John Stetch Trio
The Classic 20th Century Jazz Trio

John Stetch *piano*
Jeff Gammon *bass*
Dave Robbins *drums*

**Tea for Two**  
Irving Caesar

**Well, I Need To**  
John Stetch after Thelonious Monk  
*Well You Needn’t*

**Sweet Georgia Brown**  
Ben Bernie & Maceo Pinkard

**Urakawa**  
John Stetch

**The Hunted**  
*Part i*
*Part ii*
*Part iii*
*Part iv*

John Stetch after Beethoven  
*Sonata No. 18 in E-flat major*

**Who’s Sorry Now**  
Ted Snyder

**Barrel of Fun**  
John Stetch after Traditional  
*Beer Barrel Polka*

Composed: *Tea for Two* (1924); *Well, I Need To* (2020); *Sweet Georgia Brown* (1925);  
*Urakawa* (1997); *The Hunted* (2020); *Who’s Sorry Now* (1923); *Barrel of Fun* (2020)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
**BIOGRAPHIES**

**John Stetch piano**

Fearless and distinct, 7-time Juno Award Nominee John Stetch pushes the edges of his jazz and classical training to fuse melodies from all around the world; from Mozart to East European music to TV themes. He switched to piano in his late teens after years of playing clarinet and saxophone, went to McGill University and soon after won the 1998 Prix Du Jazz at the Montreal Jazz Festival for best Canadian band. Now a New York Steinway Artist with 16 albums out as a leader, Stetch has worked at the top New York jazz clubs, performed across several continents, and his version of *Autumn in New York* with Jeff Ballard and Ben Street has over a million plays on Spotify. He was a finalist in the Thelonious Monk Competition twice; once as a composer and once as a player and has appeared on Marian McPartland’s Piano Jazz on NPR twice. Stetch’s recent commissions and grants included composing for big band, a short piano concerto, and re-arranging a Beethoven piano sonata. He lives in Vancouver where he teaches at the Vancouver Symphony School of Music and at the University of British Columbia.

**Jeff Gammon bass**

Jeff Gammon is a Canadian contemporary/jazz bassist, composer and educator. He is a sought-after musician in the Vancouver jazz scene, playing with well-known creatives such as The Sojourners, Dave Sikula, Paul Pigat, Brad Turner, Hugh Fraser, Steve Kaldestad, Mike Allen, Jesse Cahill and Cory Weeds among others. Jeff has also been the recipient of many awards including Most Improved Musician at Mount Royal University, and the Linton Garner and MusiCounts Scholarships while completing his BMus at Capilano University. He is currently a member of The Dave Sikula Trio, Only A Visitor, Last Ark Out and Simple City.

**Dave Robbins drums**

Dave Robbins is one of Canada’s premier jazz drummers and a first-rate composer/arranger and jazz educator. Though well known for his exciting big band work, he is equally comfortable in a trio setting where his brilliance as an accompanist can be fully appreciated. An energetic and sensitive drummer, Dave grew up in Victoria and was educated at McGill University in Montreal, Quebec where he and John Stetch met and started their long musical friendship. In 1996 he could no longer resist the pull of the west coast, and is thrilled to have moved back. As a much-in-demand sideman, Dave has been hired to play on over 45 recordings by other leaders, and has been on the music faculty at Capilano University for over 20 years. Dave’s also leads his own groups and just released his third CD entitled “Joan of Art.”
UPCOMING EVENTS

Join us for our online concert streams at music.ubc.ca/streaming!

Wed Oct 14

**Wednesday Noon Hours — A Tribute to Hans-Karl Piltz**
Marina Thibeault *viola*  David Gillham *violin*  Eric Wilson *cello*  Jasper Wood *violin*
12:00 pm, streaming live from the Chan Centre
FREE, online only

Oct 17, 18, 20, 21, 23, 24

**UBC Opera — Il viaggio a Reims (The Journey to Reims)**
UBC Opera Ensemble  David Agler *conductor*  Nancy Hermiston *director*
Oct 17, 20, 23 at 7:30 pm  Oct 18, 21, 24 at 2:00 pm
Streaming live from the Old Auditorium

Wed Oct 28

**Wednesday Noon Hours — Winner of the 43rd Eckhardt-Gramatté Competition**
Brittany Rae *soprano*
Featuring the competition commissioned work *Han Kang: Lost in Translation*
by Gordon Fitzell
12:00 pm, streaming live from the location of the competition winner
FREE, online only

Wed Nov 4

**Wednesday Noon Hours — Introducing Krisztina Szabó, our new faculty member**
Krisztina Szabó *mezzo-soprano*  Leslie Dala *piano*
12:00 noon, streaming live from the Chan Centre
FREE, online only

For further details and a complete list of events, please visit: music.ubc.ca/calendar or call 604.822.5574.

Want a weekly list of events delivered to your inbox every Monday? Sign up for our weekly Hot Sheet by sending an email to music.concerts@ubc.ca.
PRODUCTION CREW

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