I am delighted to welcome you to the eleventh edition of *High Notes*, in which we celebrate the recent activities and major achievements of faculty, staff and students in the UBC School of Music. I hope you enjoy this snapshot, which captures the diversity, quality, and impact of our activities and contributions — we are a vibrant community of creators, performers, and scholars! I warmly invite you to read about the School of Music in these pages, and to attend many of our performances in the coming months and years.

The 2009-10 year is a significant anniversary for the School. UBC established its Department of Music in 1947 under the leadership of Harry Adaskin, and initially offered B.A. degrees with a major in Music. The Bachelor of Music degree was then developed with the first students entering in September 1959 (by which time the faculty also included other Canadian musical trailblazers like Jean Coulthard and Barbara Pentland). These 50 years have witnessed an impressive expansion in our degree programs, so that we now offer Bachelor’s, Master’s, and Doctoral programs in performance, music education, composition, music theory, musicology, and ethnomusicology. What started with a few dozen students has grown into a dynamic and diverse community of over 300 undergraduates and 130 graduate students. Music is thriving at UBC, and we continue to witness exciting increases in the size, quality, and scope of our programs.

Our 50th Anniversary year is an opportunity to reflect with gratitude on the generous support the School has received from many donors, and with admiration on the countless contributions to musical performance and education that scores of faculty and thousands of alumni have made over the past five decades — throughout BC, across Canada, and around the world. Every one of these individuals has helped to make the School of Music a vibrant and significant part of Canadian musical life. Their commitment and talent give us inspiration and confidence, and we enthusiastically look forward to our next half-century: to continued artistic vigour and growth, to attracting the finest students and to giving them the skills, experiences, and opportunities that help them pursue rewarding careers and thereby enrich the lives of their communities.

During the coming year we will also complete the renovation of the historic Old Auditorium, one of the original UBC buildings. In the summer and fall of 2010 this beautiful revitalized concert hall and opera theatre will burst back to life as a marvelous performing venue for the School. We look forward to the delight it will bring music lovers throughout the community.

I hope this edition of *High Notes* will reinforce your interest in our activities, encourage your participation, and inspire your support. For information about our concerts and programs, or about how you can support, the Old Auditorium renovation project or our music scholarship endowments, please visit our website at www.music.ubc.ca. I also welcome any ideas, questions, or comments you may wish to share with me. Thank you for making our music part of your world!

Richard Kurth
Professor and Director, UBC School of Music
Publications and lectures

Our faculty are prodigious writers and lecturers. Here is a selection of their publications and engagements.

Richard Kurth
Presented two invited lectures, “Interacting Solitudes: Analytical and Interpretive Approaches to György Kurtág’s Kafka Fragments” at the University of Chicago on December 5, 2008.


John Roeder
An entire special issue of Music Theory Online (Vol. 15, No. 1, March 2009) was devoted to John Roeder’s SSHRC-funded research into “Transformation in Contemporary Art Music.” The issue included articles by John Roeder and four UBC PhD. students in music theory: Stephanie Lind, Scott Cook, Mustafa Bor, and Robin Attas.

Alan Dodson

Presented “Phrase Rhythm and Performance in Three Chopin Preludes.” at the annual meeting of the Canadian University Music Society, Carleton University, Ottawa, May 2009.

Presented “Schenker’s Performance of Chopin’s Preludes.” at the annual meeting of the Royal Musical Association (UK) and the Society for Musicology in Ireland, Royal Irish Academy of Music, Dublin in July 2009.

Alexander Fisher
Published an edition of Anton Holzner’s Viretum pierium (Munich, 1621), a collection of early Baroque sacred concertos from the court of Bavaria, in September 2009 by A-R Editions.

Michael Tenzer
Presented lectures and workshops as scholar-in-residence at Florida State University School of Music in Tallahassee, March 2009.

Nathan Hesselink

Presented “SamulNori Fusion Projects as Educational Ambassadors on a Global Stage” at the 30th Anniversary of SamulNori International Symposium, Seoul, South Korea, January 2009.


Robert Taylor
http://www.teachingmusic.org/


Terence Dawson
Was a presenter and member of the jury for the National Piano Competition at the Canadian Federation of Music Teachers’ Association’s National Conference held at Mount Allison University in July 2009. His lecture/workshop was entitled: “Plays Well With Others: Collaborative Piano and the Developing Young Musician”.

UBC High Notes
The UBC School of Music is going through an exciting renewal process. The Old Auditorium is transformed through bricks and mortar. New appointments, recent awards recognizing our faculty and their research accomplishments represent other transformations:

This fall UBC School of Music welcomed three conductors as new full-time faculty members: Dwight Bennett as Director of the UBC Symphony Orchestra; Dr. Graeme Langager as Director of Choirs; and Dr. Robert Taylor as Director of Bands. See page 5 for more information on our new conductors.

In January 2009 the Comox Valley Youth Music Centre (CYMC) announced the appointment of John van Deursen as its new Head of the Classical Program.

Jasper Wood won the East Coast Music Award for “Classical Recording of the Year” in March 2009 for his recording A Child’s Cry from Izieu – the Complete Works for Violin and Piano by Oskar Morawetz on the CeltreDiscs label. This is the third time Jasper has won at the East Coast Music Awards. He also won in 2004 and 2005.

In April 2009, two UBC Music faculty members received the Faculty of Arts Killam Teaching Prize: Corey Hamm, Assistant Professor, Piano, and Brandon Konoval (MMus 1989, DMA 1996), Lecturer in Music and the Arts One program. This award reflects the appreciation and enthusiasm expressed by students, alumni, and faculty colleagues. Dr. Hamm was praised for his contribution to the learning environment in his studio and in the school, his impact on students’ musical development and overall education. Dr. Konoval was recognized for his music courses for non music-majors, and as an energetic advocate of interdisciplinary teaching and research through the Arts One program. Through his lectures and lecture recitals, Brandon nurtures understanding of music in students from a wide range of backgrounds.

Nathan Hesselink is involved in a new multi-year research project. Professor Nam-Lin Hur from Asian Studies (chair) and Hesselink (deputy chair) have recently secured an institutional grant award from the Academy of Korean Studies (Korean governmental agency), which will bring approximately one million dollars to UBC over the next five years to conduct research, hold conferences, and sponsor concerts and exhibits. UBC was chosen as one of three schools this year (out of a pool of 22). UBC is the first Canadian university to be so recognized.

Rayne Graham, our wonderful Student Advisor, received the Dean of Arts Award for Staff Excellence in December 2008. Rayne has made countless improvements in admissions and advising for the School. In other special news, Rayne gave birth, in August, to her first child, Rowan.
Get to know our new faculty

Professor Dwight Bennett has had an extensive international career. He studied with Karel Ancerl, Julius Herford, Franco Ferrara, Kiril Kondrashin, and Bernard Haitink. After winning first prize at the Heinz Unger Conductor’s Competition, Bennett conducted over 100 performances in North America with the Canadian Opera Company. He also conducted complete symphonic cycles of Haydn, Mozart, Beethoven and Brahms while serving as Music Director and Principal Conductor of the Thunder Bay Symphony Orchestra, and the Windsor Symphony. He was Assistant Conductor (Vienna State Opera), Resident Conductor (Canadian Opera Company), Chief Conductor/Head of Music (New Israeli Opera), Artistic Director (Royal Opera Canada), and Principal Guest Conductor (Ukrainian State Symphony Orchestra). Bennett was Director and Professor of Music at Lakehead University, and later Director of the University of Toronto conducting program and Symphony Orchestra. In 2007, he was awarded the title “Commendatore Stella Della Solidarietà Italiana” from the President of Italy for his contribution to Italian culture and art.

Dr. Graeme Langager has served as the Director of Choral Activities at the University of Arkansas, and at Cuesta College in San Luis Obispo, California. A native of Lethbridge, Alberta, Dr. Langager received the Doctor of Musical Arts Degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music, and the Master of Music Degree in Choral Conducting from California State University, Long Beach. He has studied under Earl Rivers, Stephen Coker, Lynn Bielefelt, and Marc Hafso, and has received additional training from Helmut Rilling, Anton Armstrong, Thomas Davies, John Alexander, and Robert Page.

Dr. Langager has taught in California, Ohio, North Carolina and Arkansas. He is sought after as a clinician and guest conductor, and is an active composer and arranger. His choirs have performed throughout Europe and the United States including such prestigious venues as St. Peter’s Basilica in Rome, Stefansdom in Vienna, Notre Dame in Paris, St. Nicholas in Prague, and St. Stephen’s in Budapest.

Prior to his appointment at UBC, Dr. Robert Taylor served as the Director of Bands at the University of Puget Sound in Tacoma, WA, and Chair of the Performing Arts Department at Eureka High School in northern California. He received Master of Music and Doctor of Music degrees in conducting from Northwestern University, Bachelor of Arts degree in Trumpet, and Music Education from Humboldt State University. As a passionate advocate of music in the schools, Dr. Taylor has adjudicated numerous music festivals and is in high demand as a rehearsal clinician and guest conductor throughout North America. Past engagements include collaborations with a wide range of international artists from Allen Vizzutti, Gail Williams, and Ingrid Jensen, to Manhattan Transfer and Big Bad Voodoo Daddy.
This is a special anniversary year for us at the UBC School of Music. In September 1959 the first Bachelor of Music students began their studies here at UBC. We will be celebrating from now until Fall 2010. You will find many of our concerts this season feature alumni performers and composers and our faculty members past and present with other surprises throughout the year. The crowning event of the 50th anniversary will be a gala concert opening the newly restored Old Auditorium in the Fall of 2010.

Director of the School of Music, Richard Kurth, has invited alumni and special friends of the School to speak before an assembly of School of Music students and at some of our larger concert events throughout the year. At events this fall, alumni H. Colin Slim (BA ’51), Diane Loomer CM (Bmus ’82), plus School of Music friend David Lemon, spoke about the impact of their education at the school, and the importance of arts in our society.

We are also delighted to announce that the School of Music 50th Anniversary Scholarship Fund was established. We welcome alumni and friends in the community to support this and other scholarships with gifts and pledges, which directly benefit students at the School of Music.

Photo this page
L-R Patricia Unruh (BMus ’78, MA ’83), Ray Nurse and John Sawyer (BMus ’82 – and member of our first graduating class!)

Photos next page:
Five Decades of the School of Music

Piano Faculty spanning all five decades.
L-R Robert Silverman, Rena Sharon, Alice Enns, Mary Tichner, Robert Rogers, David McCoy, Marjorie Hougham, Jane Coop, Kum Sing Lee

1960s UBC Choir and Orchestra. A few students that we know are in the photo: Sandra Webster, Lynn MacNeil, George Ross, Susan Baker, Doreen Oke, David Meek, Bruce Taylor, Martin Chambers, Axel Waldhouse, Bill Smigel, Bruce Moore, Judith Forst, Frank Robinson, Jim Pope, Jerry Sommers, Gary Brandon, Dave McMurdo, Bob Hamper, John Capon, Sandy Cameron and Kyler Page

1975 University Chamber Singers: Erica Northcott, Kathy Harder, Marlene Friesen, Debbie Givson, Charlene Callaher, Pat Cavanagh, Ben Heppner, Dennis Colpitts, Dan Bensler, Larry Nickle, Harry Loewen and George Austin

1987 Howard Bashaw in the listening room of the Music Library

1999 UBC Symphony Orchestra with Jesse Read conducting

2006 UBC Korean Music Ensemble directed by Nathan Hesselink
Bachelor of Music Program
Our faculty members are here, there and everywhere. Here is a sampling:

This year, pianist Rena Sharon honoured invitations to perform at celebrated halls and international peace events. In November 2008, Sharon performed at the Kennedy Center’s Terrace Hall in collaboration with renowned artists Susan Platts and Brett Polegato for The Vocal Arts Society of Washington, D.C. Sharon also performed at the Connecting for Change Conference during the Vancouver Peace Summit for the Dalai Lama Center for Peace in October 2009 with Mario Frangoulis.

Sharon’s lecturing schedule included Guest Lecturer appearances at the University of Manitoba in February, and the University of Toronto in October. Next February, Sharon will teach at the Eastman School of Music, and visit Nazareth College in Rochester New York as a Distinguished Lecturer. She will then conclude her tour with a visit to the University of Minnesota in April.

Pianist Miranda Wong toured Europe with the Aventa Ensemble to perform an all-Canadian programme of works at the A•DEvantgarde Festival in Munich June 14, 2009. The tour included a 60th birthday celebration for the eminent Danish composer, Poul Ruders, in Copenhagen. Upcoming projects include concerts in Montreal and Toronto.

We are happy to welcome clarinetist, François Houle to the School this year to teach clarinet for the fall term. In addition to his busy performance and teaching schedule, François will compose a new work for the 2010 cultural Olympiads featuring the Bozzini String Quartet, pianist Marianne Trudel, and guitarist René Lussier. He has also founded a new company called Ridgrunner Productions, which specializes in recording live performance, studio sessions, and media production for film and television.

Violinist, Jasper Wood’s piano trio, Triple Forte, appeared at Dawson City Music Fest as the festival’s first classical act. Not a typical venue for the trio, they performed and presented workshops with bands Acorn, The Persuasions, and So Called. Wood also performed at the Canadian Federation of Music Teachers Association annual convention with pianist Edmund Dawe (Dean of the Marcel A. Desautels Faculty of Music at the University of Manitoba).

A new UBC pep song, Hail! UBC, words and music by Stephen Chatman, premiered at the 2008 President’s Blue and Gold Revue and 2009 Big Block Club Awards Banquet. The song was also adopted by UBC and the UBC Department of Athletics. The UBC Symphonic Wind Ensemble and choirs recorded the song in time for the UBC Homecoming football game on September 26.

Dorothy Chang’s The Erie Canal for children’s chorus and orchestra was premiered by the Albany Symphony Orchestra March 20, 2009. One of our graduate students, Benton Roark, assisted with the arrangement. As part of the BC Scene Festival in Ottawa last April, Chang’s Streams for solo viola was performed by violinist Jethro Marks for the NAC Chamber Music Series, and her Chamber Variations was performed in Suntory Hall, Tokyo, Japan by the New Juilliard Ensemble in June.

The UBC School of Music has acquired a new set of African drums from Ghana to be a part of a new African dance and drum course offered by a visiting professor from Ghana, Dr. J.S. Kofi Gbolonyo.

In July 2009, Nathan Hesselink coordinated a series of events including free drumming workshops and a concert of traditional Korean music, performed by the arts performance society from Seoul called Ullimteo. Ullimteo is led by master percussionist, cultural asset designee, and director of the National Center for Korean Traditional Performing Arts samul nori team, Mr. Choi Byeong Sam. One performance featured three new works by Hesselink, composed for samul nori ensemble (percussion), two of which were world premieres.

Professor Emeritus Alan Thrasher was invited by the Chinese University of Hong Kong in September 2009 to present a colloquium address about his recent research on the music of South China. In October, Thrasher gave a keynote address for the annual meeting of the European Foundation for Chinese Music Research, held in Brussels.

During her sabbatical, Jane Coop travelled to eight countries and played twenty-eight concerts. Coop spent the first three months in Europe, with her husband George Laverock, in Aix-en-Provence. From there she went to Berlin, Stockholm, and Sweden, then travelled to New York, Saskatchewan, and BC, performing the complete Beethoven Sonatas for Piano and Cello with Antonio Lysy.
Coop spent a week in residency in Shanghai presenting masterclasses and a recital at the Conservatory. In Taipei (The Taipei University of the Arts) she performed concerts, and presented lectures and masterclasses for three weeks. Melbourne, Australia was her next destination, then finally on to Maine, USA where she regularly attends the Kneisel Hall Chamber Music Festival. This fall, Coop served as a Jury Member for the 2009 Honens International Piano Competition in Calgary.

In May 2009, cellist Eric Wilson and guitarist Michael Strutt, presented an entire concert of world premieres for cello and guitar commissioned by local composers from the Vancouver Pro Musica Society. The composers were Tyler Belding (current 4th year UBC student), Keon Birney, Teresa Connors, Craig Day, Arne Eigenfeldt, UBC student), Keon Birney, Teresa Pro Musica Society. The composers local composers from the Vancouver for cello and guitar commissioned by an entire concert of world premieres

This season our new Director of Bands, Robert Taylor, will conduct several honour ensembles with young musicians: the Southeast Alaska High School Honour Band in Petersburg, AK (October 2009); University of Georgia Band Festival, in Athens, GA, (January, 2010); the Washington All-state Junior High Honour Band in Yakima, WA (February 2010); and the Montana Invitational Band Festival in Great Falls, MT (March 2010).

Jazz trumpeter and pianist, Alan Matheson's recent highlights included performances in Helsinki, Finland in July with the Wade Mikkola Quintet and Duo at the Storyville Jazz Club; a performance with the jazz quintet Fifth Avenue during the Vancouver International Jazz Festival in June; and a concert with Poetic License as part of the BC Scene-Literary Cabaret at the National Arts Centre in Ottawa last April.

Pianist Corey Hamm continued his epic project of performing Rzewski's mammoth piano work *The People United Will Never Be Defeated!* in cities including Hong Kong, Singapore, Toronto, Calgary and London. Hamm gave masterclasses and contemporary music lectures at The Yong Siew Toh Conservatory (Singapore), Hong Kong Academy of the Performing Arts, The Glenn Gould School (Toronto), University of Alberta, The Swedish Institute (Minneapolis), and other venues. Performing with The Nu:BC Collective he premiered several new works by BC composers including *Beyond Shadows* for bass clarinet, cello, piano, percussion by UBC's Dorothy Chang.

The highlight of Lorna McGhee’s summer was performing in a televised Prom concert at the Royal Albert Hall as Guest Principal Flute with the London Philharmonic Orchestra. She was also involved in festivals in Alaska, Colorado, Oregon, Texas, and Australia. Upcoming highlights include a German tour with Chamber Orchestra of Europe as Guest Principal Flute.

Gamelan Gita Asmara, lead by Michael Tenzer, was featured on CNN in June 2009 and can be seen at http://www.ireport.com/docs/DOC-266337

Norman Stanfield was asked to participate in the production of the newly restored silent film about the Kwakwaka’wakw (Kwakiutl) people, entitled *In the Land of the Headhunters*, first produced by Edward Curtis. The collaboration culminated in a conference at the Getty Institute in Los Angeles. Stanfield was a jury member of the 2009 Canadian Folk Music Awards in the Traditional Canadian Folk Music category.

Elizabeth Volpé taught harp, coached chamber music, and participated in panel discussions at Pacific Harp Institute at Bastyr University in July-August, 2009. Her arrangement of Dvorak’s *Song to the Moon* for harp and violin (or flute) was performed by harpist Melody Stein, and violinist Patrick Austin. Volpé was invited as Guest of Honour at the International Harp Contest in Israel in October 2009, and is invited to perform at the American Harp Society Conference in Tacoma in July 2010.

Continued on page 10
Heather Thomson once again ran the “Singer’s Retreat” over the summer, with her husband, Perry Price, in Sylvan Beach, NY. The two sessions, two weeks each, included daily lessons, coachings, and acting classes. The program was expanded this year to include dance classes, where students learned the waltz, polonaise, and language classes in German and Russian.

Early in 2009, Eugene Skovorodnikov toured Europe giving recitals in Italy, Germany, Spain and Montenegro. In October, Skovorodnikov went to the Ukraine and Russia. In St. Petersburg he performed, as piano soloist, Beethoven’s *Triple Concerto* with the St. Petersburg State Symphony Orchestra.

Saxophonist Julia Nolan premiered *Concertino* in February 2009, written for her and the Edmonton Chamber Players by Canadian composer Dr. Charles Stolte. In January 2010 Nolan performs the premiere of *Broceliande Concerto*, written for her, and pianist Jane Hayes, by Israeli composer Jan Freidlin.

The Vancouver Opera production of John Adams’ *Nixon in China*, performed in March 2010, features a saxophone quartet, performed by Saxophilia, within the orchestration. Saxophilia is made up of UBC Music faculty members Julia Nolan and David Branter, and two of our alumni Tony Sheppard (MMus ’95) and Colin MacDonald (BMus. ’93).

Trombonist Jeremy Berkman can be heard on the CD New Code by the Peggy Lee Band, of which Jeremy is a member. Recently released, it was nominated for a Western Canadian Music Award (The Peggy Lee Band performs at UBC January 13). On the more traditional side, Jeremy performed as soloist for Johann Albrechtsberger’s *Concerto for Trombone* in October with Sinfonia. As Co-Artistic Director for the Turning Point Ensemble, Mr. Berkman co-presented a discussion of the ensemble’s educational program, “Creating Composers: Nurturing Life-Long Musical Expression Through Composition” at the 2009 BC Music Educators’ Conference.

Fred Stride’s arrangement of *Peep*, which won the 2007 International Jazz Arranging Competition, is the lead track on a new Summit Records CD *Comet’s Trail* featuring Randy Brecker (trumpet) and Mike Stern (guitar). Le Big Band de l’Université de Montréal recorded and recently released Stride’s composition *Floatation Device*.

In November 2009 Stride guest conducted the Winnipeg Jazz Orchestra in an all Duke Ellington program, featuring *Far East Suite*. While there, he presented jazz arranging sessions at the University of Manitoba.

Rachel Iwaasa prepared a new scholarly edition of Jean Coulthard’s *Piano Sonata No. 2*. It is published by Avalon Press.

---

### Borealis String Quartet

#### UBC’s Quartet-in-Residence

The *Borealis String Quartet* (BSQ), UBC’s Quartet-in-Residence, continue to expand its repertoire and audiences. In the summer of 2009, they spent a month touring Taiwan giving performances, masterclasses and outreach events across the country. As a result, they have been invited to return in 2010 to perform at the National Concert Hall in Taipei. They were the Resident String Quartet at the 2009 Festival de Musica de Camara in Aguascalientes, Mexico teaching and performing and performed two sold out houses as part of MusicFest Vancouver’s production of *Labyrinth*, with music by Canadian composer, John Burke.

In October the BSQ participated in the world premiere performance of Sir John Tavener’s *Miroir des Poèmes* and Peter Berring’s *Hervor, Maiden King* with the Vancouver Chamber Choir and Lafayette String Quartet at the Chan Centre. In New York in October 2009 they performed for the prestigious Peoples’ Symphony Concerts. The Quartet will continue their work in the recording studio preparing two albums for the Chimei Culture Foundation in Taiwan, and completing projects for their new recording contract with the prestigious Canadian recording label Analekta.
**Jesse Read**

*Sound of Baroque*

VMS Musical Treasures

Jesse Read, bassoon and Wolfgang Basch, trumpet. Works in the new stile moderno of the early baroque era.

**Michael Tenzer**

*Let Others Name You*

New World Records (New York)

Featuring five recent compositions by Michael Tenzer: two for piano, one for orchestra, one for gamelan, and one for gamelan mixed with Western instruments. The cover shows an Indonesian shadow puppet.

**Turning Point Ensemble**

*Liquid*

ATMA Classique

Turning Point Ensemble with François Houle, clarinet

Works by Korsrud, Plamondon, Houle and Scelsi.

**Borealis String Quartet**

*CHIMEI Culture Foundation*

Recorded with the beautiful Italian instruments loaned by the CHIEMI Culture Foundation, this new CD recording by the Borealis features Beethoven and Mendelssohn.

**Rena Sharon**

*Frauenliebe und Leben*

ATMA Classique

Susan Platts, mezzo-soprano and Rena Sharon, piano. Works by Robert Schumann, Clara Schumann and Johannes Brahms.

**Stephen Chatman**

*A Chatman Christmas*

Centrediscs

Choral music by Stephen Chatman, performed by UBC Singers, Bruce Pullan, director.

**Stephen Chatman**

*Earth Songs*

Centrediscs

Music by Stephen Chatman, performed by CBC Radio Orchestra, Alain Trudel, conductor, UBC Singers, Eric Wilson, Gwen Thompson, Sara Davis Buechner, Patricia Hoy, Julia Nolan, Sandra Joy Friesen and Joy Yeh.

**Stephen Chatman**

*Devil’s Dance*

CLEF Records

The Warszynski Trio CD includes Stephen Chatman’s *In memoriam Harry Adaskin*

**Brenda Fedoruk**

*flute, Sarah Fryer mezzo-soprano*

*I Remember*

This recording project explores love, loss, patience and the quest of the spirit. Includes world premier recordings of Michael Cohen’s *From the Wall* (poetry by an anonymous prisoner) and Owen Underhill’s *Remember* (text by Christina Rossetti) and other works by Michael Cohen, Jake Heggie and Andre Previn. Collaborating artists include pianist Jane Hayes, cellist Zoltan Rozsnyai and harpist Rita Costanzi.
Some highlights of our live performances at UBC for 2009/2010

String Fest: Mary and Kathleen Tierney Memorial Concert  
October 30, Recital Hall

Michael Strutt, guitar soloist, performed with the UBC Chamber Strings in Farshid Samandari’s (DMA composition) *Concerto for Guitar and Strings*. Two 18th century Gagliano Violins bequeathed to the School in 2007 by Mary Tierney were featured in Paganini’s *Caprice No. 23* and other works during this annual musical offering from the UBC Chamber Strings.

See our three new conductors in action. . . .

University Singers and UBC Choral Union  
December 5, Chan Centre

University Singers, UBC Choral Union with the UBC Symphony Orchestra will perform Bach *Magnificat in D*, Beethoven *Prometheus Overture* and Beethoven *Mass in C*

Graeme Langager & Dwight Bennett, conductors

UBC Symphonic Wind Ensemble  
February 11 & April 17, Chan Centre

The concert in February will include works of an Olympic Celebration theme and the repertoire for April will feature Music of the Americas.

Robert Taylor, conductor

To receive our weekly Hot Sheet, e-mail us at: concerts@interchange.ubc.ca

Full concert listings at www.music.ubc.ca
Performances at the UBC School of Music

Dwight Bennett conducting the UBC Symphony Orchestra

UBC Symphony Orchestra
March 19 & April 16
Chan Centre
In March the orchestra performs Rautavaara Cantus Arcticus (Concerto for Birds & Orchestra) and Brahms Symphony No. 1.
Their season finishes with a big, rich program of orchestral preludes from Wagner's operas Lohengrin and Parsifal and Mahler's Symphony No. 1.
Dwight Bennett, conductor

UBC Opera Ensemble & UBC Symphony Orchestra
Louis Riel
February 4, 5, 6 & 7
Chan Centre
For the School of Music's 50th Anniversary, UBC Opera Ensemble presents Canada's famous enigmatic opera written for Canada's Centenary in 1967 by Harry Somers. Libretto by Mavor Moore, with Jacques Languirand.

UBC Opera Ensemble presents a special preview performance in the newly renovated Old Auditorium

Die Zauberflöte
June 17, 18, 19 & 20
Old Auditorium
Be the first to experience UBC's newly renovated historic 1925 theatre with Mozart's timeless magical masterpiece. Don't miss this sneak peek preview of UBC's oldest cultural and social treasure.

Knigge Music Competition (Piano) & Winners Concert
March 6 & 7, Recital Hall
Eight finalists each perform a 45-minute recital on March 6 with a winners announcement at the end of the day. On March 7, the top four pianists will perform in concert.

Corey Hamm piano recital
March 14, Recital Hall

Wednesday Noon Hours
Wednesdays, September to April
Recital Hall
Visit our website, www.music.ubc.ca, for a complete listing of noon hour concerts.

Baccalaureate Concert
May 26, Chan Centre
Performances by students graduating from the UBC School of Music.
Irving A. Guttman Receives Honourary Degree

Irving A. Guttman, was given one of 11 honourary degrees awarded to individuals for distinguished career achievements in spring 2009. Guttman, who was instrumental in starting opera companies in Winnipeg, Vancouver, Edmonton, and Regina, received his degree at the May 20 convocation ceremony when School of Music graduates received their degrees.

Instrument Loan Program

On behalf of the UBC School of Music, Professor Jesse Read has arranged a partnership with Tom Lee Music and Yamaha Canada Music, who have offered to loan, as part of a North American program initiated by Yamaha, a set of new Yamaha brass and woodwind instruments. The goal of this partnership is to enhance the experience of our music students’ training as music educators in elementary and high schools.

Our efforts at UBC will be on educating these students on how to teach with new instruments. Students here will focus on forming good habits and learning how to develop healthy skills while using first-rate instruments. The collection includes 10 flutes, 10 clarinets, 5 trumpets, 5 horns, 5 baritones, 5 trombones, and a tuba. Next term, oboes will be included in the loan program.

Rogers’ Bösendorfer donated to the UBC School of Music

In January 2008, the UBC Music community lost a dear friend and colleague at the passing of Robert Rogers, a long-time and beloved Professor Emeritus. This past summer, his wife Mary Rogers donated their Bösendorfer grand piano to the UBC School of Music. The instrument is now in the piano studio of Dr. Terence Dawson. He has said the following:

“As it is with any musician and their own instrument, Bob and Mary loved their Bösendorfer. The Austrian made piano is perfect for the repertoire that held a special place for Bob: that of Schubert and Mozart. When I hear my own students playing this music, and in coaching two piano repertoires, I know he would be thrilled the instrument is making music in these ways. Bob was both an inspiring teacher to his students and an exceptional musician to work with. The School of Music is indeed grateful to the Rogers family, and it is meaningful to me as Bob’s colleague and friend to have the piano in my studio. Those on the faculty that knew him understand the relevance of this generous gift.”
The summer and fall of 2009 had Professor Nancy Hermiston, Head of the Voice and Opera Division and the UBC Opera Ensemble performing on three continents. After exams in April, the Opera Ensemble travelled to China for the first time, to perform to sold out performances in Beijing and Chengdu. The warm reception and enthusiastic interaction between the audiences, university students and professors, and our UBC students and faculty was a thrilling experience for all. Professor Hermiston, Richard Epp, and Helen Chen Lee each gave masterclasses.

In June, shortly after returning from China, Professor Hermiston and Music Director, Richard Epp, took the ensemble to the Czech Republic, where they performed Mozart’s *Cosi fan tutte* and Bizet’s *Carmen*. In 2010, they will return to perform Puccini’s *La bohème*, Mozart’s *Die Zauberflöte*, and Dvorak’s *Rusalka*. On route back to Vancouver, the ensemble stopped in Ontario for the Westben Arts Festival in Campbellford, where they once again performed *Cosi fan tutte*. Returning home in August, the Bard on the Beach stage was their outdoor home for concert performances of the same opera with UBC alumnus Leslie Dala conducting a chamber orchestra.

Staged productions presented at the Chan Centre this fall were *Suor Angelica* and *Gianni Schicchi*, both one-act operas by Puccini. The spring will feature Harry Somers’ masterpiece, *Louis Riel*, accompanied by a major symposium organized with participants from the First Nations’ Community, Métis Nation BC, the Faculty of Law, Green College, the Museum of Anthropology, with several partners from our UBC community.

The major highlight of this 2009 – 2010 season will be the trial run of the newly renovated Old Auditorium. It is a dream come true for Professor Hermiston and the UBC Opera Ensemble.

To celebrate, they will present Mozart’s *Die Zauberflöte*, June 17, 18, 19 & 20. We invite you to join us for the re-opening of one of UBC’s first and most important buildings.

Our graduates are very busy and are making their mark on opera stages in Canada and the world. Read more about our alumni on pages 20 – 22.

We hope you will join us this season for our performances and enjoy the talent and energy of these fine young performers. The Stars of Tomorrow – Discover Them Today!
Current DMA student, Timothy Corlis, received a 2009 Juno nomination in the category of Classical Composition of the Year for his work Notes Towards A Poem That Can Never Be Written.

Pianist Charles Lee won the 2009 UBC Concerto Competition. Lee performed Liszt's Totentanz with the UBC Symphony Orchestra at the Chan Centre on April 4, 2009. The 2010 competition will be held Saturday, January 23 from 1:00 pm – 4:00 pm in the Recital Hall. All are welcome to attend.

Devon Joiner won the First Prize of $5,000, a $2,000 scholarship, and a solo recital at UBC this season. Joiner is now in his fourth year at UBC studying with Jane Coop. Alexander Malikov, originally from Volgograd, Russia, was the Second Prize winner and the winner of Best Performance of Jean Coulthard's Preludes. Alexander immigrated to Calgary at age ten and is currently studying at the Oberlin Conservatory under Professor Angela Cheng. Yue (Sunny) Qu, Third Prize winner, studied at the School last year with Sara Davis Buechner. Thornhill, Ontario is home to Daniel En-Hao Lin who received Fourth Prize. Daniel holds a Bachelor’s degree from the University of Toronto and is continuing his studies there in the Master’s Degree program. Over $17,000 in prizes and scholarships were awarded. The 2010 Knigge Music Competition will be held March 6 & 7.

Works by four UBC Music students were chosen for the Vancouver Symphony Orchestra (VSO) Jean Coulthard Readings for emerging BC composers: Kathleen Allan, Paul Levasseur, Jared Miller and Ryan Trew. Each year a maximum of six orchestral works are selected. VSO Assistant Conductor Evan Mitchell conducted the Orchestra during the readings at the Orpheum on March 4, 2009.

Jared Miller (4th year composition student) and Ryan Trew (current DMA student in composition) were chosen by the VSO to each write a piece for their Olympic Commissioning Project for their 2009 –10 season. Miller’s work will be performed on December 5, 2009 at the Orpheum with Evan Mitchell conducting. Trew’s work will be performed by the VSO on March 13, 2010.

Jared Miller was also a featured composer and performer at the unveiling of Steinway & Sons first Haida “Art Case” grand piano Kunisii - Music & Mythology on July 23, 2009. The event was part of the celebration for the Vancouver Convention Centre expansion. Maestro Bramwell Tovey and Jared Miller performed before a glorious backdrop of ocean and mountain views visible through the new building’s five-story windows overlooking Coal Harbour.

Paul Hung (2nd year flute performance major) placed 2nd in the woodwind category of the Federation of Canadian Music Festivals (FCMF) national competition held in Saskatoon August 13 – 15, 2009. In October, he won the New Westminster Symphony Orchestra’s Second Annual Kiwanis Concerto Competition for Young Musicians (Wind and Brass, 2009).

In November 2008, Caroline Jang (then 4th year student) received a $1,000 bursary prize at the Jeunes Ambassadeurs Lyriques 2008 competition. The competition was held in Montréal and had over 30 competitors from all over the world, with a Gala Concert held at Pollack Hall at McGill University on November 18.
The UBC School of Music is proud to offer students the opportunity to learn one-on-one with some of the world’s esteemed musicians from a variety of genres and disciplines. Some highlights of this year include:

**Shlomo Mintz**  
Violin Masterclass – September 28, 2009  
World-renowned violinist and guest artist with the Vancouver Symphony.  
*This masterclass was presented in partnership with the Vancouver Symphony and Vancouver Academy of Music, and was sponsored by Jemini Foundation and Telus.*

**Celso Machado**  
Brazilian Rhythm Workshop  
– September 30, 2009  
Brazilian guitarist, singer, percussionist and multi-instrumentalist, Celso Machado is “A one man compendium of Brazilian diversity”.  
– Detroit News  
The class was held after Machado gave a solo recital for our Wednesday Noon Concert Series.

**Thomas Hecht**  
Piano Masterclass – October 2, 2009  
Head of the Piano Department at Yong Siew Toh Conservatory of Music, Singapore National University, Hecht was in Vancouver as a jury member for “Unheard Notes” The 2009 International Piano Festival in Vancouver for People with Disabilities.  
“**One of the best piano masterclasses held in this room in recent years**” Jane Coop

**James Ehnes**  
Violin Masterclass – October 8, 2009  
Canadian violinist, and multiple Grammy award winner, worked with four of our students while he was in town performing recitals for Music in the Morning.

**Nadina Mackie Jackson**, bassoon and  
**Guy Few**, trumpet  
Workshop – October 28, 2009  
As Duo Affinité, Nadina Mackie Jackson and Guy Few performed earlier in the day on our Wednesday Noon Concert Series. In the evening they presented a special “confrontation” with music, life and the world. In their workshop there was a mixture of coaching and discussion.

**Russell Braun**  
Voice Masterclass – February 1, 2010  
Guest artist with the Vancouver Symphony Orchestra  
“Thrilling, manic, glorious, superbly sung and malevolently acted, rich, powerful, elegant, soft-grained, and spine-tingling” are but a few of the epithets the media have used to describe Canadian opera sensation Russell Braun.  
*Presented in partnership with the Vancouver Symphony and sponsored by the Jemini Foundation.*

**Eve Egoyan**  
Piano Masterclass – March 10, 2010  
Guest artist with Music on Main  
“Egoyan’s remarkable playing balanced that delicacy with intense focus, holding all in a net... the spaces in between the notes were still charged with presence...I even found myself confusing sound with touch...so convincingly had Egoyan restitched our reference points.”  
– Globe and Mail, 2007  
*A co-presentation with Music on Main.*

For details, and news of other masterclasses and concerts, visit www.music.ubc.ca.
The restoration and renovation of UBC’s historic Old Auditorium is well underway and on schedule. Improvements on the 1925 building include a hydraulic lift orchestra pit, a new costume shop, an extension to the backstage area including a set lift, and high tech audio visual teaching and recording tools. Sneak peek preview performances will be given this June with a gala opening event in the fall.

Images on this page are of architectural decorative details which will be preserved and restored plus images taken during the demolition stage with preparation for the orchestra pit installation.
UBC alumni Glen and Margaret Carlson are determined to help students pursue their dreams.

“Going to university was probably the best decade of my life,” says Glen, who considers himself fortunate to be able to give back to UBC since graduating in medicine in 1960.

As retired family practitioners in Merritt, BC, Glen and Margaret were the first major supporters of the Old Auditorium Renewal Project. Their significant gift will help create a state-of-the-art facility for students at the School of Music.

A self-proclaimed “opera nut,” Margaret (MD ’64) has travelled the world to attend performances. “I just carry the bags,” jokes Glen of their frequent trips to The Met, San Francisco Opera, and elsewhere as well as their support for Vancouver Opera and Pacific Opera Victoria.

“We saw the potential of the Old Aud,” recalls Margaret of their first tour of the building with Nancy Hermiston, Head of the Voice and Opera Division. “A modern facility will provide students with professional experience that they can use on stages around the world.”

“We are excited that this professional venue will enhance the cultural life at UBC,” says Margaret, a life-long pianist whose interest in music started as early as kindergarten.

“We’re so glad to have an opportunity to support the School of Music and its students,” says Glen, who became excited about the project after meeting legendary mezzo-soprano, Judith Forst (BMus ’65) and Canadian tenor, Ben Heppner (BMus ’79).

The Carlsons recognize the impact education has on a student’s life.

“After all this time, I still feel that education is the key to everything,” stresses Glen. “University provided a much broader look at life and gave me the opportunity to experience much of what the world has to offer.”

“And we want to ensure that young people have the same opportunities we had in our day,” says Margaret.

“We are so grateful for the vision and generosity of Glen and Margaret Carlson. On behalf of the School of Music and the entire community, thank you for supporting the renewal of the Old Auditorium, which will have a lasting impact on generations to come.”

—Richard Kurth, Director, UBC School of Music
Thank you to the many alumni, parents, students, corporations, foundations and other friends that help make the UBC School of Music an outstanding place to learn and experience music. Your philanthropy helps our talented young students achieve excellence, encourages the pursuit of knowledge and discovery, and supports teaching, learning and performance at the highest level.

Generous donor support has enabled the School to provide outstanding performers, teachers, and researchers with a world-class environment in which to practice their art. At UBC we recognize the critical role music plays in creating a civil and sustainable society, and with your help, we are actively engaged in training the cultural leaders of tomorrow.

The list of UBC Music Donors recognizing contributions normally appearing on these pages, will be replaced this year by a special listing in a spring publication as part of the School’s 50th Anniversary celebrations.

**Alumni Making Waves**

Gwen Seaton (BMus ’04) won a full-time position with the Vancouver Symphony as 2nd Bassoon. She joined the orchestra in September 2009. After graduating from UBC, Gwen continued her studies at Rice University and was a member of the Louisiana Philharmonic Orchestra.

Laurel Parsons (MA ‘91, PhD ‘03) has accepted a full-time position as Tutor in Humanities (Music) at Quest University Canada in Squamish, BC.

Violinist Karl Stobbe, (BMus ’94) Concertmaster of the Manitoba Chamber Orchestra, gave a masterclass at the school September 14, 2009 while the MCC was on tour performing in Vancouver. Karl is also Associate Concertmaster of the Winnipeg Symphony Orchestra.

*This masterclass was sponsored by the Chan Endowment Fund through the Chan Centre for the Performing Arts.*

Annelisa Pedersen (BMus ’00) became Executive Director of the Hamilton Philharmonic Orchestra in November of 2008. Prior to joining the HPO, she served as General Manager with the Vancouver-based vocal ensemble, musica intima.

In October 2009 violist Nicolò Eugelmi (BMus ’92, MMus ’97) joined the Fine Arts Quartet based at the University of Wisconsin-Milwaukee. Of personal significance and special honour, his Professor while at UBC, Gerald Stanick held this same chair with the Quartet from 1963-1968.

Mezzo-soprano Gina Oh (BMus ’98) sang at the Presidential House in South Korea and was greeted by the First Lady. Vancouver born soprano, Dr. Gina Oh was honored as one of the most influential Korean Women Of The World of 2008. Representing Canada, she stands out as a cultural ambassador through music and song.

March 29, 2009 John Burge (DMA ’89) won the Juno Award for Classical Composition of the Year for his work *Flanders Fields Reflections*, originally commissioned by Sinfonia Toronto. “I was asked to . . . capture some aspect of their season’s theme, War and Peace. It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae’s famous poem, *In Flanders Fields* . . . when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement which is titled, ‘Loved and Were Loved.’” Burge was recently in New York for the American premiere at Lincoln Center of his *Mass for Prisoners of Conscience*, which he wrote for his doctoral thesis at UBC.

Thank you to the many alumni, parents, students, corporations, foundations and other friends that help make the UBC School of Music an outstanding place to learn and experience music. Your philanthropy helps our talented young students achieve excellence, encourages the pursuit of knowledge and discovery, and supports teaching, learning and performance at the highest level.

Generous donor support has enabled the School to provide outstanding performers, teachers, and researchers with a world-class environment in which to practice their art. At UBC we recognize the critical role music plays in creating a civil and sustainable society, and with your help, we are actively engaged in training the cultural leaders of tomorrow.

The list of UBC Music Donors recognizing contributions normally appearing on these pages, will be replaced this year by a special listing in a spring publication as part of the School’s 50th Anniversary celebrations.

**Alumni Making Waves**

Gwen Seaton (BMus ’04) won a full-time position with the Vancouver Symphony as 2nd Bassoon. She joined the orchestra in September 2009. After graduating from UBC, Gwen continued her studies at Rice University and was a member of the Louisiana Philharmonic Orchestra.

Laurel Parsons (MA ’91, PhD ‘03) has accepted a full-time position as Tutor in Humanities (Music) at Quest University Canada in Squamish, BC.

Violinist Karl Stobbe, (BMus ’94) Concertmaster of the Manitoba Chamber Orchestra, gave a masterclass at the school September 14, 2009 while the MCC was on tour performing in Vancouver. Karl is also Associate Concertmaster of the Winnipeg Symphony Orchestra.

*This masterclass was sponsored by the Chan Endowment Fund through the Chan Centre for the Performing Arts.*

Annelisa Pedersen (BMus ’00) became Executive Director of the Hamilton Philharmonic Orchestra in November of 2008. Prior to joining the HPO, she served as General Manager with the Vancouver-based vocal ensemble, musica intima.

In October 2009 violist Nicolò Eugelmi (BMus ’92, MMus ’97) joined the Fine Arts Quartet based at the University of Wisconsin-Milwaukee. Of personal significance and special honour, his Professor while at UBC, Gerald Stanick held this same chair with the Quartet from 1963-1968.

Mezzo-soprano Gina Oh (BMus ’98) sang at the Presidential House in South Korea and was greeted by the First Lady. Vancouver born soprano, Dr. Gina Oh was honored as one of the most influential Korean Women Of The World of 2008. Representing Canada, she stands out as a cultural ambassador through music and song.

March 29, 2009 John Burge (DMA ’89) won the Juno Award for Classical Composition of the Year for his work *Flanders Fields Reflections*, originally commissioned by Sinfonia Toronto. “I was asked to . . . capture some aspect of their season’s theme, War and Peace. It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae’s famous poem, *In Flanders Fields* . . . when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement which is titled, ‘Loved and Were Loved.’” Burge was recently in New York for the American premiere at Lincoln Center of his *Mass for Prisoners of Conscience*, which he wrote for his doctoral thesis at UBC.

Thank you to the many alumni, parents, students, corporations, foundations and other friends that help make the UBC School of Music an outstanding place to learn and experience music. Your philanthropy helps our talented young students achieve excellence, encourages the pursuit of knowledge and discovery, and supports teaching, learning and performance at the highest level.

Generous donor support has enabled the School to provide outstanding performers, teachers, and researchers with a world-class environment in which to practice their art. At UBC we recognize the critical role music plays in creating a civil and sustainable society, and with your help, we are actively engaged in training the cultural leaders of tomorrow.

The list of UBC Music Donors recognizing contributions normally appearing on these pages, will be replaced this year by a special listing in a spring publication as part of the School’s 50th Anniversary celebrations.

**Alumni Making Waves**

Gwen Seaton (BMus ’04) won a full-time position with the Vancouver Symphony as 2nd Bassoon. She joined the orchestra in September 2009. After graduating from UBC, Gwen continued her studies at Rice University and was a member of the Louisiana Philharmonic Orchestra.

Laurel Parsons (MA ’91, PhD ‘03) has accepted a full-time position as Tutor in Humanities (Music) at Quest University Canada in Squamish, BC.

Violinist Karl Stobbe, (BMus ’94) Concertmaster of the Manitoba Chamber Orchestra, gave a masterclass at the school September 14, 2009 while the MCC was on tour performing in Vancouver. Karl is also Associate Concertmaster of the Winnipeg Symphony Orchestra.

*This masterclass was sponsored by the Chan Endowment Fund through the Chan Centre for the Performing Arts.*

Annelisa Pedersen (BMus ’00) became Executive Director of the Hamilton Philharmonic Orchestra in November of 2008. Prior to joining the HPO, she served as General Manager with the Vancouver-based vocal ensemble, musica intima.

In October 2009 violist Nicolò Eugelmi (BMus ’92, MMus ’97) joined the Fine Arts Quartet based at the University of Wisconsin-Milwaukee. Of personal significance and special honour, his Professor while at UBC, Gerald Stanick held this same chair with the Quartet from 1963-1968.

Mezzo-soprano Gina Oh (BMus ’98) sang at the Presidential House in South Korea and was greeted by the First Lady. Vancouver born soprano, Dr. Gina Oh was honored as one of the most influential Korean Women Of The World of 2008. Representing Canada, she stands out as a cultural ambassador through music and song.

March 29, 2009 John Burge (DMA ’89) won the Juno Award for Classical Composition of the Year for his work *Flanders Fields Reflections*, originally commissioned by Sinfonia Toronto. “I was asked to . . . capture some aspect of their season’s theme, War and Peace. It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae’s famous poem, *In Flanders Fields* . . . when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement which is titled, ‘Loved and Were Loved.’” Burge was recently in New York for the American premiere at Lincoln Center of his *Mass for Prisoners of Conscience*, which he wrote for his doctoral thesis at UBC.

Thank you to the many alumni, parents, students, corporations, foundations and other friends that help make the UBC School of Music an outstanding place to learn and experience music. Your philanthropy helps our talented young students achieve excellence, encourages the pursuit of knowledge and discovery, and supports teaching, learning and performance at the highest level.

Generous donor support has enabled the School to provide outstanding performers, teachers, and researchers with a world-class environment in which to practice their art. At UBC we recognize the critical role music plays in creating a civil and sustainable society, and with your help, we are actively engaged in training the cultural leaders of tomorrow.

The list of UBC Music Donors recognizing contributions normally appearing on these pages, will be replaced this year by a special listing in a spring publication as part of the School’s 50th Anniversary celebrations.
In his new book *Sonic Mosaics, Conversations with Composers*, Paul Steenhuisen (BMus ’87, MMus ’90) offers readers, through interviews he had with 32 contemporary composers (26 of them Canadian), insight into the creative process and listening to new music. The book has received rave reviews.

*Contemporary Anthology of Solo Guitar Music for Five Fingers of the Right Hand* (Mel Bay Publications) includes four compositions by John Oliver (BMus ’82), titled *Sea Spray I, 2, 3 & 4*. This exciting new publication includes new music that is fun to play, and shows influences from jazz, folk, classical, and contemporary music.

As a final assignment for the second-year piano pedagogy class, UBC Music students are sent out to teach in private studios. Leading teachers in their field assess their instruction techniques. Most of these teachers are School of Music alumni, and as a mark of respect, they are called Master Teachers. Master Teachers from recent years include: Mary Tickner (former sessional lecturer), David Vandereyk (BMus ’86, MMus ’89), Tara Wohlberg (BMus Brandon, MA City University, London UK), Barbara Siemens (BMus ’86, MA ’02), John Dupuis (MMus ’95), Yuko Tokunoh (BMus ’98), Teresa Ho (BMus ’83), and Murray Nichol (MMus ’96).

Several UBC Music alumni are members of the Canadian Opera Company Ensemble Studio. Continuing members are Erin Fisher (BMus ’07) and Teiya Kasahara (BMus ’07). New members this season are bass, Neil Craighead (BMus ’09) and soprano, Simone Osborne (DMPS ’09). Simone’s triumphs continue to accumulate. Her New York City recital debut took place November 22, 2009 under the auspices of the Marilyn Horne Foundation and is a part of the “On Wings of Song” recital series.

In October soprano, Simone Osborne was awarded one of three Sylva Gelber Music Foundation awards for 2009. The Sylva Gelber Music Foundation Award was established in 1981 and is awarded to talented Canadian artists under the age of 30.

Soprano, Rhoslyn Jones (BMus ’02, MMus ’04) continues her international successes with performances in Dresden with the Colorado Symphony, and the Arizona and Pittsburgh Opera Companies. She will be returning to the Vancouver Opera as The Countess in their spring 2010 production of Mozart’s *Le nozze di Figaro*.

Jennifer Farrell (MMus ’03, DMA ’08), is another one of our alumni sopranos now gracing national and international stages. Farrell is performing with Jeunesse Musicale in Montreal for the 2009-2010 season and is appearing as Olympia in *Les Contes d’Hoffmann*.

In the fall of 2009 John Trotter (BMus ’98) started his new appointment with the Vancouver Chamber Choir as full-time Assistant Conductor, a position created specifically for him. Trotter will conduct two subscription concerts a season, and direct an adjunct ensemble, Pacifica Singers, who will join VCC for various programs.

Hussein Janmohamed (BMus ’96, MMus ’98) conducted the National Ismaili Muslim Youth Choir in a performance for the Inauguration Ceremony of the Delegation of the Ismaili Imamat in Ottawa on December 6, 2008. Hosted by His Highness the Aga Khan & his family, delegates included the Prime Minister and former Governor General. The singers, Canadian youth aged 16 to 27, performed in Montreal, Vancouver, Calgary, and Edmonton to commemorate the Golden Jubilee of His Highness the Aga Khan.

Mark McGregor (BMus ’95, DMA student) and Rachel Iwaasa (DMA ’07), as their flute/piano duo Tiresias, premiered 3 works in Spring 2009: *Three Scenes, Two Remembered and One Imagined* by UBC alumni Kara Gibbs (BMus ’04); *Iimina* by Maxwell Davies, performed with
percussionist, Brian Nesselroad (DMA student); and In Arc’s Umbra by Gregory Newsome (MMus ’00).

The National Broadcast Orchestra (NBO) will give its gala opening concert on January 8, 2010 at the Chan Centre. The programme will include a new CBC-commission by UBC alumnus Michael Oesterle (BMus ’92) entitled The Sparrow’s Ledger. This new venture includes partnerships with the UBC School of Music and the Chan Centre. The NBO will also perform Prokofiev’s Classical Symphony, which provided inspiration for Oesterle’s new work.

The Canadian Music Centre celebrated its 50th Anniversary in 2009. To honour this milestone, they recognized 50 Canadian performers and conductors who have played vital roles in shaping the Canadian music scene. Several of the 50 honoured are UBC Alumni: Judith Forst (BMus ’65, DLitt ’91), Barbara Pritchard (BMus ’83), Salvador Ferreras (PhD ’05), and Jon Washburn who studied musicology at UBC.

Our Alumni Mentorship Program is now in its third year. The program matches current students with alumni to meet periodically throughout the year. During encounters with their mentors, our students are shown some of the possibilities awaiting them after their degree. Another key aspect of the program is to connect alumni to the emerging generation of musicians who will likely re-shape the industry. Through sharing experience, knowledge and wisdom each generation may view the future through a new lens. We have 16 students and 14 alumni this year with three new mentors: Rachel Lowry (BMus ’04), Cameron Wilson (BMus ’88) and Hussein Janmohamed (BMus ’96, MMus ’98).

In the 2009 induction ceremony at the BC Region of the Canadian Music Centre six UBC alumni were inducted as Associate Composers of the Canadian Music Centre:

Yvonne Gillespie (MMus ’05) is currently finishing a trio for piano, clarinet, and violincello. Her children’s orchestra program, A Day at the Farm, was performed by the Kamloops Symphony in November 2009.

Elizabeth Knudson (MMus ’06) Outside of composing, Elizabeth works as video director for the Vancouver Symphony Orchestra, plays cello with the West Coast Symphony, as well as in her own string quartet, and teaches privately.

Christopher Kovarik (MMus ’95) is a Vancouver-based composer, originally from Windsor, Ontario. Chris writes in a multitude of genres, and has received commissions and performances from various Canadian musical ensembles and institutions.

Larry Nickel (BMus ’77, DMA ’07) is active as a composer, teacher, music minister and choral clinician. Larry’s music is published by Cypress, Shawnee, Classica, Pavane, Canadian International, and G. Schirmer Publishing.

Farshid Samandari (MMus ’07, current DMA student), is very active as President of Vancouver Pro Musica. Samandari’s work Concerto for Guitar was performed by Michael Strutt and the UBC Chamber Strings in late 2009.

Bruce Sled’s (BMus ’98) music has received international performances in Germany, Australia, New Zealand, and Egypt. Locally, his music has been performed by the Vancouver Cantata Singers, musica intima, The Canadian Chamber Choir, Laudate, Chor Leoni and his choral music and songs have been featured each year during Festival Vancouver (now MusicFest Vancouver).
“One of the most inspiring musical experiences of my life. VISI integrates the creative music-making process with literal, physical, philosophical, and even scientific approaches, and is an ideal program for any curious and passionate singers and pianists.” 2009 VISI participant

Professor Rena Sharon is the Artistic Director of the Vancouver International Song Institute, building community song projects and interdisciplinary research links across North America and beyond. VISI, held at UBC, is an intensive interdisciplinary training program for emerging artists and their teachers dedicated to the promotion and innovation of Art Song through explorations of new practices for interpretation and performance.

Two groundbreaking courses framed the VISI experience in 2009: Retreat and Conference for Collaborative Pianists, and the Theatre of Art Song. The Theatre course began with a workshop on “how to Sing and Write for Children” with the famed team of Rick Scott and Valley Hennell. VISI 2009 also hosted a Music Therapy conference on strategies for music therapy for children, in alliance with the Music Therapy Association of BC. A concert series spanning the city included performances at Vancouver’s Music in the Morning series and Silk Purse Concert Society of West Vancouver.

VISI’s faculty teach at Juilliard, New England Conservatory, Université de Montréal, Vanderbilt, Eastman School of Music, Cincinnat Conservatory of Music, University of Manitoba, University of Minnesota, and other institutions. VISI 2010, will be held at UBC June 3-23 with a focus on the Romantic Realm of Schumann and his Circle, and include a multi-faceted series of courses called “Collaborations”. Visit www.songinstitute.ca for details and updates.

**Young Artist Experience**

Corey Hamm, Jasper Wood and Rena Sharon were Co-Directors for the Young Artists Experience (YAE) chamber music summer intensive for high school and university age students held in August at UBC. YAE 2009 attracted an enthusiastic group of talented young string and piano players. The chamber music performances at ArtsWay and other venues were fabulous, demonstrating to live audiences the rapid musical development of these young musicians. YAE included distinguished visiting artists David Jalbert (pianist), Alexander Suleiman (cellist), Infinitus (ensemble-in-residence), and several returning faculty. YAE’s unique program expands musicality in youth with fantastic and fun workshops on drumming, gamelan, theatre sports, neuroscience, empathy and more. Visit www.youngartistexperience.ca for details for YAE August 2010.