Bergmann Piano Duo
Elizabeth and Marcel Bergmann pianos

Chan Centre for the Performing Arts • livestream February 5, 2021, 7:30 pm

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

Waltzes Op. 39, Nos. 1, 2, 3, 9, 10, 11, 14, 15
Johannes Brahms
(1841-1904)

Grand Duo, D. 812
i. Allegro moderato
Franz Schubert
(1797-1828)

Alto Aria from Cantata Vergnügte Ruh, beliebte Seelenlust, BWV 170
J.S. Bach
(1685-1750)
arr. M. Bergmann

Caprice No. 8, Elegie
Sophie-Carmen Eckhardt-Gramatté
(1899-1974)
performed by Jasper Wood violin

Urban
iii. Fast Lane
Marcel Bergmann
(b. 1965)

Incessant Bells
Marcel Bergmann

BIOGRAPHIES

Bergmann Piano Duo

The Bergmann Piano Duo’s dynamic and energetic performances of uniquely eclectic programmes have inspired audiences for more than two decades. Their recitals and concerts with orchestra have taken them to many parts of the world, including the United States, Italy, Germany, The Netherlands, Spain, Portugal, France, Macedonia, Greece, China and Canada. The duo has appeared at international festivals including: Festival of the Sound, Ottawa International Chamber Music Festival, Tuckamore Festival, Abbey Bach Festival, Ohrid Summer Festival, Zodiac Festival, The San Francisco International Music Festival, MusicFest Vancouver, Gilmore International Keyboard Festival, Banff Arts Festival, the Royal Bank Calgary International Organ Festival and Competition, Festival Miami, the Tage für Neue Musik, Darmstadt, the Braunschweiger Kammermusik Podium, and EXPO 2000, Hannover.

They have made recordings for the CBC, for several stations of the ARD in Germany and for National Public Radio. The duo has recorded several CDs, which appear on the CordAria, Arktos, Koch International Classics, Naxos, ARS and Brilliant Classics labels. Their latest releases on the Brilliant Classics label feature Marcel’s arrangement for 4 pianos of Mike Oldfield’s Tubular Bells and a collection of minimal music for multiple pianos also featuring Marcel’s compositions. Their most recent recording, American Stories on the ARS label, features exclusively Marcel’s arrangements.

Jasper Wood violin

Canadian violinist Jasper Wood has established a flourishing reputation as a soloist through his frequent performances with many of North America’s finest orchestras, in cities such as Toronto, Montreal, Winnipeg, Buffalo, and throughout Europe. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey, and Miguel Harth-Bedoya. He has also toured extensively throughout the East Coast, including appearances with Debut Atlantic, Prairie Debut, and throughout Quebec under the auspices of Jeunesses Musicales Canada.

Jasper has also garnered acclaim for his dazzling performances as a recitalist and chamber musician which have taken him to major cities worldwide. He has performed at important venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts. Jasper, originally from Moncton, New Brunswick, is equally committed to performing in Canada’s smaller communities, such as the Northwest Territories and other parts of northern Canada.

Jasper is Artistic Director of the Galiano Concert Society, Chair of the String Division and Professor of Violin and Chamber Music at the University of British Columbia.
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Feb 6 & 7
Mansfield Park
Jonathan Dove composer  Alasdair Middleton librettist
Based on the novel by Jane Austen
UBC Opera Ensemble David Agler conductor Nancy Hermiston director
Sung in English with surtitles
Feb 6 - 7:00 pm
Feb 7 - 2:00 pm
Streaming from the Chan Centre
Tickets: $20 General | $10 Students
Or subscribe to UBC Opera’s 20-21 full online season!
UBC Opera Virtual Season General Subscription $90
UBC Opera Virtual Season Supportive Subscription $180
Subscription includes Mansfield Park, The Marriage of Figaro, Singer Behind the Song, Opera Tea and two Opera Excerpts recitals.
To further support UBC Opera, please consider making a donation.
ubcoperatickets.com

Wed Feb 10
Wednesday Noon Hours — Microcosmos Quartet and Corey Hamm, piano
Thomas Ades Arcadia for string quartet
Thomas Ades Piano Quintet
12:00 noon, streaming live from the Chan Centre
FREE, online only

For further details and a complete list of events, please visit:
music.ubc.ca/calendar or call 604.822.5574.

Want a weekly list of events delivered to your inbox every Monday?
Sign up for our weekly Hot Sheet by sending an email to music.concerts@ubc.ca.

UTown@UBC community concerts are presented in partnership with the UBC School of Music and the Chan Centre for the Performing Arts. The UBC School of Music would like to thank our series partner UTown@UBC for their continued enthusiasm, support and sponsorship of all the concerts on the Music on the Point series.

PRODUCTION

UBC School of Music
Concert Assistants
Gabriella Pastor
Nina Weber
Daniel Tong
Production Assistant
Leah Bruno
Communications Production Assistant
Hannah Rubia
Recording Engineer
David Simpson
Piano Technician
Scott Harker
Marketing & Communications Assistant
Tze Liew

Chan Centre for the Performing Arts
Production Manager
David Humphrey
Video Director
Mike Southworth
Head Audio Technician
Lloyd Balser
Assistant Head Audio/Stage Technician
James Perrella
Assistant Technical Director/Head Lighting Technician
Andrew Riter

Filmed by Collide Entertainment

For more information, visit: music.ubc.ca/ calendar music.ubc.ca/streaming