Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Cris Derksen
cello and electronics

This performance is a collaboration between the UBC School of Music, Morris and Helen Belkin Art Gallery and Chan Centre for the Performing Arts as part of Soundings: An Exhibition in Five Parts

New Heya
Dark Dance
Aabaakawad:NIRIN
North
Planes
Here We Are
Buffalo Girls
War Cry
Movement I
Movement II

Home on Native Land

This concert was recorded in Toronto, Ontario, Canada, the Traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
Cris Derksen  *cello and electronics*

Juno-nominated Cris Derksen is an internationally respected Indigenous cellist and composer. In a world where almost everything — people, music, cultures — get labelled and slotted into simple categories, Cris Derksen represents a challenge. Originally from Northern Alberta, she comes from a line of chiefs from NorthTall Cree Reserve on her father’s side and a line of strong Mennonite homesteaders on her mother’s. Derksen braids the traditional and contemporary, weaving her classical background and her Indigenous ancestry together with new school electronics to create genre-defying music.

As composer Derksen has a foot in many worlds. Her 2019 compositions include *Maada’ookii Songlines*, a Mass Choral piece for 250 singers commissioned by Luminato Festival; *Rebellion*, a short symphonic piece commissioned by the Thunder Bay Symphony Orchestra; *Iron Peggy*, a theatre piece commissioned by the Vancouver Children’s Festival; and a new performance art piece commissioned by the National Art Gallery of Canada, *Ikumagiialit*. 2018 highlights include a DORA Award for Best Sound Design for Theatre 2018 for *Kiinalik: These Sharp Tools*; TIFF Premier *Biidaaban (the dawn comes)*, a short animation film by Amanda Strong; Ka:hawai Dance Company production of *BloodTides*; *Kamloopa* Theatre production; 2018 Banff Centre for the Arts String Quartet Residency commission *White Mans Cattle*; and Wood Quintet International commission *5 bucks per head*.

As a performer Derksen performs nationally and internationally solo and with some of Canada’s finest, including Tanya Tagaq, Buffy Sainte Marie, Naomi Klein, and Leanne Simpson, to name a few. Recent destinations include Hong Kong, Australia, Mongolia, Sweden, and a whole lot of Canada, the place Derksen refers to as home.
UPCOMING EVENTS

Join us for our online concert streams at music.ubc.ca/streaming!

Sun Nov 22

**Opera Excerpts Online**

UBC Opera students present two online concerts of your favourite opera gems, featuring two different casts! *Dido and Aeneas, Così fan tutte, Lucia di Lammermoor, Simone Boccanegra, Tosca, HMS Pinafore, The Mikado, Candide* and others.

2:00 pm - Cast A
7:00 pm - Cast B

Streaming live from the Chan Centre

Tickets: $20 General | $10 Students
Or subscribe to UBC Opera’s 20-21 full online season!

UBC Opera Virtual Season General Subscription $90
UBC Opera Virtual Season Supportive Subscription $180

By [donation](#)

Subscription includes *Mansfield Park, The Marriage of Figaro, Singer Behind the Song, Opera Tea* and two Opera Excerpts recitals.

[www.ubcoperatickets.com](http://www.ubcoperatickets.com)

Nov 28 & 29

**Music on the Point: Concerts with Personality — Liberating Performances**

Jose Franch-Ballester *clarinet*

University Singers, Graeme Langager *conductor*

Paolo Bortolussi *flute*

Corey Hamm *piano*

UBC Clarinet Studio

I Putu Gede Sukaryana (Balot) *kendang lanang*

Michael Tenzer *kendang wadon*

Sat Nov 28 - 7:30 pm
Sun Nov 29 - 10:00 am

Streaming of prerecorded event
FREE, online only

*For further details and a complete list of events, please visit: [music.ubc.ca/calendar](http://music.ubc.ca/calendar) or call 604.822.5574.*

Presented by the UBC School of Music, the Chan Centre for the Performing Arts and the Belkin Art Gallery
PRODUCTION CREW

Filmed and recorded in Toronto by Cris Derksen

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All music by Cris Derksen
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