Wednesday Noon Hours  
UBC SCHOOL OF MUSIC

Chan Centre for the Performing Arts  •  Live stream January 27, 2021

David Lakirovich  
violin

Michelle Mares  
piano

Violin Sonata No. 18 in G major, K. 301

W.A Mozart  
(1756-1791)

i. Allegro con Spirito

ii. Allegro

Violin Sonata No. 2 in A major, Op. 100

Johannes Brahms  
(1833-1897)

i. Allegro amabile

ii. Andante tranquilo — Vivace

iii. Allegretto grazioso (quasi andante)

F-A-E Sonata

Johannes Brahms  
(1833-1897)

iii. Sonatensatz, Scherzo in C minor

Composed: Mozart (1778); Brahms (1886); Brahms (1853)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

BIOGRAPHIES

David Lakirovich  
violin

David Lakirovich was born in Brisbane, Australia, and started his violin studies at the age of three with his father, Jacob Lakirovich. David has taken part in various master classes with renowned violinists such as Felix Andriesvky, Nelly Shkolnikova, Jose-Louis Garcia, Pinchas Zukerman, Victor Tretyakov, Maurico Fuks, Haim Taub, Pavel Vernikov, and Michael Frischenschlager. His teachers have included David Zafer in Toronto, Arkadij Winokurov and Boris Kuschnir in Vienna, Vadim Gluzman and Shmuel Ashkenasi in Chicago, and William Preucil in Cleveland.

David joined the Vancouver Symphony Orchestra as the new Assistant Concertmaster at the beginning of the 2018/19 season. Due to a generous gift by an anonymous donor in Boston, David plays on a 1920 Stefano Scarampella violin.

Michelle Mares  
piano

A native of Vancouver, Michelle Mares began her musical studies at the age of 4. As a child prodigy, she amassed a great deal of performing experience and drew the attention of many notable musicians, including András Schiff, Ivan Moravec and Gaby Casadesus. She has had the privilege of studying with some of the world’s most eminent piano teachers, including Canada’s own Jane Coop, Karl Heinz Kammerling, Leon Fleisher and Alfred Brendel.

Michelle has led an active performing career in both Canada and Europe spanning the entire repertoire as a soloist and chamber musician. She has performed with virtually every major orchestra in Canada as a soloist and her performances have been heard regularly on national and international radio broadcast. Some of the orchestras she has appeared with in Europe include Orchestre de la Suisse Romande, Basel Symphony Orchestra, Slovak Philharmonic Orchestra, Polish Chamber Orchestra and the Netherlands Radio Chamber Orchestra.

After 20 years abroad in Europe where she concertized extensively, Michelle returned to Canada and taught at the University of Victoria for 10 years. Currently settled in Vancouver, she is a popular guest adjudicator at regional competitions and festivals and is regularly invited to perform and give masterclasses. She is also a regular master teacher at the Victoria Summer Piano Academy.
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Sun Jan 31
ThriveFest
Join us for a day of performances and workshops for brass and woodwind enthusiasts of all ages! This year, we have combined our annual WindFest and BrassFest into a single event we’re calling ThriveFest.
10:00 - 4:00 pm, free admission online by registration music.ubc.ca/thrivefest

Wed Feb 3
Wednesday Noon Hours — Elysian Trio
Paul Hung flute
Sarah Kwok viola
Vivian Chen harp
Works by Debussy, Bennett, Opatril, Kelly, Wong and Al-Zand
12:00 noon, streaming live from the Chan Centre

Fri Feb 5
Music on the Point — The Red Violin
Jasper Wood violin
Bergmann Piano Duo
Elizabeth and Marcel Bergmann pianos
Works by Dvorak, Corigliano, Schubert, and more
7.30 pm, livestream

For further details and a complete list of events, please visit: music.ubc.ca/calendar or call 604.822.5574.

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