UBC Bands
Spring Showcase
Thursday, April 15, 2021, 7:00 PM

UBC Concert Winds
Christin Reardon MacLellan, conductor

Takin’ It Easy  
Bruce Broughton (b.1945)

Sheltering Sky  
John Mackey (b. 1973)

Prelude and Fugue in B-flat Major, BWV 553  
Johann Sebastian Bach (1685-1750)  
trans. Moehlmann

UBC Symphonic Wind Ensemble
Robert Taylor, conductor

Intrada 1631  
Stephen Montague (b. 1943)

Le Bal de Béatrice d’Este
I. Entrée pour Ludovico le More
II. Lesquercade
III. Romanesque
IV. Ibérienne
V. Léda et l’Oiseau
VI. Courante
VII. Salut Final au Duc de Milan

Prelude, Op. 34, No. 14 & Folk Dances  
Dmitri Shostakovich (1906-1975)  
arr. Reynolds

Adrian To, piano
Minna Stelzner, conductor

Cave  
Russell Peck (1945-2009)

featuring
UBC Jazz Ensemble
UBC Concert Winds
School of Music Faculty, Staff, & Alumni

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UBC Concert Winds
Emily Chan-Schneck, flute
Olivia Godfrey, flute
Tirzah Kelman, flute
Yoanne Lin, flute
Emily Picard, flute
Xin Yi Song, flute
Artemis Melville-Bowser, oboe
Sean Levesque, bassoon
Amelia Walker, bassoon
Thomas Deckers, clarinet
Zachary Moezel, clarinet
Mo Yan, clarinet
Elizabeth Forrest, bass clarinet
Alison Cardinal, alto saxophone
Kaitlyn Darrach, alto saxophone
Jackson Williams, alto saxophone
Ryan Cheng, tenor saxophone
Emma Porter, tenor saxophone
Jasmin Braun, baritone saxophone
Bryce Dong, trumpet
Ben Ledochowski, trumpet
Hudson Throness, trumpet
Hyo Sang David Yun, trumpet
Braeden Liversidge, horn
Nathella Pasula, horn
Tolulope Adegboye, trombone
William Li, trombone
Keith Ollerenshaw, trombone
Ainsley Oh, euphonium
Ben Horodyski, tuba
Leah Bruno, percussion

UBC Symphonic Wind Ensemble
Jegan Ethan Ganesan, flute
Annie Jung, flute
Amanda Lawrence, flute
Emily Richardson, flute and piccolo
Siliang Wang, flute
Isabella Wark-Pantoja, flute and piccolo
Joyce Wong, flute
Renz Eulric Adame, oboe
Moira Rader Rice, oboe
Tiana Ropchan, oboe
Katelynn Whittle, oboe
Eric Li, bassoon
Katharine Ma, bassoon and contrabassoon
Samuel He, clarinet
Marko Ivkovic, clarinet
Daniel Ketter, clarinet
Yuri Kuriyama, clarinet
Felix Rowe, clarinet
Carlos Savall-Guardiola, clarinet
Yukari Smith, clarinet and bass clarinet
Mo Yan, bass clarinet
Elizabeth Forrest, contrabass clarinet
Henry Cao, alto saxophone
Cheryl St. Pierre, alto saxophone
Allan Xu, tenor saxophone
Emmanuel Rihl, baritone saxophone
Erica Binder, trumpet
Sara Foubert, trumpet
Dawn Kwong, trumpet
Graeme Lister, trumpet
Sam Meyer, trumpet
Matheus Moraes, trumpet
Candice Newberry, trumpet
Spencer Service, trumpet
Emily Daily, horn
Anthony Dang, horn
Madeleine Davis, horn
Lawrence De Guzman, horn
Hanna Van Inwegen, horn
Albert Wu, horn
Mika Colonía, trombone
Shiqing Liu, trombone
Balakshan Sidhu, trombone
Dana Sullivan, trombone
Takumi Hayashi, tuba
Ben Horodyski, tuba
Samuel Paige, tuba
Gage Sippel, tuba

UBC Jazz Ensemble
Mo Miao, soprano saxophone
Marko Ivkovic, clarinet
Henry Cao, alto saxophone
Sasha Mohsenian, alto saxophone
Zachary Mozel, alto saxophone
Cheryl St. Pierre, alto saxophone
Emma Porter, tenor saxophone
Emmanuel Rihl, tenor saxophone
Mia Gazley, baritone saxophone
Sara Foubert, trumpet
Dawn Kwong, trumpet
Hudson Throness, trumpet
William Li, trombone
Keith Ollerenshaw, trombone
Dana Sullivan, trombone
Alex Cheng, piano
Justin Rahardjo, piano
Anican Yu, piano
Fruin Pow, guitar
Nicholas Smith, guitar
Kaiya Gazley, drums
Jesse Guo, drums
Kristiáns Jautaikis, drums
Allan Perpose, Jr., drums

Leah Bruno, percussion
Jesse Guo, percussion
Kristiáns Jautaikis, percussion
Jacob Kryger, percussion
Allan Perpose, Jr., percussion
Anican Yu, organ and piano
Colm Scott, string bass
Madison Dartana, harp
Nathania Ko, harp
Robert Taylor is Professor of Music and Director of Bands at the University of British Columbia in Vancouver, BC, where he conducts the Symphonic Wind Ensemble, teaches graduate and undergraduate conducting, and serves as Chair of the Woodwind Brass and Percussion Division. With a career in music education spanning over twenty-five years, previous appointments include the University of Puget Sound in the state of Washington and Eureka High School in northern California, where ensembles under his direction earned recognition by Downbeat Magazine, the Selmer Corporation, and Grammy Signature Schools.

Dr. Taylor maintains an active schedule as a guest conductor. Past engagements include performances with the Vancouver Brass Orchestra, Pacific Symphonic Wind Ensemble, and Chicago-based contemporary music group, the Maverick Ensemble, in addition to collaborations with a wide range of international artists—from brass virtuosi Allen Vizzutti, Gail Williams, Jeff Nelsen, and Daniel Perantoni; to composers Jodie Blackshaw, Michael Colgrass, John Corigliano, David Maslanka, Joel Puckett, Alex Shapiro, Frank Ticheli, and Dana Wilson; to jazz and pop performers Ingrid Jensen, Manhattan Transfer, and Big Bad Voodoo Daddy. As a passionate advocate of music in the schools, Dr. Taylor is in high demand as a festival adjudicator, rehearsal clinician, and guest conductor throughout North America and internationally. His frequent appearances with young musicians include serving as principal conductor of the Puget Sound Youth Wind Ensemble and guest conductor of numerous honor groups, such as the National Youth Band of Canada, California Orchestra Directors Association Honor Symphony, and many provincial and all-state bands across Canada and the United States.

Taylor received the Master of Music and Doctor of Music degrees in conducting from Northwestern University, where he studied with Mallory Thompson, and the Bachelor of Arts degree in Trumpet and Music Education from Humboldt State University. His research on wind literature, rehearsal techniques, and the use of technology in the training of nascent conductors and performing musicians has been presented in leading wind band publications and featured in presentations at regional and national music conferences, including appearances at the Midwest Clinic and College Band Directors National Association. He is a Killam Laureate, Jacob K. Javits Fellow, past executive board member of the British Columbia Music Educators Association, and a member of the Phi Kappa Phi and Pi Kappa Lambda National Honor Societies, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, and National Association for Music Education.

Christin Reardon MacLellan is the director of the University of British Columbia Concert Winds and a sessional lecturer in the UBC School of Music. She is also the Director of Education & Community Programs for the Vancouver Symphony Orchestra, where she develops, implements, and oversees a wide variety of educational programming for individuals of all ages, including the Vancouver Symphony Orchestral Institute at Whistler.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As President of the Coalition for Music Education in BC, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in BC schools.

Christin has taught band, choir, and general music in the public schools of Manitoba. She earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin’s research is published in the Journal of Research in Music Education, Music Educators’ Journal, and Canadian Winds. She is the recipient of the 2020 Canadian Music Educators’ Association Builders Award and the 2020 British Columbia Music Educators Association Distinguished Service Award.
Although he is principally known for his many compositions and arrangements for jazz ensemble, Fred Stride has also written countless arrangements and compositions for various entertainers and performers for almost every musical setting, from chamber ensembles to big bands, concert bands, theatre orchestras, symphony orchestras, television, radio and CD. Fred is also active as a band leader and guest conductor and currently leads his own Fred Stride Jazz Orchestra, which released the CD Forward Motion. Fred has won many awards for his work as a composer and arranger, including the International Jazz Arranging Competition and the SOCAN/IAJE Phil Nimmons Established Composer Award. Recent commissions include “The Saskatchewan Suite” by the Regina Jazz Society and “Four Stellar Jays” by Vetta Chamber Music. Fred also finds time to direct a jazz ensemble at the University of British Columbia School of Music. He also works as a clinician, adjudicator and teacher at various music festivals, summer camps and jazz workshops across the country. Fred Stride is an associate composer of the Canadian Music Centre and a member of the Canadian League of Composers. Many of his jazz compositions are published by Sierra Music Publications.

Minna Stelzner serves as the graduate assistant for the University of British Columbia wind conducting program. Past conducting appointments have included appearances with the Tacoma Music Teachers’ Association Orchestral Recital Series and the Puget Sound Youth Wind Ensemble. Prior to her studies at UBC, she taught in public schools throughout Washington state for two years. She has participated in conducting symposia with Mallory Thompson, Jerry Junkin, Craig Kirchhoff, Gillian MacKay, Travis Cross, and Rodney Dorsey. She graduated with a Bachelor of Music in Music Education and a Master of Arts in Teaching degree from the University of Puget Sound, where she studied conducting with Gerard Morris and saxophone with Fred Winkler.
Thank you to our Giving Day donors!
Your donations will enrich the education of the talented young musicians in the Woodwind, Brass, and Percussion Division.

UBC WOODWIND, BRASS, & PERCUSSION DIVISION
The UBC Woodwind, Brass, & Percussion Division (WBP) is distinguished by its outstanding faculty performers, who play in the Vancouver Symphony, Vancouver Opera Orchestra, Standing Wave, Turning Point Ensemble, Vancouver Brass Project, Touch of Brass, and Vancouver Saxophone Ensemble, and enjoy successful careers as solo recording artists and entrepreneurs. The division provides master classes with internationally renowned guest artists, including an annual Brassfest, Windfest, Summer Music Institute, and Wind Conducting Symposium. WBP students enjoy ample playing opportunities in ensembles of the highest quality and in outstanding performance facilities that include the acclaimed Chan Shun Concert Hall, newly-renovated Old Auditorium, and Roy Barnett Recital Hall. The School of Music hosts over twenty groups open to WBP students of all majors, including: Symphonic Wind Ensemble, Concert Winds, Symphony Orchestra, Jazz Bands, Contemporary Players, Early Music Ensemble, Percussion Ensemble, Ethnomusicology Ensembles, Brass Quintets, Horn Club, Trombone Quartet, Tuba/Euphonium Quartet, Woodwind Quintets, Flute Trios, Clarinet Quartet, Saxophone Quartets, and more.

WBP DIVISION STUDIO FACULTY
Brenda Fedoruk flute
Christie Reside flute
Roger Cole oboe
Beth Orson oboe
Michelle Anderson clarinet
Jose Franch-Ballester clarinet
Ingrid Chiang bassoon
Julia Lockhart bassoon
Julia Nolan saxophone

Larry Knopp trumpet
Alan Matheson trumpet
Valerie Whitney horn
Jeremy Berkman trombone
Brian Wendel trombone
Ilan Morgenstern bass trombone (on leave)
Peder MacLellan tuba/euphonium
Vern Griffiths percussion
Aaron McDonald percussion
Fred Stride jazz ensembles

Presented by the UBC School of Music  www.music.ubc.ca  6361 Memorial Rd. Vancouver, BC