119 Introduction to Music Technology  
128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble or 201 if completed prior to 2019W  
Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance  
Note 2: 1st year students have priority registering for MUSC 128.  
100 Principles of Musical Form 3  
101 Diatonic Harmony and Voice Leading 3  
200 Chromatic Harmony and Voice Leading 3  
300 Post-Tonal Music 3  
105 Aural Skills I 1  
106 Aural Skills II 1  
205 Aural Skills III 1  
206 Aural Skills IV 1  
120 History of Music I 3  
121 History of Music II 3  
220 History of Music III 3  
221 History of Music IV 3  
112 Class Brasses & Percussion 2  
122 Class Woodwinds 2  
Note: Must take either 112 or 122 in second year and the other in third year.  
309 Instrumentation 2  
310 Orchestration 2  
311 Fundamentals of Conducting 2  
312 Instrumental Conducting 2  
313 Choral Conducting 2  
182 Music Perf. (Concen.) 4  
282 Music Perf. (Concen.) 4  
382 Music Perf. (Concen.) 4  
482 Music Perf. (Concen.) / Arts Research Req. 4  
Music 141 Class Piano 2  
Music 241 Class Piano 2  
Music 131 Class Voice 2  
Note 1: Secondary Piano credits may be waived when Minimum Requirements for 2nd year secondary piano have already been met.  
Note 2: Secondary Piano credits will be waived automatically for keyboard concentrators.  
Note 3: Class Voice (MUSC 131) is waived in the case of students who have completed voice training equivalent to the level of MUSC 131.  
Note 4: When these Secondary Performance requirements are waived, students may in some cases replace them with one or more years of private lessons on a secondary instrument (MUSC 171, 271, 371), on the recommendation of the relevant division chairs and with the permission of the Director of the School of Music.  
Large Ensemble at least 3  
Large Ensemble at least 3  
Large Ensemble at least 3  
Large Ensemble at least 3  
Small Ensemble at least 2  
Note: Large Ensemble selected normally that is most appropriate to student’s concentration instrument.  
Music Electives (5 credits required – see notes below)  
Choral Ensemble (required if non-voice concentrator) at least 2  
Music Elective (300 level or higher) – see note 3  
Note 1: For non-voice concentrators, at least 2 credits of choral ensemble are required. This requirement may be satisfied by taking either a large choral ensemble (MUSC 153 or 154) or a small choral ensemble (MUSC 156) for one year.  
Note 2: At least 3 credits of Music Electives must be taken in one of the following subjects, at the 300 level or higher: Music History, Music Technology, Music Theory, or World Music (in addition to MUSC 128 or MUSC 165).  
WRDS 150A 113, WRDS 150A 123, or ENGL 100 3  
Note: WRDS 150A section numbers effective 2020W are your choice of 113 or 123, no longer the section numbers 02C and 03C.  
Literature Requirement (3 credits — course list: http://students.arts.ubc.ca/advising/degree-requirements/literature-requirement/) 3  
Non Music Electives (15 credits required, with at least 6 of them at the 200-level or higher.) 3 3 3  
Music Education  
EDCP 210 Introduction to Music Education 3  
EDCP 312A Instrumental Ped. Sec. (pre-req. MUSC 112 or 122) 4  
EDCP 313A Choral Pedagogy: Sec. (pre-req. MUSC 311) 4  
MINIMUM TOTAL CREDITS = 121  
The Writing Requirement must be completed by end of 2nd year.  
Rev. 06/20