UBC Bands
Winter Showcase
Friday, February 26, 2021, 7:00 PM

UBC Concert Winds
Christin Reardon MacLellan, conductor

Plaza Fanfare

Peter Meechan (b. 1980)

Simple Gifts: Four Shaker Songs
I. In Yonder Valley
II. Dance
III. Here Take This Lovely Flower
IV. Simple Gifts

Frank Ticheli (b. 1958)

Thirteen Moons
IV. West

Jodie Blackshaw (b. 1971)

UBC Symphonic Wind Ensemble
Robert Taylor, conductor

First Suite in Eb, Op. 28, No. 1
I. Chaconne
II. Intermezzo
III. March

Gustav Holst (1874-1934)

Second Suite in F, Op. 28, No. 2
I. March
II. Song Without Words, ‘I’ll Love My Love’
III. Song of the Blacksmith
IV. Fantasia on the ‘Dargason’

Gustav Holst (1874-1934)

Intermission

Canzona per Sonare No. 2

Giovanni Gabrieli (1557-1612)

Canzon Primi Toni

Giovanni Gabrieli (1557-1612)

Fanfare Canzonique

Larry Knopp, trumpet; Valerie Whitney, horn
Jeremy Berkman, trombone; Andrew Poirier, euphonium; Peder MacLellan, tuba

Brian Balmages (b. 1975)

Little Threepenny Music

Kurt Weill (1900-1950)

I. Overture
II. The Ballad of Mack the Knife
III. The Ininstead-Of Song
IV. The Ballad of the Easy Life
V. Polly’s Song
Va. Tango Ballad
VI. Cannon Song
VII. Threepenny Finale

Minna Stelzner, conductor

Serenade in d minor, Op. 44

Antonín Dvořák (1841-1904)

I. Moderato, quasi marcia
IV. Allegro molto

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
Serenades Ensemble
Emily Richardson, flute
Siliang Wang, flute
Renz Ulric Adame, oboe
Katelynn Whittle, oboe
Felix Rowe, clarinet
Carlos Savall-Guardiola, clarinet
Mo Yan, clarinet
Katharine Ma, bassoon
Eric Li, bassoon
Ingrid Chiang, contrabassoon
Emily Daily, horn
Madeleine Davis, horn
Hanna Van Inweguen, horn
Albert Wu, horn
Jo Eggleston, cello
Colm Scott, bass

Gabrieli Ensemble
Erica Binder, trumpet
Dawn Kwong, trumpet
Graeme Lister, trumpet
Sam Meyer, trumpet
Matheus Moraes, trumpet
Candice Newberry, trumpet
Emily Daily, horn
Madeleine Davis, horn
Hanna Van Inweguen, horn
Albert Wu, horn
Mika Colonia, trombone
Shiqing Liu, trombone
Balakshan Sidhu, trombone
Dana Sullivan, trombone
Takumi Hayashi, tuba
Samuel Paige, tuba
Gage Sippel, tuba

Holst Ensemble
Tizrah Kelman, flute
Amanda Lawrence, flute
Joyce Wong, flute
Moira Rader Rice, oboe
Tiana Ropchan, oboe
Amelia Walker, bassoon
Daniel Ketter, clarinet
Yuri Kuriyama, clarinet
Yukari Smith, clarinet
Elizabeth Forrest, bass clarinet
Alison Cardinall, alto saxophone
Cheryl St. Pierre, alto saxophone
Emma Porter, tenor saxophone
Jasmin Braun, baritone saxophone
Bryce Dong, trumpet
Graeme Lister, trumpet
Sam Meyer, trumpet
Hyo Sang David Yun, trumpet
Anthony Dang, horn
Lawrence De Guzman, horn
Mika Colonia, trombone
Shiqing Liu, trombone
Balakshan Sidhu, trombone
Ben Horodyski, tuba
Gage Sippel, tuba
Kristiāns Jautaikis, percussion
Jacob Kryger, percussion
Allan Perpose, Jr., percussion

Weill Ensemble
Jegan Ethan Ganesan, flute
Annie Jung, flute
Samuel He, clarinet
Marko Ilykovic, clarinet
Eric Li, bassoon
Henry Cao, alto saxophone
Allan Xu, tenor saxophone
Emmanuel Rihl, baritone saxophone
Erica Binder, trumpet
Dawn Kwong, trumpet
Matheus Moraes, trumpet
Dana Sullivan, trombone
Samuel Paige, tuba
Jacob Kryger, percussion
Jesse Guo, percussion
Adrian To, piano
Anican Yu, melodica
Joel Thomson, guitar

Concert Winds Flex Ensemble
Emily Chan-Schneck, flute
Olivia Godfrey, flute
Yoanne Lin, flute
Emily Picard, flute
Xin Yi Song, flute
Isabella Wark-Pantoja, flute
Artemis Melville-Bowser, oboe
Sean Levesque, bassoon
Thomas Deckers, clarinet
Zachary Mozell, clarinet
Mo Yan, clarinet
Elizabeth Forrest, bass clarinet
Kaitlyn Darrach, alto saxophone
Jackson Williams, alto saxophone
Ryan Cheng, tenor saxophone
Sara Foubert, trumpet
Ben Ledochowski, trumpet
Hudson Throness, trumpet
Braeden Liversidge, horn
Nathella Pasula, horn
Tolulope Adegoye, trombone
William Li, trombone
Keith Ollershaw, trombone
Ainsley Oh, euphonium
Ben Horodyski, tuba
Leah Bruno, percussion and piano
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- **Moon When Acorns Appear**
  
  When the world was new it was covered with water until Earth Elder, the Creator, reached down to the mud below and placed it up onto Turtle’s back. Earth Elder shaped the sun and the stars, then sat for a moment, thinking of what was most needed, what would help the humans still to come. That was when Earth Elder made the first tree, a great oak with twelve branches arching over the land. Then, sitting down beneath it, the sun shining bright, Earth Elder thought of food for the people, and acorns began to form.

  So it is, each year, when the sun shines brightest these first acorns come and our Pomo people gather this moon’s coming harvest.

  **Read by Elizabeth Forrest**

- **Moon When Wolves Run Together**

  Long ago, an old wolf came to that time when his life on earth could last no longer. “My people,” he said, “you can follow my footsteps when the time comes for you to join me in the skyland.” Then he left the earth, climbing higher and higher, and each place he stepped the sky filled with stars.

  Shunk man-i-tu tan-ka, we call the wolves, the powerful spirits who look like dogs. When they climb the hills to lift their heads and sing toward that road of stars, their songs grow stronger as they join their voices.

  So, in this moon, we climb the hills, lift our eyes toward the Wolf Trail and remember that our lives and songs are stronger when we are together.

  **Read by Ben Ledochowski**

- **Baby Bear Moon**

  Long ago a small child was lost in the snow. We thought she had frozen, but when spring came again, she was seen with a mother bear and her small cubs.

  She had slept all through the winter with them, and from then on the bears were her family and her friends.

  When we walk by on our snowshoes we will not bother a bear or her babies. Instead we think how those small bears are like our children. We let them dream together.

  **Read by Leah Bruno**

- **Chorale**

  Music arranged by Ben Ledochowski, lyrics by Elizabeth Forrest

  Harvest moon sets in the west.
  Acorns fall from towering oak trees, bringing sun, and food well blessed.

  Rise to the sky, follow the moonlight.
  Lives and songs are intertwined when the trail shines big and bright.

  Maple trees strong, peek through the clouds.
  Sugar flows throughout the veins within, autumn leaves rustle branches loud.

  Dreaming so soft, quiet and peaceful,
  Do not wake the gentle baby bears sleeping soundly and beautiful.
Robert Taylor is Professor of Music and Director of Bands at the University of British Columbia in Vancouver, BC, where he conducts the Symphonic Wind Ensemble, teaches graduate and undergraduate conducting, and serves as Chair of the Woodwind Brass and Percussion Division. With a career in music education spanning over twenty-five years, previous appointments include the University of Puget Sound in the state of Washington and Eureka High School in northern California, where ensembles under his direction earned recognition by Downbeat Magazine, the Selmer Corporation, and Grammy Signature Schools.

Dr. Taylor maintains an active schedule as a guest conductor. Past engagements include performances with the Vancouver Brass Orchestra, Pacific Symphonic Wind Ensemble, and Chicago-based contemporary music group, the Maverick Ensemble, in addition to collaborations with a wide range of international artists—from brass virtuosi Allen Vizzutti, Gail Williams, Jeff Nelsen, and Daniel Perantoni; to composers Jodie Blackshaw, Michael Colgrass, John Corigliano, David Maslanka, Joel Puckett, Alex Shapiro, Frank Ticheli, and Dana Wilson; to jazz and pop performers Ingrid Jensen, Manhattan Transfer, and Big Bad Voodoo Daddy. As a passionate advocate of music in the schools, Dr. Taylor is in high demand as a festival adjudicator, rehearsal clinician, and guest conductor throughout North America and internationally. His frequent appearances with young musicians include serving as principal conductor of the Puget Sound Youth Wind Ensemble and guest conductor of numerous honor groups, such as the National Youth Band of Canada, California Orchestra Directors Association Honor Symphony, and many provincial and all-state bands across Canada and the United States.

Taylor received the Master of Music and Doctor of Music degrees in conducting from Northwestern University, where he studied with Mallory Thompson, and the Bachelor of Arts degree in Trumpet and Music Education from Humboldt State University. His research on wind literature, rehearsal techniques, and the use of technology in the training of nascent conductors and performing musicians has been presented in leading wind band publications and featured in presentations at regional and national music conferences, including appearances at the Midwest Clinic and College Band Directors National Association. He is a Killam Laureate, Jacob K. Javits Fellow, past executive board member of the British Columbia Music Educators Association, and a member of the Phi Kappa Phi and Pi Kappa Lambda National Honor Societies, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, and National Association for Music Education.

Christin Reardon MacLellan is the director of the University of British Columbia Concert Winds and a sessional lecturer in the UBC School of Music. She is also the Director of Education & Community Programs for the Vancouver Symphony Orchestra, where she develops, implements, and oversees a wide variety of educational programming for individuals of all ages, including the Vancouver Symphony Orchestral Institute at Whistler.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As President of the Coalition for Music Education in BC, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in BC schools.

Christin has taught band, choir, and general music in the public schools of Manitoba. She earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin’s research is published in the Journal of Research in Music Education, Music Educators’ Journal, and Canadian Winds. She is the recipient of the 2020 Canadian Music Educators’ Association Builders Award and the 2020 British Columbia Music Educators Association Distinguished Service Award.
Minna Stelzner serves as the graduate assistant for the University of British Columbia wind conducting program. Past conducting appointments have included appearances with the Tacoma Music Teachers’ Association Orchestral Recital Series and the Puget Sound Youth Wind Ensemble. Prior to her studies at UBC, she taught in public schools throughout Washington state for two years. She has participated in conducting symposia with Mallory Thompson, Jerry Junkin, Craig Kirchhoff, Gillian MacKay, Travis Cross, and Rodney Dorsey. She graduated with a Bachelor of Music in Music Education and a Master of Arts in Teaching degree from the University of Puget Sound, where she studied conducting with Gerard Morris and saxophone with Fred Winkler.

UBC WOODWIND, BRASS, & PERCUSSION DIVISION

The UBC Woodwind, Brass, & Percussion Division (WBP) is distinguished by its outstanding faculty performers, who play in the Vancouver Symphony, Vancouver Opera Orchestra, Standing Wave, Turning Point Ensemble, Vancouver Brass Project, Touch of Brass, and Vancouver Saxophone Ensemble, and enjoy successful careers as solo recording artists and entrepreneurs. The division provides master classes with internationally renowned guest artists, including an annual Brassfest, Windfest, Summer Music Institute, and Wind Conducting Symposium. WBP students enjoy ample playing opportunities in ensembles of the highest quality and in outstanding performance facilities that include the acclaimed Chan Shun Concert Hall, newly-renovated Old Auditorium, and Roy Barnett Recital Hall. The School of Music hosts over twenty groups open to WBP students of all majors, including: Symphonic Wind Ensemble, Concert Winds, Symphony Orchestra, Jazz Bands, Contemporary Players, Early Music Ensemble, Percussion Ensemble, Ethnomusicology Ensembles, Brass Quintets, Horn Club, Trombone Quartet, Tuba/Euphonium Quartet, Woodwind Quintets, Flute Trios, Clarinet Quartet, Saxophone Quartets, and more.

WBP DIVISION STUDIO FACULTY

Brenda Fedoruk flute
Christie Reside flute
Roger Cole oboe
Beth Orson oboe
Michelle Anderson clarinet
Jose Franch-Ballester clarinet
Ingrid Chiang bassoon
Julia Lockhart bassoon
Julia Nolan saxophone

Larry Knopp trumpet
Alan Matheson trumpet
Valerie Whitney horn
Jeremy Berkman trombone
Brian Wendel trombone
Ilan Morgenstern bass trombone (on leave)
Peder MacLellan tuba/euphonium
Vern Griffiths percussion
Aaron McDonald percussion
Fred Stride jazz ensembles

Presented by the UBC School of Music  www.music.ubc.ca  6361 Memorial Rd. Vancouver, BC