Music 319: Introduction to Electroacoustic Music

Duration: Term 1  
September, 2020 – December, 2020

% of Full TA 16.67% or 4 hours/week for 16 weeks

Salary  
Doctoral Students: GTA 1 $33.10/hour (as of July 1, 2019)  
Masters Students: GTA 2 $31.85/hour (as of July 1, 2019)  
Undergraduate Students: UTA 1 $17.79/hour (as of July 1, 2019)

Qualifications:  
• Extensive experience with MIDI equipment, Macintosh computers and basic audio equipment  
• A background in composition (preferably in electroacoustic music)  
• Background in music theory and acoustics

Duties:  
• Conduct weekly tutorials (usually 2 hours/week) in the Computer Music Studio. The tutorials generally deal with the practical application of techniques and procedures discussed and demonstrated in-class  
• Assist students with their electroacoustic composition assignments (either during the tutorials or during individual meetings)  
• Manage general maintenance and upkeep of the Computer Music Studio (ensuring that computer equipment, audio equipment and software is working properly)  
• Perform weekly backups of class computer files

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply.

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1 Subject to funding