Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Roger Cole oboe
Terence Dawson piano

Oboe Sonata in A minor
i. Siciliana
ii. Spirituoso
iii. Andante
iv. Vivace

Three Romances for Oboe and Piano, Op. 94
i. Nicht schnell
ii. Einfach innig
iii. Nicht schnell

Oboe Sonata FP. 185
i. Élégie
ii. Scherzo
iii. Déploration

“Vocalise” Op. 34, No. 14

Georg Philipp Telemann
(1681-1767)

Robert Schumann
(1810-1856)

Francis Poulenc
(1899-1963)

Sergei Rachmaninoff
(1873-1943)

composed: Telemann (1728); Schumann (1849); Poulenc (1962); Rachmaninoff (1915)

BIOGRAPHIES

Roger Cole oboe

Roger Cole was appointed Principal Oboist of the Vancouver Symphony by Maestro Kazuyoshi Akiyama in 1976. At age 22 he was the youngest principal player of the VSO. Today he is the oldest principal player. From 1976-2008 he was also the principal oboist of the CBC Radio Orchestra. Mr. Cole received his early musical training in Seattle, Washington and went on to become a scholarship student at Yale University and The Juilliard School where he studied with the renowned American oboist, Robert Bloom.

He performs regularly in solo and chamber music recitals and has appeared as soloist with the VSO and the CBC Vancouver Orchestra many times. He has recorded a CD for CBC Records with his VSO colleague, pianist Linda Lee Thomas entitled “The Expressive Oboe”.

Mr. Cole teaches at the University of British Columbia, the Vancouver Academy of Music and the VSO School of Music, and was named Music Director and Senior Orchestra Conductor of the Vancouver Youth Symphony Orchestra in 2003. Under his guidance the VYSO has flourished and is considered one of the finest Youth Orchestras in Canada.

Terence Dawson piano

His musicality described as “lucid” (Globe and Mail), his performances as “stunning” (Vancouver Sun), and possessing “trademark elegance and technical flair” (Georgia Straight), pianist Terence Dawson has earned a reputation as one of Vancouver’s most respected musicians. Repeat invitations to give both concerts and master classes from coast to coast across Canada, as well as in the USA, England and Asia affirm his versatility as a performer, dedicated teacher and engaging lecturer.

Terence Dawson was principal pianist for the CBC Curio Ensemble and Artistic Director and pianist of Vancouver’s celebrated Masterpiece Chamber Music Series. He has recorded nine commercial discs of chamber repertoire, and is a familiar name to CBC radio audiences. Dr. Dawson has also served as a jury member for several important competitions, including the Canadian Music Competition, the Canadian Federation of Music Teacher’s National Piano Competition, and the Canada Council. He was a founding Faculty member of the Vancouver International Song Institute and teaches annually at the VSO Summer Institute at Whistler.

Following doctoral studies with pianist Jane Coop, Terence Dawson joined the UBC School of Music faculty in 1991. Currently, he serves as Chair of the Keyboard Division, Undergraduate and Graduate Keyboard Division Coordinator, and teaches piano, chamber music and collaborative studies.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UPCOMING EVENTS

Join us for our online concert streams at music.ubc.ca/streaming!

Wed Nov 18  
**Wednesday Noon Hours — David Lakirovich, violin and Michelle Mares, piano**  
David Lakirovich *violin*  
Michelle Mares *piano*  
Mozart *Violin Sonata No. 18 in G major, K. 301*  
Brahms *Violin Sonata No. 2 in A major, Op. 100*  
Brahms *Sonatensatz, Scherzo in C minor (3rd movement of the F-A-E Sonata)*  
12:00 noon, streaming live from the Chan Centre

Sun Jan 31  
**ThriveFest**  
Join us for a day of performances and workshops for brass and woodwind enthusiasts of all ages! This year, we have combined our annual WindFest and BrassFest into a single event we’re calling ThriveFest.  
10:00 - 4:00 pm, free admission online by registration  
music.ubc.ca/thrivefest

Wed Feb 3  
**Wednesday Noon Hours — Elysian Trio**  
Paul Hung *flute*  
Sarah Kwok *viola*  
Vivian Chen *harp*  
Works by Debussy, Bennett, Opatril, Kelly, Wong and Al-Zand  
12:00 noon, streaming live from the Chan Centre

For further details and a complete list of events, please visit: music.ubc.ca/calendar or call 604.822.5574.

Want a weekly list of events delivered to your inbox every Monday? Sign up for our weekly Hot Sheet by sending an email to music.concerts@ubc.ca.

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Piano Technician  
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Digital Communications Coordinator  
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Lloyd Balser

Assistant Head Audio/Stage Technician  
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Assistant Technical Director/Head Lighting Technician  
Andrew Riter

Filmed by Collide Entertainment

Presented by the UBC School of Music and the Chan Centre for the Performing Arts