Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Chan Centre for the Performing Arts • livestream February 24, 2021, 12:00 pm

Homage

J. Patrick Raftery tenor
Valerie Whitney horn
Richard Epp piano

Auf dem Strom, D. 943, Op. post. 119
Franz Schubert (1797-1828)
Text by Ludwig Rellstab (1799-1860)

“Come up from the fields, Father”
from Four Walt Whitman Songs
Kurt Weill (1900-1950)
Text by Walt Whitman (1819-1892)

Sleep Now, Op. 10, No. 2
Samuel Barber (1910-1981)
Text by James Joyce (1882-1941)

The Listeners, Op. 24
John Greer (b. 1954)
Text by Walter de la Mare (1873-1956)

Sonata Op. 24 for horn and piano
“Hommage à Franz Schubert”
Trygve Madsen (b. 1940)

Canticle III: “Still falls the Rain” Op. 55
for tenor, horn, and piano
Benjamin Britten (1913-1976)
Text by Edith Sitwell (1887-1964)

Composed: Schubert (1828); Weill (1947); Barber (1939); Greer (2007); Madsen (1978); Britten (1954)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

BIOGRAPHIES

J. Patrick Raftery tenor

J. Patrick Raftery’s debut was with the San Diego Opera singing Schaunard in La Bohème sharing the stage with Luciano Pavarotti. After his years at The Boston Conservatory and The Juilliard School of Music, Mr. Raftery was awarded the Richard Tucker Music Foundation Prize and made his debut in New York’s Carnegie Hall in the Tucker Winner’s concert that same year.

Teaching for over three decades, Professor Raftery has given masterclasses for the opera companies of The Pacific Opera Victoria, The San Diego Opera, Oper Graz, L’Opéra de Montpellier, and the Universities of Western Ontario, Southern California, Lethbridge, Alberta, Toronto, and The Catholic University of America. After his years as adjunct Professor at the University of Western Ontario and University of Toronto, Professor Raftery joined the full-time faculty at the University of British Columbia in 2014.

Valerie Whitney horn

Dr. Valerie Whitney was appointed to the faculty at the UBC School of Music in 2018 where she is now Assistant Professor, Horn and Brass Area Coordinator. Dr. Whitney has been performing in and around the Chicagoland area for over a decade. She regularly appears with some of the nation’s most esteemed performing organizations, including the Chicago Symphony Orchestra, the Chicago Lyric Opera, and the Milwaukee Symphony Orchestra. In 2010, she was invited to serve as guest principal horn with The Florida Orchestra for two weeks. From 2013-2016, she served as hornist of Fifth House Ensemble, during which time she performed and led masterclasses at nationwide universities as well as educational programs in various Chicago public schools and community centers. In 2017, Dr. Whitney was the first candidate to earn a DMA in Horn Performance from Northwestern University. She is a graduate of Wheaton College and Northwestern University.

Richard Epp piano

Richard Epp is a well-known Vancouver based pianist, accompanist, vocal coach, conductor and chamber musician. Mr. Epp is currently Music Director of the Opera Workshop at UBC for whom he has conducted Hansel and Gretel, The Merry Widow, The Magic Flute, La Finta Giardinera, Weisse Rose by Udo Zimmerman, Serse, Die Fledermaus, and The Gondoliers among many others.
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Fri Feb 26
UBC Bands Winter Showcase
Performances by UBC Concert Winds and UBC Symphonic Ensemble. Music by Jodie Blackshaw, Frank Ticheli, Antonin Dvorak, Kurt Weill, Gustav Holst and more.
7:00 pm, streaming online
Streaming link

Wed Mar 3
Wednesday Noon Hours — Of Songs and Dances
Miranda Wong piano
Schumann Gesänge der Frühe, Op. 133
Weber Aufforderung zum Tanze, Op. 65
Respighi Siciliana from Antiche Danze et Arie
Ravel Alborada del Gracioso from Miroirs
Granados Los Requiebros from Goyescas
12:00 noon, streaming live from the Chan Centre

Wed Mar 10
Wednesday Noon Hours
Melody Courage soprano
Tina Chang piano
Works by Liszt, Schumann, Brahms, Dvorak, Beethoven, Cusson and more.
12:00 noon, streaming live from the Chan Centre

For further details and a complete list of events, please visit: music.ubc.ca/calendar or call 604.822.5574.

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