The University of British Columbia School of Music

Teaching Assistantship Position Available
For the 2020-2021 Academic Year – Application deadline: April 30, 2020

Music 205 or 206 – Aural Skills (Multiple Positions Available)

Duration: Terms 1 and/or Term 2
- September, 2020 – December, 2020 and/or January, 2021 – April, 2021

% of Full TA
- 16.5% or 4 hours/week for 16 weeks (one term only) or 33% or 4 hours/week for 32 weeks (both terms)

Salary
- Doctoral Students: GTA 1 $33.10/hour (as of July 1, 2019)
- Masters Students: GTA 2 $31.85/hour (as of July 1, 2019)
- Undergraduate Students: UTA 1 $17.79/hour (as of July 1, 2019)

Qualifications:
- Advanced training and ability in music theory and aural skills, and interest and aptitude for teaching aural skills

Duties:
- Under the direction of the course supervisor, teaching assistants meet three hours per week with one course section (about 12 students), developing skills in sight-reading and aural recognition of basic pitch and rhythm structures

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply.

---

Subject to funding