PRICE, MOZART, BARTÓK, SOKOLOVIĆ, and MAHLER

December 4, 2020 | 7:00PM
Recorded at the Chan Centre for the Performing Arts
The UBC Symphony Orchestra
Jonathan Girard, conductor

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Friday, December 4th, 2020, 7:00pm

Florence Price
(1887-1953)
Adoration (world première)
arranged for strings by Jonathan Girard

W.A. Mozart
(1756-1791)
Divertimento in D Major, K. 136
I. Allegro
II. Andante
III. Presto

Monica Chen, graduate conductor

Béla Bartók
(1881-1945)
Romanian Folk Dances, Sz. 68
I. Joc cu bătă. Allegro moderato
II. Brăul. Allegro
III. Pê-loc. Andante
IV. Buciumeana. Moderato
V. Poargă românească. Allegro
VI. Mărunţel. L’istesso
VII. Mărunţel. Allegro vivace

Ana Sokolović
(b. 1968)
Il divertimento barocco (world première 2019 version)
I. \( \dot{q} = 50 \) ma liberamente, come preludiando
II. \( \dot{q} = 50 \) religioso
III. \( \dot{q} = 120 \) animato

Gustav Mahler
(1860-1911)
Symphony No. 5
IV. Adagietto

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
# UBC Symphony Orchestra

## Price, Mozart, & Bartók Orchestra

| Violin I  | Samantha Kang, *concertmaster*  
|-----------|--------------------------------  
|           | Jeremy Ho  
|           | Alexander Knopp  
|           | Kelk Jeffrey  
|           | Jack Campbell  
|           | Chi Kwan Chan  
| Violin II | Kurt Chen *  
|           | Shijin Kim  
|           | Wilson Li  
|           | Yewon Hong  
|           | Alex Zhang  
| Viola     | Teddy O’Donnell *  
|           | Hyeonbeen Ha  
| Violoncello | Lyla Lee *  
|           | Bruno Quezada  
|           | Jennifer Lim  
|           | Nila Golmaghani Azar  
| Bass      | Hannah Rubia *  
|           | Patricia Horwood  

* denotes principal player

## Sokolović & Mahler Orchestra

| Violin I  | Daniel Tsui, *concertmaster*  
|-----------|--------------------------------  
|           | Adrian Kwan  
|           | Virginia Cinelli  
|           | Justine Lin  
|           | Clara Sui  
|           | Andy Kim  
| Violin II | William Paradine *  
|           | Catie Akune  
|           | Noelle Kelbert  
|           | Yiyi Hsu  
|           | Phoebe Chang  
| Viola     | Nina Weber *  
|           | Alexander Beggs  
|           | Maia Forsyth  
| Violoncello | Kimberley Kistler *  
|           | Nathan Kwok  
|           | Adrian Pang  
| Bass      | Colm Scott *  
|           | Douglas Forrest  

* denotes principal player
Remote Ensemble

Christian Bailey, viola
Erin Jean, violin
Francesca Kohn, viola
Lucy Strauss, viola
Bart Stryckers, viola
Yueming Xia, bass
Ayumi Yaesawa, violin
Amy Zhang, violin
Aireleen Zhu, violoncello

Assistant Conductor
Monica Chen

Librarians
Maddie Davis
Candice Newberry

Stage Managers
Yiyi Hsu
William Paradine
As the Director of Orchestras at the University of British Columbia School of Music, Jonathan Girard is dedicated to raising the standard of orchestral training in Canada. Recent performance highlights for the UBC Symphony Orchestra include Mahler’s *Das Lied von der Erde*, Debussy’s *La Mer*, Berlioz’ *Symphonie Fantastique*, and Holst’s *The Planets*.

As a recent Peter Wall Scholar, Girard focused his research on creating unique interdisciplinary orchestral performances connecting orchestral music with important societal issues. He collaborated with multidisciplinary artist Deborah Carruthers on *Slippages*, a symphonic improvisatory composition from a graphic score informed by scientific data sets from glaciers. He is currently working with composer Chris Chafe (Stanford University) and oceanographer Philippe Tortell (UBC), on a symphonic work based on the sonification of climate data sets.

Girard is the founder and director of the UBC Chamber Orchestra Festival, which brings together talented young musicians, emerging conductors, and distinguished faculty to work together in an intense cooperative performance environment. It was developed in partnership with the Vancouver Symphony Orchestra Orchestral Institute (VSOI), where Girard is on the conducting faculty. He is also the past-president of the College Orchestra Directors Association Western Division (CODA).

Girard is in the midst of a multi-year Centrediscs recording of concerti by British Columbia composers. UBCSO’s performance of John Luther Adams’ first symphonic work *A Northern Suite* will shortly be released on the Cantaloupe label.

Girard maintains a busy guest conducting schedule with orchestras in North America, Europe, and South America. Previous conducting positions include the Rochester Philharmonic Orchestra, University of Northern Iowa School of Music, Ohio Light Opera, and Portland (ME) Opera Repertory Theatre. He is in demand as a pedagogue and clinician. Girard completed his DMA at the Eastman School of Music as a student of Neil Varon.
A native of Vancouver, **Monica Chen** is the Assistant Conductor of the University of British Columbia Symphony Orchestra. She was a conducting fellow at the UBC Chamber Music Festival last year and participated in the University of Oregon Conducting Institute with Neil Varon and Dr. David Jacobs. She has received prestigious scholarships for continuing performance and academic excellence, most notably the Dr. Geoffrey Newman Graduate Scholarship in Music, the Mozarteum International Summer Academy Entrance Scholarship, and the Johann Strauss Foundation Lotte and John Hecht Memorial Scholarship.

Monica graduated last spring from Indiana University with a MMus in Violin Performance, in the studio of Mimi Zweig. She maintained a busy professional schedule of performance and teaching particularly as a member of the IU String Academy violin faculty. Her teaching philosophy is rooted in physical and mental tension-free playing while inspiring her students’ inner desire for self-improvement. She continues to teach through the Cheerful Heart mission in the Dominican Republic and Haiti as well as through the Tunaweza Kimuzuki partnership program with the University of Nairobi in Kenya.

Monica is currently pursuing her Master’s in Orchestral Conducting with Dr. Jonathan Girard, and continuing her violin studies with Prof. Jasper Wood.

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We are grateful for your support of the orchestra during this pandemic, and look forward to welcoming you back to the Chan Centre for the Performing Arts very soon!

Presented by the UBC School of Music  [www.music.ubc.ca](http://www.music.ubc.ca)  6361 Memorial Rd. Vancouver, BC