Violin Sonata No. 1
   iv. Presto

Jose Franch-Ballester clarinet

J. S. Bach
   (1685-1750)
Arr. Florent Heau
   (b. 1968)

Warm summer sun
for SATB chorus (divisi) and clarinet in B-flat

Jose Franch-Ballester clarinet
University Singers
   Graeme Langager director

Stephen Chatman
   (b. 1950)

Fantasy on Themes from Verdi’s “La Traviata”
for clarinet and piano, Op. 45

Jose Franch-Ballester clarinet
Corey Hamm piano

Donato Lovreglio
   (1841-1907)

Suite of Traditional Balinese melodies:
Pengawak/Pengecet Legong Lasem

I Putu Gede Sukaryana (Balot) kendang lanang
Michael Tenzer kendang wadon

Traditional
   As taught by Made Lebah,
Peliatan, Bali,
   1978

(program continued)
Spiegel im Spiegel for clarinet and piano

Jose Franch-Ballester *clarinet*
Corey Hamm *piano*

Arvo Pärt
(b. 1935)

Pavane Op. 50 for clarinet quartet
with intros and voice effects composed by Yuri Kuriyama

UBC Clarinet Studio
Moi Yan, Samuel He, Marko Ivkovic, Aimee Joo,
Alec Kan, Daniel Ketter, Yuri Kuriyama, Jonathan Lopez,
Simon Proulx, Felix Rowe, Carlos Savall, Janelle Xu,
Yukari Smith, Vanessa Ong and Masaya Morita
with faculty coaches Michelle Anderson and Jose Franch-Ballester

Gabriel Fauré
(1845-1924)
Arr. Serge Flaumont

Techno Parade for flute, clarinet and piano

Paolo Bortolussi *flute*
Jose Franch-Ballester *clarinet*
Corey Hamm *piano*

Guillaume Connesson
(b. 1970)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
Jose Franch-Ballester clarinet

The multi-award-winning Spanish clarinetist Jose Franch-Ballester (FrAhnk Bai-yess-TAIR) is considered one of the finest classical soloists and chamber music artists of his generation. He has been hailed for his “technical wizardry and tireless enthusiasm” (The New York Times), his “rich, resonant tone” (Birmingham News), and his “subtle and consummate artistry” (Santa Barbara Independent). The recipient of a prestigious Avery Fisher Career Grant in 2008, and winner of both the Young Concert Artists and Astral Artists auditions, he is a solo artist and chamber musician in great demand.

As a concerto soloist Mr. Franch-Ballester made his New York debut in 2006 with the Orchestra of St. Luke’s at Lincoln Center. He has also performed with the BBC Concert Orchestra, Louisville Orchestra, Princeton Symphony Orchestra, Santa Barbara Chamber Orchestra, Wisconsin Philharmonic, Louisiana Philharmonic, Hilton Head Symphony Orchestra, Malaysian Philharmonic Orchestra, and various orchestras in his native Spain. He is currently Assistant Professor of Clarinet and Chamber Music at the UBC School of Music.

Graeme Langager conductor

Graeme Langager is Director of Choral Activities at the University of British Columbia School of Music, and the Artistic Director of the award-winning Phoenix Chamber Choir of Vancouver, Canada. A passionate and dynamic conductor, Dr. Langager is a sought-after as a clinician, adjudicator, educator and guest conductor. He has performed throughout Europe and across North America, appearing in such venues as St. Peter’s Basilica in Rome, Stefansdom in Vienna, Carnegie Hall in New York, St. Nicholas in Prague, St. Stephen’s in Budapest, as well as in cathedrals and concert halls in Italy, Spain, and France. His choirs have also performed at numerous choral conferences, including: NCCO (National Collegiate Choral Organization), ACDA-AR (American Choral Directors Association Conference, Arkansas), IAJE (International Association of Jazz Educators), MENC/NAfME (National Association for Music Education), and the Montreux and North Sea Jazz Festivals.
Corey Hamm *piano*

Pianist Corey Hamm has premiered over three hundred solo, chamber, and concerto works by composers from all over the world. His CD of Frederic Rzewski’s hour-long solo piano epic *The People United Will Never Be Defeated!* won Spotify’s Best Classical Recording 2014, and Best Classical Recording at the 2014 Western Canadian Music Awards (WCMA). Corey Hamm will record Dutilleux’s complete works for solo piano and chamber with piano, and other recordings by PEP (Piano and Erhu Project), and The Nu:BC Collective. Over 70 composers have written for PEP including Michael Finnissy, Gao Ping, Keith Hamel, Dorothy Chang, Stephen Chatman, and Brian Cherney.

Dr. Hamm is Professor of Piano at UBC, where he was awarded the Killam Teaching Award and Dorothy Somerset Award for Performance Excellence. He is on the Piano Faculty of both the Summer Institute for Contemporary Performance Practice (SICPP) at NEC in Boston, and MusicFest Perugia, in Italy.

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**I Putu Gede Sukaryana (Balot) *kendang lanang***

I Putu Gede Sukaryana, or Balot, as he is better known among his peers, is a musician and composer from the village of Beraban in Tabanan regency of Indonesia. Like most Balinese musicians with conservatory training his competence in gamelan music is broad. He is an active performer with proficiency in multiple gamelan repertoires as well as experience as a tablist. From large state-sponsored festivals and competitions to performances associated with the social obligations (ngayah) of his local village and temple communities across Bali, he is also versed in a wide range of performance settings. As a principal member of the established arts group (sanggar) Ceraken, he has both performed and composed new works that challenge the distinction between tradition (tradisi) and modern (moderen)—terms with distinct connotations in Bali. His versatility as a musician and interest in musics globally (specifically Indian Hindustani and Carnatic traditions and Western art music) forms a wide sonic palette from which he draws inspiration in his own creativity.
**Michelle Anderson clarinet**

Michelle Anderson is a clarinetist and teacher who lives in Vancouver BC. She has been a professional performer and teacher for over 30 years and plays regularly with the Vancouver Opera Orchestra, Lionsgate Sinfonia, and the Pacific Symphonic Wind Ensemble. She has studied the clarinet at University of Toronto, and several summers at the Aspen Music School. Her principal teachers have been Ted Oien, Connie Gitlin, Joaquin Valdepenas and Bil Jackson.

Michelle performs chamber music regularly as a featured performance with West Coast Chamber Music, as well as with the Harmonie Trio with Heather Hay and Rosemary O’Connor. Her groups often perform as part of the Silk Purse concert series and at the Gordon Smith Gallery.

**Paolo Bortolussi flute**

Flutist Paolo Bortolussi is a soloist, chamber artist, and new music pioneer. Raised in Halifax, Nova Scotia, he has appeared as a soloist and chamber musician across Canada, the US and abroad. A specialist in contemporary music, Paolo is the flutist and co-director of the Nu:BC Collective, a new music and multimedia arts ensemble in residence at the University of British Columbia. To date he has premiered over one hundred and fifty solo and chamber works, including concerti written for him by Jian-Ping Tang, Dorothy Chang, Aaron Gervais, and Jocelyn Morlock, whose concerto “Ornithomancy”, commissioned with funds from the Canada Council, was premiered by Paolo and the Vancouver Island Symphony in April 2013. In 2016, Paolo released his first solo album, Israfel – music for flute and electronics, on the Redshift label, which includes works by Keith Hamel, Larry Lake, John Oliver, and Kaija Saariaho. The album received two nominations at the 2016 Western Canadian Music Awards, including Artist of the Year.

**Michael Tenzer kendang wadon**

Michael Tenzer is an ethnomusicologist whose musical interests span the globe, but his activities cover all of the kinds of things musicians do: performance, composition, research, teaching and mentoring, analyzing, thinking and writing about music, promoting interest in fine music, and envisioning what can be done to best shape our future world of music. Dr. Tenzer grew up in New York City and studied at Yale University (BA 1978), then completed a PhD in music composition at University of California, Berkeley (1986). Since 1977 he has lived on and off for about five years in Bali, Indonesia, studying gamelan traditions. He directs Gamelan Gita Asmara, a 25-member ensemble devoted to performance of traditional and contemporary Balinese music.
UBC University Singers

University Singers is the premier choral ensemble in the UBC School of Music. This 40-voice select ensemble performs the most advanced and exciting music written for chamber choir spanning the Renaissance to the modern day. The University Singers also performs major works with orchestra, including Beethoven’s Symphony No. 9, Handel’s Messiah, and Brahms’ Requiem. The choir has won several awards, including the CBC National Choral Competition and the BBC International Choral Competition, and has toured through Europe and North America.

UBC Clarinet Choir

The UBC Clarinet Choir consists of Eb, Bb, alto, bass and contrabass clarinets, played by students from the studios of Jose Franch-Ballester and Michelle Anderson.
MUSIC CREDITS

Percy Grainger arr. Matt Johnston: **Children’s March. “Over the hills and far away”**
Published by ALRY Publications, LLC, used with permission

J. S. Bach arr. Florent Heau: **Violin Sonata No. 1 (iv. Presto from Violin Sonata No. 1)**
From Florent Heau: 30 études d’après J.S. Bach
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Stephen Chatman: **Warm summer sun**
for SATB Chorus (divisi) and Clarinet in B-flat
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Donato Lovreglio: **Fantasy on Themes from Verdi’s “La Traviata” for clarinet and piano, Op. 45**
Published by Editorial Ricordi, public domain

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Traditional, as taught by Made Lebah, Peliatan, Bali, 1978

Arvo Pärt: **Spiegel im Spiegel for clarinet and piano**
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Gabriel Fauré arr. Serge Flaumont: **Pavane Op. 50 arranged for clarinet quartet**
Fauré: Pavane Op. 50 arranged for clarinet quartet published by EF Kalmus Publications, used with permission

Guillaume Connesson: **Techno Parade for flute, clarinet and piano**
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PRODUCTION

Artistic Director and Producer
Jose Franch-Ballester

Video and Audio Editor
Jose Franch-Ballester

Audio Production Team

Recording Engineers
David Simpson
James Perrella
Will Howie (Chatman)

Assistant to Recording Engineers
(Pärt, Lovroglio)
Micaela Peragallo

Recording Production Assistant
Carlos Savall-Guardiola

Video Production Team

Filmed by Collide Entertainment
(except Fauré)

Director of Photography
Mike Southworth

Camera Operators
Aaron Nathanson
Adam P. W. Smith

Assistants to Collide Entertainment
Shiun Okada
Mohammad Zakizadeh

Fauré: Filmed by performers

Video editing by Marko Ivkovic

Credits by Arkin Pal

University of British Columbia

Director of The UBC School of Music and the Chan Centre for the Performing Arts
T. Patrick Carrabré

Chan Centre for the Performing Arts

Production Manager
David Humphrey

Head Stage Technician
Don Robinson

Lighting Design
Jason Conroy
Andrew Riter

Head Audio Technicians
James Perrella (Bach, Balanese, Connesson)
Brad Danyluk (Chatman)

Assistant Head Audio (except Chatman)
Brad Danyluk

Rentals & Programming Manager
Wendy Atkinson

Rentals and Programming Assistant
Janice Lew

UBC School of Music

Concert Manager
Laurie Townsend

Recording Engineer
David Simpson

Piano Technician
Scott Harker

Communications Manager
Tyler Stiem

Digital Communications Coordinator
Dina MacDougall

Marketing & Communications Assistant
Tze Liew
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Wed Jan 20

**Wednesday Noon Hours — Roger Cole, oboe and Terence Dawson, piano**

Roger Cole *oboë*  
Terence Dawson *piano*

Telemann *Oboe Sonata in A minor*  
Schumann *Three Romances for Oboe and Piano Op. 94*  
Poulenc *Oboe Sonata FP. 185*

12:00 pm, streaming live from the Chan Centre  
FREE, online only

Wed Oct 28

**Wednesday Noon Hours — David Lakirovich, violin and Michelle Mares, piano**

David Lakirovich *violin*  
Michelle Mares *piano*

Mozart *Violin Sonata No. 18 in G major, K. 301*  
Brahms *Violin Sonata No. 2 in A major, Op. 100*  
Tchaikovsky *Valse Scherzo Op. 23*

12:00 pm, streaming live from the Chan Centre  
FREE, online only

For further details and a complete list of events, please visit:  
[音乐.ubc.ca/CALENDAR](http://music.ubc.ca/calendar) or call 604.822.5574.

Want a weekly list of events delivered to your inbox every Monday? Sign up for our weekly Hot Sheet by sending an email to [music.concerts@ubc.ca](mailto:music.concerts@ubc.ca).

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