Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Chan Centre for the Performing Arts • livestream March 3, 2021, 12:00 pm

Miranda Wong piano

Gesänge der Frühe, Op. 133 (Songs of Dawn)  
Robert Schumann  
(1810-1856)

i. Im ruhigen Tempo
ii. Belebt, nicht zu rasch
iii. Lebhaft
iv. Bewegt
v. Im Anfange ruhiges, im Verlauf bewegtes Tempo

Aufforderung zum Tanze, Op. 65 (Invitation to the Dance)  
Carl Maria von Weber  
(1786-1826)

Siciliana from Antiche Danze ed Arie  
Ottorino Respighi  
(1879-1936)

Alborada del Gracioso (Aubade of the Jester) from Miroirs  
Maurice Ravel  
(1875-1937)

Los Requiebros (Compliments-Flirtations) from Goyescas  
Enrique Granados  
(1867-1916)

Composed: Schumann (1853); von Weber (1819); Respighi (1917); Ravel (1904-05); Granados (1911)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

BIOGRAPHY

Miranda Wong piano

Miranda Wong is ever passionate about the music of Bach and ever curious about the complexities of the contemporary idiom. Her solo career has taken her across Canada, the United States, England, and often before the microphones of CBC Radio. In the ten years as pianist of the contemporary music ensemble, Aventa, her performances have embraced world premieres (notably chamber works by the eminent composers, Peter Maxwell Davies and Michael Finnissy), and appearances at music festivals in Europe and North America.

She holds degrees and diplomas from the University of Victoria; the Guildhall School of Music and Drama, London; and the Peabody Conservatory. Robin Wood, Leonard Shure, and Leon Fleisher sit as the triumvirate of her musical inspiration and philosophy.

The wish to share in discovering the small, and large, ideas that connect life to music ensures a place for teaching in her professional activities. Miranda Wong currently serves on the faculty of the School of Music at the University of British Columbia.
UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Wed Mar 10
**Wednesday Noon Hours**
Melody Courage soprano
Tina Chang piano
Gounod *O legere Hirondelle*
Liszt *Oh Quand je Dors*
Liszt *Enfant Si J’étais Roi*
Schumann *Stille Tränen*
Brahms *Die Mainsacht*
Dvorak “Songs my mother taught me” from Gypsy Songs, Op. 55
Current *Lullaby*
Cusson *Dodo, mon tout petit* (Background note: *Louis Riel: Replacing the ‘Kuyas’*)

12:00 noon, streaming live from the Chan Centre

Sun Mar 21
**Concert of Operatic Excerpts**
2:00 pm and 7:00 pm, streaming live
Tickets $10 Student | $20 General

Wed Mar 24
**Wednesday Noon Hours**
Jose Franch-Ballester clarinet  Luke Kim cello  Jane Coop piano
Bruch Selections from Eight Piece, Op. 83 for Clarinet, Cello and Piano
Chan Ka Nin *Among Friends*
Brahms *Trio for Clarinet, Violincello and Piano in A minor*, Op. 114

12:00 noon, streaming live from the Chan Centre

For further details and a complete list of events, please visit:
[Music.ubc.ca/Calendar](http://music.ubc.ca/calendar) or call 604.822.5574.

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*Communications Production Assistant*
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*Piano Technician*
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The Front of House, Ticketing and Production staff of the Chan Centre for the Performing Arts are members of CUPE 2950.

Filmed by **Collide Entertainment**

*Video Director*
Brandon Fletcher

*Camera Operators*
Barry Ambrosio
Jamie Mitri

Presented by the UBC School of Music and the Chan Centre for the Performing Arts