Wednesday Noon Hours
UBC SCHOOL OF MUSIC

Chan Centre for the Performing Arts • livestream March 24, 2021, 12:00 pm

Jose Franch-Ballester clarinet
Luke Kim cello
Jane Coop piano

Clarinet Trio in A minor, Op. 114

i. Allegro
ii. Adagio
iii. Andantino grazioso
iv. Allegro

Selections from Eight Pieces, Op. 83 for Clarinet, Cello and Piano

No. 5 in F minor
No. 6 in G minor

Among Friends (1989)

Composed: Brahms (1910); Bruch (1910); Chan Ka Nin (1989)

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

BIOGRAPHIES

Jose Franch-Ballester clarinet

The multi-award-winning Spanish clarinetist Jose Franch-Ballester (FrAHnk Bai-yess-TAIR) is considered one of the finest classical soloists and chamber music artists of his generation. He has been hailed for his “technical wizardry and tireless enthusiasm” (The New York Times), his “rich, resonant tone” (Birmingham News), and his “subtle and consummate artistry” (Santa Barbara Independent). The recipient of a prestigious Avery Fisher Career Grant in 2008, and winner of both the Young Concert Artists and Astral Artists auditions, he is a solo artist and chamber musician in great demand. Full bio

Luke Kim cello

Luke Kim is a member of the Vancouver Cello Quartet and the Vancouver Symphony Orchestra. He completed his undergraduate studies at UBC where he received the Catherine-Cooke Topping Memorial Medal for musical excellence. Then, he finished his Master of Music degree as a full scholarship student at UCLA. His teachers include Antonio Lysy, Joseph Elworthy, Eric Wilson, John Friesen, and Kenneth Friedman. Luke participated in masterclasses with Lynn Harrell, Janos Starker, Aldo Parisot, Paul Katz, and Jaap ter Linden. He also attended the Aspen Music Festival and the Early Music Vancouver Programme (baroque cello).

Jane Coop piano

Pianist Jane Coop, one of Canada’s most prominent and distinguished artists, was born in Saint John, New Brunswick and grew up in Calgary, Alberta. For advanced studies her principal teachers were Anton Kuerti in Toronto and Leon Fleisher in Baltimore.

Her career has taken her to over twenty countries, with performances in such eminent halls as the Bolshoi Hall in St. Petersburg, the Kennedy Center, Alice Tully Hall, Roy Thomson Hall, Wigmore Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and Salle Gaveau (Paris) in recital, and with orchestras in England, Europe, Asia, the US and Canada as concerto soloist. Full bio

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UPCOMING EVENTS
Join us for our online concert streams at music.ubc.ca/streaming!

Sat Apr 10

**UBC University Singers**
Eshantha Peiris *piano*
with guests: Jose Franch-Ballester, Valerie Whitney, Marcus Mosely
Works by Willan, Chatman, Runestat, Brahms and more
7:00 pm, streaming live from the Chan Centre
FREE, online only

Sun Apr 11

**UBC Opera — Opera Tea Online!**
Enjoy a concert of opera arias and song favourites from the comfort of your own home.
2:00 pm, streaming from the Chan Centre
Tickets $10 Student | $20 General

Wed Apr 14

**Singer Behind the Song — Simone Osborne and Gordon Bintner**
Concert and interview
2:00 pm, streaming from the Old Auditorium
Tickets $20 General | $10 Students
Available at ubcoperatickets.com

**For further details and a complete list of events, please visit:**
[music.ubc.ca/calendar](http://music.ubc.ca/calendar) or call 604.822.5574.

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Presented by the UBC School of Music and the Chan Centre for the Performing Arts

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**Camera Operator (UBC School of Music)**
Jamie Mitri

*The Front of House, Ticketing and Production staff of the Chan Centre for the Performing Arts are members of CUPE 2950.*