Roy Barnett Recital Hall
10th Anniversary Celebration

Jane Coop piano

October 21, 2020, 12:00pm PDT
Streaming release of prerecorded event at Barnett Hall

Sinfonia No. 3 in D major, BWV 789
Sinfonia No. 4 in D minor, BWV 790
Sinfonia No. 6 in E major, BWV 792
Sinfonia No. 7 in E minor, BWV 793
Sinfonia No. 10 in G major, BWV 796
Sinfonia No. 11 in G minor, BWV 797
Sinfonia No. 12 in A major, BWV 798

Prelude in D Major, Op. 23, No. 4
Prelude in C minor, Op. 23, No. 7
Prelude in D-flat major, Op. 32, No. 13

J.S. Bach
(1685-1750)

Sergei Rachmaninoff
(1873-1943)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
BIOGRAPHY

Jane Coop piano

Pianist Jane Coop, one of Canada’s most prominent and distinguished artists, was born in Saint John, New Brunswick and grew up in Calgary, Alberta. For advanced studies her principal teachers were Anton Kuerti in Toronto and Leon Fleisher in Baltimore.

Her career has taken her to over twenty countries, with performances in such eminent halls as the Bolshoi Hall in St. Petersburg, the Kennedy Center, Alice Tully Hall, Roy Thomson Hall, Wigmore Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and Salle Gaveau (Paris) in recital, and with orchestras in England, Europe, Asia, the US and Canada as concerto soloist.

Coop is a cherished faculty artist at the Kneisel Hall Chamber Music Festival in Maine (www.kneisel.org), where she collaborates in performances of the chamber music literature for piano and strings, and coaches brilliant young musicians from across the continent. Her commitment to teaching centred around her 33-year position at the UBC School of Music, where she was Professor and for many years Head of the Piano Division. In 2003 she was designated Distinguished University Scholar by the President, and in 2007 she received a Killam teaching award.

Over the past fifteen years Coop has served on the juries of the Kapell (Maryland), Dublin, Washington DC, Hilton Head, Honens, Gina Bachauer and New York International Piano Competitions.

Her sixteen CD recordings on the Skylark and CBC labels (distributed by Naxos of America) have garnered glowing reviews and been heard on classical radio programs in many countries.

In December 2012, Jane Coop was appointed to the Order of Canada, and in May of this year she received the Order of British Columbia.
CELEBRATING THE ROY BARNETT RECITAL HALL AT 10

This autumn marks the 10th anniversary of the Roy Barnett Recital Hall at the UBC School of Music.

Thanks to the generosity of Roy Barnett (BComm’61) and his wife Gunilla Barnett, the School’s old recital hall was completely restored, updated, and reopened on September 15th, 2010.

Here are photos of Barnett Hall while under construction (left) and in its present glory:

Renowned for its intimate setting and excellent acoustics, Barnett Hall is a vital campus space for young musicians, scholars, producers and educators. The recital hall hosts hundreds of student learning activities annually, and hosts around 40 professional concerts every year, featuring world-renowned artists. During the COVID-19 pandemic, Roy Barnett Recital Hall continues to be a hugely important venue, operating as a classroom for safe, socially distanced musical training.

Thank you, Roy and Gunilla!

Read more
UPCOMING EVENTS

Join us for our online concert streams at music.ubc.ca/streaming!

Wed Oct 28

**Wednesday Noon Hours — Winner of the 43rd Eckhardt-Gramatté Competition**

Brittany Rae *soprano*  Jesse Plessis *piano*

Featuring the competition commissioned work *Han Kang: Lost in Translation*

by Gordon Fitzell

12:00 pm, streaming live from the location of the competition winner

FREE, online only

Wed Nov 4

**Wednesday Noon Hours — Introducing Krisztina Szabó, our new faculty member**

Krisztina Szabó *mezzo-soprano*  Leslie Dala *piano*

Wagner *Wesendonck Lieder*

Jeffrey Ryan *Miss Carr in Seven Scenes*

12:00 noon, streaming live from the Chan Centre

FREE, online only

Wed Nov 18

**Wednesday Noon Hours — Cris Derksen, cello and electronics**

Cris Derksen *cello and electronics*

This performance is a collaboration between the UBC School of Music, Morris and Helen Belkin Art Gallery and Chan Centre for the Performing Arts as part of Soundings: An Exhibition in Five Parts

12:00 noon, streaming details TBA

FREE, online only

For further details and a complete list of events, please visit: music.ubc.ca/calendar or call 604.822.5574.

Want a weekly list of events delivered to your inbox every Monday? Sign up for our weekly Hot Sheet by sending an email to music.concerts@ubc.ca.

Presented by the UBC School of Music and the Chan Centre for the Performing Arts
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