A Concert of Operatic Excerpts

Presented by the UBC Opera Ensemble

Pianist: Richard Epp
UBC Opera Ensemble Director: Nancy Hermiston
Stage Directors: Nancy Hermiston & Anna Theodosakis
The Chan Centre for the Performing Arts
Sunday November 22, 2020 | 2:00/7:00

Special Thanks:
Assistant Dean, Gerald Vanderwoude | The Chan Centre for thePerforming Arts
David Spencer Endowment Encouragement Fund | The Wall Family
Mohammed Faris and Faris Family | Judith and Graham Forst | Dean of Arts, Gage Averill
SOM Director, T. Patrick Carrabré | SOM Administrative Assistant, April Lemoine
Grant Windsor | Stephen Quigley & Colborne Architects | Vancouver Opera | Parvin Mirhady
Catherine Alchenbrack and Suzanne Poohkay | Prof. Robert Gardner, Theatre UBC

We acknowledge that The University of British Columbia is situated on the traditional, ancestral and unceded territory of the Musqueam people.
2:00 Programme

Excerpts from *Dido and Aeneas* by H. Purcell
Directed by Anna Theodosakis

Opening: “Shake the cloud from off your brow”
Dido ~ Carleigh Ross
Belinda ~ Magdalena How
Second Woman ~ Mara Ayque

First Witches Scene: “Wayward Sisters...”
Sorceress ~ Kari Rutherford
First Witch ~ Roshaan Saulnier
Second Witch ~ Kathleen Isaza
Messegner ~ Elvin Do

Aria: Come Scoglio
from *Così fan tutte* by W.A. Mozart
Fiordiligi ~ Catherine Thornsley

Trio: “Je vais d’un coeur aimant”
from *Béatrice et Bénédict* by H. Berlioz
Directed by Anna Theodosakis
Béatrice ~ Lydia Querengesser
Héro ~ Juliana Cook
Ursule ~ Alanah Ellsworth

Quintet: “Quand une femme est si jolie”
from *Lakmé* by L. Delibes
Directed by Nancy Hermiston
Ellen ~ Rachel Buttress
Rose ~ Mara Ayque
Mistress Bentson ~ Alyssa Samson
Gerald ~ Jackson Allen
Frederic ~ Connor Hoppenbrouwers

Aria: “Amour! viens aider ma faiblesse”
from *Samson et Dalila* by C. Saint-Saëns
Delilah ~ Irem Ince

Aria and Duet: “Il lacerato spirito...M’ardor le tempia”
from *Simon Boccanegra* by G. Verdi
Simon Boccanegra ~ Hyun Seung Son
Jacopo Fiesco ~ Matthew McLellan

Aria: Stridono lassù
from *I Pagliacci* by R. Leoncavallo
Nedda ~ Leila Kir ves

Aria: “E lucevan le stelle”
From *Tosca* by G. Puccini
Mario Cavaradossi ~ Turgut Akmete

Sextet: “Che mi frena...”
from *Lucia di Lammermoor* by G. Donizetti
Directed by Nancy Hermiston
Lucia ~ Magdalena How
Enrico ~ Connor Hoppenbrouwers
Edgardo ~ Ian McCloy
Arturo ~ Gabriel Chona Rueda
Raimondo ~ Matthew McLellan
Alisa ~ Neusha Amir-Rahmani

Finale: “Make our Garden Grow”
from *Candide* by L. Bernstein
Directed by Nancy Hermiston
Candide ~ Ian McClay
Cunegonde ~ Maya Goell
Paquette ~ Kari Rutherford
Governor ~ Dae Hyun Justin Cho
Pangloss ~ Philip Wing
Maximilian ~ Max Smith
Chorus ~ Sarah Anderson-Caulfield, Ming-Xuan Chung,
Katie Fraser, Nathon Irving, Emma Petersen
Melland, Alyssa Samson

Aria: “The sun whose rays”
Yum-Yum ~ Deandra Miranda

Excerpts from *HMS Pinafore* by W. Gilbert & A. Sullivan
Directed by Anna Theodosakis

Trio: “Never mind the why and wherefore”
Josephine ~ Clara Wiens
Captain Corcoran ~ Matthew Gorlitz
Sir Joseph Porter ~ Philip Wing

Aria: “The hours creep on apace...”
Josephine ~ Emma Jang

Excerpts from *The Mikado* by W. Gilbert & A. Sullivan
Directed by Anna Theodosakis

Trio: “Three Little Maids...”
Yum-Yum ~ Erika Simpson
Peep-Bo ~ Mara Ayque
Pitti-Sing ~ Neusha Amir-Rahmani

Aria: “The sun whose rays”
Yum-Yum ~ Deandra Miranda

Excerpts from *The Gondoliers* by W. Gilbert & A. Sullivan
Directed by Nancy Hermiston

Duet: “We’re Called Gondolieri”
Marco ~ Gabriel Chona Rueda
Giuseppe ~ Hans Grunwald

Aria & Quartet: “When a Merry Maiden Marries”
Tessa ~ Katie Fraser
Chorus ~ Julia Johnstone, Julia Coutant, Ming Xuan Chung, Hans Grunwald

Quartet: “Then one of us will be a Queen”
Gianetta ~ Julia Johnstone
Tessa ~ Neusha Amir-Rahmani
Marco ~ Gabriel Chona Rueda
Giuseppe ~ Elvin Do

Aria: “Take a Pair of Sparkling Eyes”
Marco ~ Dae Hyun Justin Cho

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Pangloss ~ Philip Wing
Maximilian ~ Max Smith
Chorus ~ Sarah Anderson-Caulfield, Ming-Xuan Chung,
Katie Fraser, Nathon Irving, Emma Petersen
Melland, Alyssa Samson
7:00 Programme

Excerpts from *Dido and Aeneas* by H. Purcell
Directed by Anna Theodosakis

Opening: “Shake the cloud from off your brow”
Dido ~ Danielle Nicholson
Belinda ~ Rachel Buttress
Second Woman ~ Hannah Ernst

First Witches Scene: “Wayward Sisters…”
Sorceress ~ Alyssa Samson
First Witch ~ Mara Ayque
Second Witch ~ Carleigh Ross
Messenger ~ Elvin Do

Aria: Come Scoglio
from *Così fan tutte* by W.A. Mozart
Fiordiligi ~ Catherine Thornsley

Trio: “Je vais d’un coeur aimant”
from *Béatrice et Bénédict* by H. Berlioz
Directed by Anna Theodosakis
Beatrice ~ Lydia Querengesser
Herò ~ Juliana Cook
Ursule ~ Alannah Ellsworth

Quintet: “Quand une femme est si jolie”
from *Lakmé* by L. Delibes
Directed by Nancy Hermiston
Ellen ~ Julia Johnstone
Rose ~ Roshaan Saulnier
Mistress Bentson ~ Kari Rutherford
Gerald ~ Dae Hyun Justin Cho
Frederic ~ Yuhui Wang

Aria: “Amour! viens aider ma faiblesse”
from *Samson et Dalila* by C. Saint-Saëns
Delilah ~ Irem Ince

Aria and Duet: “Il lacerato spirito…M’ardon le templia”
from *Simon Boccanegra* by G. Verdi
Simon Boccanegra ~ Hyun Seung Son
Jacopo Fiesco ~ Matthew McLellan

Aria: Stridono lassù
from *I Pagliacci* by R. Leoncavallo
Nedda ~ Leila Kirves

Aria: “E lucevan le stelle”
From *Tosca* by G. Puccini
Mario Cavaradossi ~ Turgut Akmete

Sextet: “Che mi frena…”
from *Lucia di Lammermoor* by G. Donizetti
Directed by Nancy Hermiston
Lucia ~ Allison Anderson
Enrico ~ Hyun Seung Son
Edgardo ~ Jackson Allen
Arturo ~ Dae Hyun Justin Cho
Raimondo ~ Nathen Irving
Alisa ~ Alyssa Samson

----- Short Break -----

A UBC Opera Update with Prof. Nancy Hermiston

Excerpts from *HMS Pinafore* by W. Gilbert & A. Sullivan
Directed by Anna Theodosakis

Trio: “Never mind the why and wherefore”
Josephine ~ Erika Simpson
Captain Corcoran ~ Thomas Brosky
Sir Joseph Porter ~ Max Smith

Aria: “The hours creep on apace…”
Josephine ~ Hannah Ernst

Excerpts from *The Mikado* by W. Gilbert & A. Sullivan
Directed by Anna Theodosakis

Trio: “Three Little Maids…”
Yum-Yum ~ Deeandra Miranda
Peep-Bo ~ Julia Coutant
Pitti-Sing ~ Kathleen Isaza

Aria: “The sun whose rays”
Yum-Yum ~ Emma Jang

Excerpts from *The Gondoliers* by W. Gilbert & A. Sullivan

Duet: “We’re Called Gondolieri”
Marco ~ Gabriel Chona Rueda
Giuseppe ~ Hanwen Liang

Aria & Quartet: “When a Merry Maiden Marries”
Tessa ~ Katie Fraser
Chorus ~ Julia Johnstone, Julia Coutant, Ming Xuan Chung, Hanwen Liang

Quartet: “Then one of us will be a Queen”
Gianetta ~ Clara Wiens
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Marco ~ Ming-Xuan Chung
Giuseppe ~ Hanwen Liang

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Candide ~ Dae Hyun Justin Cho
Cunegonde ~ Sarah Anderson-Caulfield
Paquette ~ Alyssa Samson
Governor ~ Ian McCloy
Pangloss ~ Nathan Irving
Maximilian ~ Max Smith
Chorus ~ Ming-Xuan Chung, Maya Goell, Katie Fraser, Emma Petersen Melland, Kari Rutherford, Philip Wing
The Directors and Pianist

Canadian-born lyric coloratura soprano Nancy Hermiston has performed throughout Europe and North America. Parallel to her extensive singing career, Ms. Hermiston worked as voice teacher, stage director, and Co-coordinator with the University of Toronto’s Opera and Performance Divisions. In 1995, she joined the University of British Columbia’s School of Music as the Head of the Voice and Opera Divisions, where she established the UBC Opera Ensemble. Professor Hermiston is also a favourite guest for master classes throughout Canada, the United States, China, and Germany. Her UBC Opera Ensemble tours regularly to the Czech Republic, Germany, Ontario, and throughout British Columbia. The Opera Ensemble gave their first performances in Beijing and Chengdu in May of 2009, and Shanghai in 2010 and 2011. Ms. Hermiston appeared as Stage Director with the Regina Opera and with the Vancouver Opera, and in 2016, directed their production of Verdi’s Rigoletto, starring UBC Alumna and her former student, Simone Osborne.

In 2004, Professor Hermiston was named the UBC University Marshal, and in 2008, UBC awarded her the Dorothy Somerset Award for Performance and Development in the Visual and Performing Arts. She was also honoured with a Killam Teaching prize in 2010. In October 2011, she received an Opera Canada Rubie Award for her contributions to opera in Canada. Ms. Hermiston was made an Officer of the Order of Canada in December 2013. In 2017, she was awarded the Canadian Music Centre’s BC Award of Excellence and in November 2017, Alumni UBC recognized Professor Hermiston with the Honorary Alumnus Award. In 2018, she received the Faculty of Arts 2017/18 Dean of Arts Award for her outstanding contributions to UBC’s creative research, teaching, and service to the scholarly and broader community. In 2018 Ms. Hermiston was inducted into the BC Entertainment Hall of Fame.

Anna Theodosakis is a stage director and choreographer based in Toronto. This season she is a guest lecturer with the University of British Columbia, Dalhousie University, Wilfrid Laurier University, the University of Toronto, the Glenn Gould School, and the University of Manitoba. Anna is a dramatic coach for the Canadian Opera Company’s Ensemble Studio and directed the Ensemble in their 2019 mainstage performance of La bohème as well as their 2018 Ensemble Showcase featuring Dido and Aeneas. She also directed the COC’s Opera for Young Audiences WOW Factor: A Cinderella Story. Upcoming productions include Hide & Seek and Cosi fan tutte (Brott Opera) and Die Fledermaus (Dalhousie University). Anna received the Vancouver Opera Guild Career Development Grant in 2017 which she used to co-found Muse 9 Productions. www.annatheodosakis.com

Richard Epp is a Vancouver based vocal coach, pianist and conductor. He is senior opera coach for the Opera Workshop at UBC and as well as teaching several classes in the School of Music. At UBC he has conducted Serse, Die Gärtnerin aus Liebe, Le Nozze di Figaro, Die Zauberflöte, Hänsel und Gretel, Der Fledermaus, Die lustige Witwe, Brundibar, Cabaret, Weisse Rose and two world premieres among others. He worked at the Vancouver Opera as pianist for their Resident Artist Program for five years and has also been on the faculty at the Vancouver Academy of Music. He has appeared in concert for both Vancouver Early Music and Vancouver New Music and has premiered numerous Canadian works and has appeared in recital on CBC on numerous occasions.

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