Our Fall Showcase features videos recorded at the beginning of the 2020-21 season. Due to the global pandemic, the UBC Bands launched the school year with like-instrument groupings, so that students in each studio could get to know each other and work with outstanding artist faculty in the Woodwind, Brass, & Percussion Division. The ensembles had just three rehearsals and a short recording session for each project. The resulting videos are minimally-edited, full takes of live performances, shared with you, our audience, as a culminating educational experience. As artist-musicians in practice and training, this shared experience is absolutely essential. Even though we are making music in a new environment with new challenges, each rehearsal begins with a moment of collective gratitude for the opportunity to make music with others. Tonight’s “concert” also features colleagues participating from around the world in the UBC Remote Ensemble. We hope you enjoy the program!
UBC BANDS
Fall Showcase
Wednesday, December 2, 2020, 7:00 PM

Trumpet Ensemble
Larry Knopp, faculty coach
Prelude and Fugue for Trumpet Choir
Eric Ewazen (b. 1954)

Low Brass Ensemble
Jeremy Berkman, faculty coach
Sonata from “Die Bankelsangerlieder”
Daniel Speer (1636-1707)
arr. Cummings

Horn Ensemble
Valerie Whitney, faculty coach
Jubilee
James Naigus (b. 1987)

Soundings Ensemble
Robert Taylor, faculty coach
American Ledger no. 1
Raven Chacon (b. 1977)
To view full performance videos of this work, we invite you to visit:
https://belkin.ubc.ca/events/soundings-raven-chacon
https://chancentre.com/chan-centre-dot-com-series

Remote Ensemble Cohort
Christin Reardon-MacLellan, faculty advisor
Featuring videos arranged and performed by students studying remotely this term.

Saxophone Ensemble
Julia Nolan, faculty coach
Maple Leaf Rag
Scott Joplin (1868-1917)
arr. Sagami

Double Reed Ensemble
Roger Cole, faculty coach
Divertimento, K. 270
I. Allegro molto
Hungarian Dance No. 3
Wolfgang Amadeus Mozart (1756-1791)
trans. Bussick
Johannes Brahms (1833-1897)
trans. Bussick

Clarinet Ensemble
Jose Franch-Ballester, faculty coach
Children’s March
Percy Grainger (1882-1961)
arr. Johnston

Flute Ensemble
Brenda Fedoruk, faculty coach
Black Is The Colour Of My True Love’s Hair
Traditional
arr. Lombardo
Tico-Tico no Fubá
Zequinha De Abreu (1880-1935)
arr. Graf

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UBC BANDS Module I Personnel

Flute Ensemble
Brenda Fedoruk, coach
Annie Jung
Tirzah Kelman
Yoanne Lin
Emily Richardson
Shilpa Sharma
Isabella Wark-Pantoja
Joyce Wong
Siliang Wang, alto
Jegan Ethan Ganesan, bass

Double Reeds Ensemble
Roger Cole, coach
Moira Rader Rice, oboe
Tiana Ropchan, oboe
Katelynn Whittle, oboe
Sarah Zhang, oboe
Renz Eulric Adame, English horn
Kyle Cleland, bassoon
Sean Levesque, bassoon
Eric Li, bassoon
Katharine Ma, bassoon
Amelia Walker, bassoon

Clarinet Ensemble
Jose Franch-Ballester, coach
Carlos Savall-Guardiola, E-flat
Marko Ivkovic
Yuri Kuriyama
Simon Proulx
Felix Rowe
Yukari Smith
Samuel He, alto
Mo Yan, bass
Elizabeth Forrest, contrabass

Horn Ensemble
Valerie Whitney, coach
Emily Daily
Anthony Dang
Madeleine Davis
Lawrence De Guzman
Braeden Liversidge
Nathella Pasula
Hanna Van Inwegen
Albert Wu

Saxophone Ensemble
Julia Nolan, coach
Henry Cao, soprano
Cheryl St. Pierre, soprano
Jasmin Braun, alto
Alison Cardinall, alto
Kaitlyn Darrach, alto
Zach Mozel, alto
Jackson Williams, alto
Ryan Cheng, tenor
Mia Gazley, tenor
Emma Porter, tenor
Allan Xu, tenor
Owen Kirby, baritone
Emmanuel Rihl, baritone

Trumpet Ensemble
Larry Knopp, coach
Erica Binder
Bryce Dong
Sara Foubert
Dawn Kwong
Ben Ledochowski
Graeme Lister
Sam Meyer
Matheus Moraes
Candice Newberry
Spencer Service
Hudson Throness
Hyo Sang David Yun

Low Brass Ensemble
Jeremy Berkman, coach
Mika Colonia, trombone
William Li, trombone
Shiqing Liu, trombone
Balakshan Sidhu, trombone
Dana Sullivan, trombone
Kalan Couch, tuba
Takumi Hayashi, tuba
Ben Horodyski, tuba
De Heng Li, tuba
Sam Paige, tuba
Gage Sippel, tuba

Soundings Ensemble
Robert Taylor, coach
Emily Richardson, flute
Siliang Wang, flute
Renz Adame, oboe
Katelynn Whittle, oboe
Yuri Kuriyama, clarinet
Mo Yan, clarinet
Henry Cao, alto saxophone
Allan Xu, tenor saxophone
Emmanuel Rihl, baritone saxophone
Erica Binder, trumpet
Madeleine Davis, horn
Hanna Van Inwegen, horn
Dana Sullivan, trombone
Sam Paige, tuba
Gage Sippel, tuba
Jesse Guo, percussion
Kristiāns Jautaīķis, percussion
Jacob Kryger, percussion
Allan Perpose, Jr., percussion
Kristofer Siy, percussion
Anican Yu, melodica

Remote Ensemble
Christin Reardon MacLellan, coach
Cherry Hsu, flute
Emily Joo, flute
Wellesley Kerr, flute
Amanda Lawrence, flute
Kelly Li, flute
Emily Carlsen, bassoon
Aimee Joo, clarinet
Daniel Ketter, clarinet
Masaya Morita, clarinet
Janelle Xu, clarinet
Ciaran De Groot, horn
Victor Jia-Jie Chen, euphonium
Kaiya Gazley, percussion
Heejung Jung, percussion
Zexuan Lu, percussion
Erin Jaen, violin
Ayumi Yaesawa, violin
Jinyoung Ahn, viola
Christian Bailey, viola
Bart Strycers, viola
Yueming Xia, bass
Vanessa Mak, piano
Robert Taylor is Professor of Music and Director of Bands at the University of British Columbia in Vancouver, BC, where he conducts the Symphonic Wind Ensemble, teaches graduate and undergraduate conducting, and serves as Chair of the Woodwind Brass and Percussion Division. With a career in music education spanning over twenty-five years, previous appointments include the University of Puget Sound in the state of Washington and Eureka High School in northern California, where ensembles under his direction earned recognition by Downbeat Magazine, the Selmer Corporation, and Grammy Signature Schools.

Dr. Taylor maintains an active schedule as a guest conductor. Past engagements include performances with the Vancouver Brass Orchestra, Pacific Symphonic Wind Ensemble, and Chicago-based contemporary music group, the Maverick Ensemble, in addition to collaborations with a wide range of international artists—from brass virtuosi Allen Vizzutti, Gail Williams, Jeff Nelsen, and Daniel Perantoni; to composers Jodie Blackshaw, Michael Colgrass, John Corigliano, David Maslanka, Joel Puckett, Alex Shapiro, Frank Ticheli, and Dana Wilson; to jazz and pop performers Ingrid Jensen, Manhattan Transfer, and Big Bad Voodoo Daddy. As a passionate advocate of music in the schools, Dr. Taylor is in high demand as a festival adjudicator, rehearsal clinician, and guest conductor throughout North America and internationally. His frequent appearances with young musicians include serving as principal conductor of the Puget Sound Youth Wind Ensemble and guest conductor of numerous honor groups, such as the National Youth Band of Canada, California Orchestra Directors Association Honor Symphony, and many provincial and all-state bands across Canada and the United States.

Taylor received the Master of Music and Doctor of Music degrees in conducting from Northwestern University, where he studied with Mallory Thompson, and the Bachelor of Arts degree in Trumpet and Music Education from Humboldt State University. His research on wind literature, rehearsal techniques, and the use of technology in the training of nascent conductors and performing musicians has been presented in leading wind band publications and featured in presentations at regional and national music conferences, including appearances at the Midwest Clinic and College Band Directors National Association. He is a Killam Laureate, Jacob K. Javits Fellow, past executive board member of the British Columbia Music Educators Association, and a member of the Phi Kappa Phi and Pi Kappa Lambda National Honor Societies, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, and National Association for Music Education.

Christin Reardon MacLellan is the director of the University of British Columbia Concert Winds and a sessional lecturer in the UBC School of Music. She is also the Director of Education & Community Programs for the Vancouver Symphony Orchestra, where she develops, implements, and oversees a wide variety of educational programming for individuals of all ages, including the Vancouver Symphony Orchestral Institute at Whistler.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As President of the Coalition for Music Education in BC, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in BC schools.

Christin has taught band, choir, and general music in the public schools of Manitoba. She earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin’s research is published in the Journal of Research in Music Education, Music Educators’ Journal, and Canadian Winds. She is the recipient of the 2020 Canadian Music Educators’ Association Builders Award and the 2020 British Columbia Music Educators Association Distinguished Service Award.
Minna Stelzner serves as the graduate assistant for the University of British Columbia wind conducting program. Past conducting appointments have included appearances with the Tacoma Music Teachers’ Association Orchestral Recital Series and the Puget Sound Youth Wind Ensemble. Prior to her studies at UBC, she taught in public schools throughout Washington state for two years. She has participated in conducting symposia with Mallory Thompson, Jerry Junkin, Craig Kirchhoff, Gillian MacKay, Travis Cross, and Rodney Dorsey. She graduated with a Bachelor of Music in Music Education and a Master of Arts in Teaching degree from the University of Puget Sound, where she studied conducting with Gerard Morris and saxophone with Fred Winkler.

UBC BANDS STAFF
Minna Stelzner, Mo Yan, Jesse Guo, teaching assistants
Ben Horodyski, Hanna van Inwegen, librarians | Matheus Moraes, Sam Paige, Dana Sullivan, stage managers
Erica Binder, Kristians Jautaikis, Siliang Wang, equipment managers | Jacob Kryger, AV manager

UBC WOODWIND, BRASS, & PERCUSSION DIVISION
The UBC Woodwind, Brass, & Percussion Division (WBP) is distinguished by its outstanding faculty performers, who play in the Vancouver Symphony, Vancouver Opera Orchestra, Standing Wave, Turning Point Ensemble, Vancouver Brass Project, Touch of Brass, and Vancouver Saxophone Ensemble, and enjoy successful careers as solo recording artists and entrepreneurs. The division provides master classes with internationally renowned guest artists, including an annual Brassfest, Windfest, Summer Music Institute, and Wind Conducting Symposium. WBP students enjoy ample playing opportunities in ensembles of the highest quality and in outstanding performance facilities that include the acclaimed Chan Shun Concert Hall, newly-renovated Old Auditorium, and Roy Barnett Recital Hall. The School of Music hosts over twenty groups open to WBP students of all majors, including: Symphonic Wind Ensemble, Concert Winds, Symphony Orchestra, Jazz Bands, Contemporary Players, Early Music Ensemble, Percussion Ensemble, Ethnomusicology Ensembles, Brass Quintets, Horn Club, Trombone Quartet, Tuba/Euphonium Quartet, Woodwind Quintets, Flute Trios, Clarinet Quartet, Saxophone Quartets, and more.

WBP DIVISION STUDIO FACULTY
Brenda Fedoruk flute
Christie Reside flute
Roger Cole oboe
Beth Orson oboe
Michelle Anderson clarinet
Jose Franch-Ballester clarinet
Ingrid Chiang bassoon
Julia Lockhart bassoon
Julia Nolan saxophone

Larry Knopp trumpet
Alan Matheson trumpet
Valerie Whitney horn
Jeremy Berkman trombone
Brian Wendel trombone
Ilan Morgenstern bass trombone (on leave)
Peder MacLellan tuba/euphonium
Vern Griffiths percussion
Aaron McDonald percussion
Fred Stride jazz ensembles

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www.vimeo.com/ubcmusic

Presented by the UBC School of Music  www.music.ubc.ca  6361 Memorial Rd. Vancouver, BC