Music on the Point
Concerts with Personality

Introducing T. Patrick Carrabré
Music & Life: A Journey with the School’s New Director

Presented by UBC School of Music
in partnership with UTown@UBC
Friday, October 25, 2019
7:30 pm | Barnett Hall
PROGRAMME

T. Patrick Carrabré composer, audio cues
David Gillham violin
M Gillian Carrabré violin
Marina Thibeault viola
Ariel Carrabré cello
Megumi Masaki piano
Chiharu Iinuma piano
University Singers Graeme Langager conductor

Promised Land for choir, drums, piano and fixed audio (2006)
Texts from:
   A Year Inland: The Journal of a Hudson’s Bay Company Winterer
   Numbers: 33
   In Search of the Western Sea: Selected Journals of La Verendrye

Ancestral Drones for cello and audio (2010)

Orpheus (2) for piano and audio (2014)
Text by Margaret Atwood

100,000 Lakes for piano quintet (2017)
   i. Glacial Expanse
   ii. Ice Melt
   iii. Flood
   iv. Remnants, “100,000 Lakes”
BIOGRAPHIES

T. Patrick Carrabré composer
T. Patrick Carrabré has been active as a composer, administrator, educator, radio host and conductor. For six seasons he worked with the Winnipeg Symphony Orchestra as composer-in-residence and co-curator of the orchestra’s New Music Festival. Carrabré served two seasons as the weekend host of CBC Radio 2’s contemporary music show The Signal.

Carrabré’s best known compositions include Inuit Games for throat singers (katajjak) and orchestra, Sonata No. 1, The Penitent for violin and piano, From the Dark Reaches, and A Hammer For Your Thoughts... These works have earned him two Juno nominations, a recommendation at the International Rostrum of Composers (2003), a Western Canadian Music Award (Best Classical Composition) and two other WCMA nominations. Last November, his Eternal Earth, Scherzo for Piano was a test piece in the Montreal Symphony Orchestra’s Manulife Competition, and Orpheus Drones was selected for the Spotify Playlist “Classical with Electronics.”

Construction of identity is a long-term theme that manifests in Carrabré’s work. The creation of shared musical spaces with indigenous and non-western musicians has also been a significant theme of his work. Since the dawn of the Truth and Reconciliation era, he has written a number of works confronting issues of decolonization, frequently using deconstructionist techniques. His other interests have included the exploration of his Métis heritage, use of interactive electronics and editorial work.

Carrabré’s early compositional studies were with Dr. Robert Turner at the University of Manitoba and Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize-winner George Perle, completing a Ph.D. at the City University of New York. At Brandon University, he served terms as Dean of Music and Vice-President (Academic and Research). Carrabré now serves as the Director and Professor of Composition at the UBC School of Music.

David Gillham violin
David Gillham has an extensive solo and chamber music career, having performed in prestigious venues throughout Asia, Europe, the Americas and South Africa. He is an internationally respected pedagogue, regularly invited to teach, give masterclasses and serve on competition juries. David currently serves as Assistant Professor of Violin at the UBC School of Music.

As an enthusiastic interpreter of chamber music, David is a member of the Archytas Ensemble and the Ridge Piano Trio, and was the second violinist of the Arianna String Quartet from 2005-2012. He enjoys collaborating with musical personalities such as Johannes Moser, James Dunham, Atar Arad, Jose Franch-Ballester, Jane Coop and Robert Silverman to name just a few. He is regularly invited to festivals such as the Zodiac (France), FEMUSC (Brazil), Kuandu (Taiwan), Sonoran (USA) and the Domaine Forget International Music Festival.
As a soloist with orchestra, David has given performances with the Kitchener-Waterloo Symphony, the Gateway Festival Orchestra of St. Louis, the West Coast Symphony, the Grand Forks Symphony and the Stuttgart Chamber Orchestra. With the UBC Symphony Orchestra, Mr. Gillham toured Western Canada, performing the Tchaikovsky violin concerto and John Corigliano’s *Chaconne* from the Red Violin, with the composer in attendance as part of UBC’s Corigliano Festival.

**M Gillian Carrabré violin**

Violinist M Gillian Carrabré has cultivated a diverse career that includes both popular and classical music projects. A graduate of performance programs at Mount Royal University (Dip.), McGill University (BMus), and the University of Ottawa (MMus) respectively, she is currently in her final year of a PhD in Musicology at the University of Western Ontario.

An active orchestral and chamber musician and recording artist, Gillian has also paired with DJs across Canada as a performer of EDM. Recently, she shared the stage with Michael Bublé on his Don’t Believe the Rumours Tour. Gillian joined the Toronto-based Grigori String Quartet in 2016, frequently collaborating with dancers and cinematographers. She plays an 1890 Erminio Montefiori violin and a bow constructed by François Malo.

**Marina Thibeault viola**

Celebrated for her “deep rich sound, exceptional virtuosity, and enthusiasm,” violist Marina Thibeault travels the world as a sought-after soloist. Named Radio-Canada’s classical “Revelation” for 2016-2017 and CBC’s “30 hot classical musicians under 30,” Marina has delighted audiences with her elegant, spellbinding performances and engaging presence.

An accomplished concerto soloist, Marina made her solo debut with numerous orchestras, including with Yannick Nézet-Séguin’s Orchestre Métropolitain in Montreal. In 2019, she performed the North American premiere of Peteris Vasks’s concerto with the Sinfonia Toronto. Future concert dates will bring Marina to Seoul, Eastern Europe, American West Coast and Costa Rica.

Marina’s first album, Toquade, was released in April 2017 on the ATMA label, and was nominated by the ADISQ and Prix Opus for “Album of the Year.” Her critically acclaimed second album, ELLES, was released on March 8th 2019, and honors women pioneers in composition, pedagogy, and performance from Clara Schumann to today.

**Ariel Carrabré cello**

Originally from Brandon, Manitoba, Ariel Carrabré earned his Bachelor’s degree in cello performance at McGill University in Montréal, studying under Yegor Dyachkov. In 2007 he was the winner of the Winnipeg Symphony Orchestra’s Young Artist Concerto Competition, which
gave him the opportunity to perform eight times as a soloist on the Up Close and Orchestral series. He represented Manitoba in the national finals of both the CMC and the National Festival. Ariel completed a Master’s degree in music theory, and earned a second Master’s degree in cello performance, under the tutelage of Paul Marleyn at the University of Ottawa.

Ariel is a founding member of the Horizon String Quartet, which for the past six summers gave extensive tours across Saskatchewan and Manitoba, bringing classical music to local schools. In 2018 he was a finalist prize winner in the prestigious Eckhardt-Gramatté National Music Competition.

Ariel is currently pursuing doctoral studies in cello performance at the University of Montreal, studying with Yegor Dyachkov once again. His research project focuses on injury prevention and recovery for string players, incorporating biomechanics, body awareness methods, neurological patterning, the motor system, and the problem of bodily tension.

Megumi Masaki piano
Pianist Megumi Masaki’s innovation and breadth of artistic activity, dynamic temperament and “riveting and mind-expanding” performances have earned her a reputation as a leading interpreter of contemporary music. Her depth of understanding of narrative is unprecedented and her ability to translate musical composition into something emotionally vivid and alive is extraordinary (The Wholenote). She specializes in exploring interactive possibilities of sound, image, text and movement in the creation and performance of piano + computer + multimedia works.

Megumi frequently collaborates with composers, visual artists, writers and choreographers on interdisciplinary projects involving technologies to enhance the dynamic interaction between creator and performer. So far, 33 new works have been created for Megumi and she has premiered over 80 works worldwide. She is featured at major festivals and venues around the world, including the Barbican’s Sound Unbound Festival, Shanghai New Music Festival, Dark Music Days Festival Reykjavik, JUNOfest Classical Showcase, National Art Gallery Ottawa and Ottawa International Chamber Music Festival.

Megumi is Professor of Piano and Director of the New Music Ensemble and New Music Festival at Brandon University. She is also a member of the interdisciplinary Noiseborder Ensemble and Slingshot-Kidō (USA), on faculty at the Casalmaggiore Festival (Italy) and Chetham's International Summer School and Festival (Manchester UK).

Chiharu Iinuma piano
Japanese pianist Chiharu Iinuma is in high demand as a teacher, coach and ensemble pianist. She is a founding member of the Ridge Trio, the Chamber Ensemble Bloomington and the Duo Gillham-Iinuma. For many years she was the studio pianist for Joseph Gingold, Janos Starker, Franco Gulli, Neli Shkolnikova, Tsuyoshi Tsutsumi, Miriam Fried, Yuval Yaron, James Campbell
and IU String Academy at Indiana University’s Jacobs School. Chiharu has collaborated in the world’s most prestigious music competitions, including the Tchaikovsky and Queen Elizabeth, Leonard Rose Competitions. In 1993, she was invited to participate in the inaugural Isaac Stern Chamber Music Workshop at Carnegie Hall, New York.

Chihara has been broadcasted on NHK and CBC radios. She recorded “Edvard Grieg: The Three Sonatas for Violin and Piano” with David Gillham for Centaur Records (CRC2873), and recently completed recording the complete sonatas for violin and piano by Johannes Brahms with Christoph Schickedanz. The disc will soon be released by the same label.

From 2001 to 2004, she was the Director of Accompanying at the University of Central Arkansas, where the Duo Gillham-Inuma was “Duo in Residence.” Chiharu served as a staff pianist and coach at the Meadowmount School of Music, Indiana University Summer String Academy, and currently at the Domaine Forget International Music and Dance Academy in Quebec, where she is also on faculty for the Collaborative Piano Program.

University Singers

UBC boasts the largest and most active choral program in the country. The award-winning University Singers, directed by Dr. Graeme Langager, is the flagship choral ensemble in the UBC School of Music. This 40-voice select ensemble performs the most exciting, dynamic and advanced music written for chamber choir spanning the Renaissance to the modern era. University Singers also performs masterworks for orchestra and choir, including Beethoven's Symphony No. 9, Handel’s Messiah, and Brahms’ Ein deutsches Requiem. The choir has won several awards, including the CBC National Choral Competition and the BBC International Choral Competition, and has toured through Europe and North America. The choir recently returned from Italy, where they performed in St. Mark’s in Venice, and St. Peter’s in the Vatican.

**SOPRANO**
- Hannah Ernst
- Anna Kim
- Niniane Magno
- Georgia Masaki
- Ashley Gonzales
- Angelina Lagunzad
- Anna Layte
- Taylor McKee
- Deeandra Miranda

**ALTO**
- Tiffany Chen
- Rachel Dupras
- Kathleen Isaza
- Brynja Bada
- Carolin Ford
- Haley Jernaill
- Marin Phillips-Hing
- Caroni Young

**TENOR**
- Emanuel Narciso
- Han-Ah Park
- Grant Phillips-Hing
- Kevin Sohn
- Cameron Holland
- Mikey Jose
- Daniel Najjar
- Manley Xu
- Eli Nelson

**BASS**
- Joshua Levesque
- Agostino Pizzolato
- Marko Sukunda
- Walker Williams
- Mark Daudlin
- Ryan Flores
- Will Ireton
- James Yoon

**PIANO**
- Judith Valerie Engel

**PERCUSSION**
- Kristians Jautaikis
Graeme Langager is Director of Choral Activities at the UBC School of Music, and the Artistic Director of the award-winning Phoenix Chamber Choir of Vancouver. A passionate and dynamic conductor, Dr. Langager is sought-after as a clinician, adjudicator, educator and guest conductor. He has performed throughout Europe and across North America, appearing in such venues as St. Peter’s Basilica in Rome, Stefansdom in Vienna, Carnegie Hall in New York, St. Nicholas in Prague, St. Stephen’s in Budapest, as well as in cathedrals and concert halls in Italy, Spain, and France. His choirs have also performed at numerous choral conferences, including: NCCO (National Collegiate Choral Organization), ACDA-AR (American Choral Directors Association Conference, Arkansas), IAJE (International Association of Jazz Educators), MENC/NAfME (National Association for Music Education), and the Montreux and North Sea Jazz Festivals.