The UBC Symphony Orchestra

Jonathan Girard, Director of Orchestras

The Chan Centre for the Performing Arts
Friday, November 1, 2019 7:30pm

Sergei Prokofiev
(1891-1953)

Cinderella Suite No. 1, Op. 107

I. Introduction
II. Pas de Châle
III. Quarrel
IV. Fairy Godmother and Fairy Winter
V. Mazurka
VI. Cinderella goes to the Ball
VII. Cinderella’s Waltz
VIII. Midnight

Zane Kistner, graduate conductor

❖ Interval ❖

Antonín Dvořák
(1841-1904)

Symphony No. 8 in G Major, Op. 88

I. Allegro con brio
II. Adagio
III. Allegretto grazioso
IV. Allegro ma non troppo

Johannes Müller Stosch, guest conductor

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UBC Symphony Orchestra

Violin I
Daniel Tsui, concertmaster
Ayumi Yaesawa
Kurt Chen
Alexander Knopp
Matthew Yep
Sophia Cho
Yoojung Choi
Catie Akune
Adrian Kwan
Yiyi Hsu
Robin Neuvonen
Virginia Cinelli
Chi Kwan Chan
Noelle Kelbert

Violin II
Jeremy Ho *
Justine Lin
Eleanor Yu
William Paradine
Clara Sui
Shijin Kim
Victoria Rose
Alex Zhang
Jaehyeok Jang
Andy Kim
Hannah Xiang
Elsa Maneval

Viola
Alexander Beggs *
Lucy Strauss
Nina Weber
Caroline Olsen
Teddy O'Donnell
Francesca Kohn
Hyeonbeen Ha
Christian Bailey
Yichen Cao

Violoncello
Kimberly Kistler *
Brontë Wagar

Jungeun Choi
Aireleen Zhu
Zeta Gesme
Bruno Quezada
Lyla Lee
Nathan Kwok
Adrian Pang
Michaela Moon
Constantine Yannakoulis
Jennifer Lim

Bass
Hannah Rubia *
Sean McCarthy
Douglas Forrest
Nathelie Sam
Patricia Horwood

Piccolo
Shilpa Sharma
Annie Jung

Flute
Emily Richardson *
Annie Jung

Oboe
Marie Park *
Sarah Zhang

English Horn
Tiana Ropchan

Clarinet
Alec Kan *
Felix Rowe
Mo Yan

Bass Clarinet
Mo Yan

Bassoon
Katie Scheerer *
Allison Cadigal
Kyle Cleland

Contrabassoon
Katie Scheerer

Horn
Ray Wu *
Maddie Davis
Anson Wai
Janelle Julian
Ciaran DeGroot

Trumpet
Malcolm Shier *
Spencer Service
Dawn Kwong

Trombone
Andrea Norman *
Rei Ikeda

Bass Trombone
Devon Atkinson

Tuba
Jay Uschold *

Harp
Hayley Farenholtz *
Nathania Ko

Piano
Anican Yu

Timpani
Jesse Guo *
Daniel Mengesha

Percussion
Jesse Guo
Louis Lu
Kristians Jautaikis
Kristofer Siy
Kaiya Gazley

Assistant Conductor
Zane Kistner

Librarians
Brontë Wagar
Katelynn Whittle

Stage Managers
Zeta Gesme
William Paradine

* denotes principal player
Praised as possessing "stylistic, charismatic, expressive and expert" leadership, German-born conductor Johannes Müller Stosch serves as Music Director and Conductor of Holland Symphony. During his tenure, Holland Symphony has seen unprecedented growth in size and quality of performances, as well as record numbers of season subscriptions.

He keeps an active guest-conducting schedule both internationally and nationally. Most recent engagements included concerts with Long Beach Symphony, Kunming Philharmonic in China, Eastman Symphony, Karelia Symphony in Russia, and University of Oregon in Eugene. In 2009, Johannes was a featured guest conductor with the Busan Sinfonietta in Korea. This concert was broadcast on national TV (KBS).

Besides his professional work, he also serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach. He grew the orchestra to one of largest and finest in Southern California. In 2017 the Bob Cole Conservatory Symphony played in Germany and the Czech Republic for sold-out audiences and toured in South Korea in 2013. After a national search, in 2019 Johannes was also named Music Director and Conductor of the Orange County Youth Symphony celebrating their 50th anniversary as the oldest and one of most comprehensive Youth Orchestras in Southern California. Season highlights include guest artists such as Sarah Chang and a performance of Carmina Burana in the Segerstrom Center for the Arts.

Johannes has held conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy. A concert tour with the Eastman String Orchestra brought him to Japan, where he conducted concerts as part of Hiroshima’s 2006 Peace Festival.

An avid and natural operatic conductor with "stylish authority," he has been a frequent guest conductor for new opera productions at Cincinnati’s famous College-Conservatory of Music, including the main-stage production of Britten’s Owen Wingrave. Previous engagements include Mozart’s Cosi fan Tutte, the world premiere of Joel Hoffman’s The Memory Game, Dvořák’s Rusalka and Virgil Thomson’s The Mother Of Us All. He worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. In 2000, he was chosen as Music Director of the Museumsinsel-Operafestival in Berlin, Germany. During his
do}

doctoral studies he served as Assistant Conductor of the Eastman Philharmonia Orchestra, and won Eastman’s prestigious Walter Hagen Conducting Prize.

Aside from his passion in conducting, Johannes has a special interest in performance practice and early music. In Germany, he worked with Hannover’s L’Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with Pacific Symphony Orchestra in Orange County, California. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. He several commercial recordings to his credit all of which have been played on public radio.

Johannes received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. In 1997, after winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.

Zane Kistner, originally from Salem, Oregon, earned a Bachelor of Music in Music Education at the University of Puget Sound in Tacoma, Washington. While there, he studied euphonium and conducting under Ryan Schultz, Dr. Gerard Morris, and Dr. Wesley Schulz. During his time in Tacoma, Zane performed as a soloist and substitute musician, most notably as a featured soloist on Seattle’s King FM Classical radio station. Zane also won the 2017 Northwest Brass Festival Solo Competition, which gave him the opportunity to perform and record with Brass Band Northwest.

As an educator, Zane has worked as the assistant conductor of the Puget Sound Youth Wind Ensemble and the Puget Sound University Concert Winds. He has also worked as a sectional coach and currently maintains a private studio of euphonium and trombone students.

Now, Zane is at the University of British Columbia pursuing a Master of Music in Orchestral Conducting under Dr. Jonathan Girard. Most recently, he was appointed as cover conductor for the Auburn Symphony Orchestra in Washington. At UBC, Zane has worked as an assistant conductor at the UBC Chamber Orchestra Festival and has participated in the Cascade Conducting Masterclass and masterclasses presented by Neil Varon, Gerard Schwarz, and Sarah Ioannides. Zane’s most recent performances have been with the Vancouver Symphony Orchestra and the Auburn Symphony Orchestra.
Cinderella Suite No. 1, Op. 107
Sergei Prokofiev

Prokofiev’s forays into ballet music began after he graduated from the Moscow Conservatory in 1914. He traveled to London, where he met the ballet impresario Sergei Diaghilev (commissioner of Stravinsky’s three famed ballets among others), who commissioned Prokofiev’s first ballet, Ala and Lolli. Diaghilev rejected this as non-Russian, and urged Prokofiev to refocus his efforts, which resulted in his ballet Chout (the buffoon). Unilaterally praised by his contemporaries, Igor Stravinsky noted that it was “the single piece of modern music he could listen to with pleasure.” During the years of the second world war, Prokofiev composed the ballet Cinderella, now lauded as one of his most significant works. Prokofiev’s later career was plagued by tragedy as the Russian Politburo deemed a majority of his music to be a renunciation of the laws of classical music. His death came on the same day as Joseph Stalin’s, which made news of his passing seemingly insignificant in the eyes of the Russian art community and the populous. In the 21st century, his music has maintained an impressive amount of popularity, and he prominence is recognised amongst his Russian contemporaries: Stravinsky, Shostakovich, and Khachaturian.

Also in 1945... WWII ends • The United Nations is established with Canada as a founding member • Benjamin Britten’s Peter Grimes premieres in London, which signals the rebirth of British opera • Canadian singer Neil Young is born

Symphony No. 8 in G Major, Op. 88
Antonín Dvořák

Dvořák’s Symphony No. 8 was an artistic bridge between the dark and stormy mood of the 7th and the North-American sensibilities of the 9th. Composed for Dvořák’s admission to the Prague Academy, the 8th symphony is filled with many Bohemian folk tunes. As a composer often lauded for his lush melodies, Dvořák imbued this work with one of the most gorgeous opening themes in the repertoire – written for the cello and horns. This flows effortlessly into a bird song theme first presented by the flute, which is then eventually transformed into the tutti allegro theme. A master of manipulation, this same transformative writing is used in the theme and variations of the fourth movement, which begins in a turbulent trumpet fanfare before slipping into a dance of the strings. The fanfare motif along with the arpeggio of the dance are combined in the vivacious allegro variation, which drives the symphony to a close.

Also in 1890... Tchaikovsky’s Sleeping Beauty is premiered • Oscar Wilde’s The Picture of Dorian Gray is published • The Klondike gold rush is in full swing • Vincent Van Gogh dies in France at the age of 37
THANK YOU TO OUR DONORS AND SUPPORTERS!
Donor support means a lot to our students. Your generosity directly impacts their musical training and supports their participation in international tours, recordings, and other educational initiatives. Thank you for considering making a gift today at https://support.ubc.ca/symphony-orchestra

PROGRAM NOTES
View program notes for today’s concert here: music.ubc.ca/program-notes

UPCOMING PERFORMANCES

UBC Symphony Orchestra
Saturday, November 23 at 7:30 p.m. (Chan Shun Concert Hall) • Jonathan Girard, conductor
Finzi • Eclogue, Op. 10 – Terence Dawson, piano
Britten • Serenade for Tenor, Horn, and Strings – J. Patrick Raftery, tenor, Valerie Whitney, horn
Elgar • Variations on an Original Theme, “Enigma”

UBC Symphony Orchestra
Friday, February 7, 2020 at 7:30 p.m. (Chan Shun Concert Hall) • Jonathan Girard, conductor
Alexina Louie • The Ringing Earth: Festive Overture
Óscar Navarro • Leyendas for Clarinet and Symphony Orchestra, world première – Jose Franch-Ballester, clarinet
Strauss • Tod und Verklärung

UBC Symphony Orchestra
Friday, March 13, 2020 at 7:30 p.m. (Chan Shun Concert Hall) • Jonathan Girard, conductor
UBC Concerto Competition Winner 2019
Brahms • Symphony No. 4

UBC Symphony Orchestra and UBC Symphonic Wind Ensemble
Friday, April 3, 2020 at 7:30 p.m. (Chan Shun Concert Hall) • Jonathan Girard, conductor
Tchaikovsky • Symphony No. 5

UBC Chamber Orchestra
Friday, April 17, 2020 at 7:30 p.m. (Roy Barnett Hall – UBC School of Music) • Jonathan Girard, conductor
Music on the Point – Music for the 50th Anniversary of Earth Day

Christopher Chafe – Earth Moment 86/50 world premiere
Copland Appalachian Spring Suite (for 13 instruments)

www.facebook.com/UBCSO
www.vimeo.com/ubcmusic

Tickets available from tickets.ubc.ca, by telephone (604) 822-2697, or in person at the Chan Centre ticket office. Presented by the UBC School of Music www.music.ubc.ca 6361 Memorial Rd. Vancouver, BC