Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Chan Centre for the Performing Arts • livestream February 10, 2021, 12:00 pm

Microcosmos Quartet
Corey Hamm piano

Arcadiana for string quartet
i. Venezia notturna
ii. Das klinget so herrlich, das klinget so schön
iii. Auf dem Wasser zu singen
iv. Et... (tango mortale)
v. L’Embarquement
vi. O Albion
vii. Lethe

Piano Quintet Op. 20

Composed: Arcadiana (1994); Piano Quintet (2000)

Thomas Adès
(b. 1971)

Corey Hamm piano

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

BIOGRAPHIES

Microcosmos Quartet

Microcosmos was formed in Vancouver in the spring of 2010 to perform the rich repertoire of string quartets written in the past 100 years. The quartet takes advantage of the compactness and portability of a string quartet - four chairs and adequate light are all that is required - to present some of the greatest music of the 20th and 21st centuries in intimate spaces and sometimes unusual venues such as private homes, clubs, small halls, public and commercial buildings, for an audience that can experience the music close at hand.

The six quartets of Béla Bartók form the core of the quartet's repertoire, complemented by important related works, including those by Canadian composers. Aside from the quartet's intimate 'house' concerts, they have been guests on other series including a performance of Benjamin Britten's three quartets, celebrating his centennial in 2013 for Music on Main's lauded 'Cellar' series, the premiere of eleven works for quartet as ensemble-in-residence for Vancouver Pro Musica's 'Further' Series in 2015, and 'Speaking in Ligeti', an interdisciplinary collaboration with MMHop Productions and four dancers that toured to Halifax and Ottawa.

Corey Hamm piano

Pianist Corey Hamm has established a unique musical profile performing widely in North America and in Asia as both soloist and chamber musician. His CD of Frederic Rzewski's hour-long solo piano epic: The People United Will Never Be Defeated! (Redshift Records) won Spotify's Best Classical Recording 2014, and Best Classical Recording at the 2014 Western Canadian Music Awards. He has performed the work over 80 times all over the world. Corey Hamm's extensive work in the 1990s with the great French composer Henri Dutilleux will come to fruition in his plan to record Dutilleux's complete works for solo piano and chamber with piano in the near future. Among his other recording plans is a soon-to-be-released CD of solo works written for him by Keith Hamel, Jocelyn Morlock, Jordan Nobles, Dorothy Chang, Ronn Yedidia, and Duncan Maunders, a CD with Nu:BC, and at least three more CDs with PEP (Piano and Erhu Project). He recently performed two works on Jocelyn Morlock’s CD, Halcyon, on Redshift Records.

Corey Hamm has commissioned, premiered and recorded over three hundred works by composers from all over the world. These commissions have been for solo piano, various chamber music formations as well as concerti.
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Thu Feb 11
UBC Symphony Orchestra
Jonathan Girard, Director of Orchestral Activities
Monica Chen graduate conductor
Felix Mendelssohn A Midsummer Night’s Dream
Ludwig van Beethoven Overture to Coriolanus, Op. 62
Ludwig van Beethoven Symphony No. 8 in F Major
7:00 pm, streaming live from the Chan Centre
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support.ubc.ca/symphony-orchestra

Wed Feb 24
Wednesday Noon Hours
J. Patrick Raftery tenor Valerie Whitney horn Richard Epp piano
Schubert Auf dem Strom for tenor, horn, and piano D. 943-Op.post.119
Weill Come up from the fields, Father from Four Walt Whitman Songs
Barber Sleep Now
Greer The Listeners
Madsen Sonata Op. 24 for horn and piano “Hommage to Franz Schubert”
Strauss Alphorn
Britten Canticle 3 “Still falls the Rain” Op. 55 for tenor, horn, and piano
12:00 noon, streaming live from the Chan Centre

For further details and a complete list of events, please visit:
music.ubc.ca/calendar or call 604.822.5574.

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Filmed by Collide Entertainment

Presented by the UBC School of Music and the Chan Centre for the Performing Arts