth staff has dynamic markings *mf* and *f*. The fifth staff has dynamic markings *p* and *cresc.*. The sixth staff has dynamic markings *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, trills (tr), and hairpins for dynamics.