ADVISOR

NAME OF STUDENT __________________________

YEAR

(1) 20 __/ __

(2) 20 __/ __

(3) 20 __/ __

(4) 20 __/ __

STUDENT RECORD FORM (BMUS in GENERAL STUDIES: ELEMENTARY EDUCATION STREAM)


Credits Advisor NAME and Advising DATE

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>119 Introduction to Music Technology</td>
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<tr>
<td>128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble</td>
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Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance

Note 2: Secondary Piano credits will be waived automatically for keyboard concentrators.

Minimum Requirements:

- 4 years of music study
- 2 years of instrumental study
- 2 years of music theory study
- 1 year of conducting

Writing Requirement (3 credits — guidelines: [link])

WRDS 150A 113, WRDS 150A 123, or ENGL 100

3

Literature Requirement (3 credits — course list: [link])

Non-Music Electives [27 credits required — any subject, any level]

- 3 credits of a laboratory science [a course in science containing a regular science laboratory session — often a life science, chemistry, physical geography, geology, astronomy or physics (tutorial sessions do not fulfill this requirement);
- 3 credits of mathematics (statistics or business math not acceptable);
- 3 credits of Canadian history or geography (physical geography not accepted); and,
- 3 credits of Canadian Studies (Selected from Canadian History, Geography, Sociology, literature, etc. Content must pertain solely to the Canadian society, its culture or literature.)

See Acceptable Courses Guide [link]

Music Education Electives (6 credits required)

Note: Consult with Faculty of Education to determine which courses are most suitable as electives.

Minimum Total Credits = 123-127

The Writing Requirement must be completed by end of 2nd year.

Rev. 06/20