Schubert

Elgar

Fauré

Ravel

Chatman

Mozart

April 16, 2021 | 7:00PM

Recorded at the Chan Centre for the Performing Arts
The UBC Symphony Orchestra
Jonathan Girard, conductor
Chan Centre for the Performing Arts
Friday, April 16th, 2021, 7:00pm

Franz Schubert
(1797-1828)
Overture in the Italian Style in C Major, D. 591

Edward Elgar
(1857-1934)
Sospiri, Op. 70

Gabriel Fauré
(1845-1924)
Pavane, Op. 50

Maurice Ravel
(1875-1937)
Le Tombeau de Couperin
I. Prélude
II. Forlane
III. Menuet
IV. Rigaudon

W.A. Mozart
(1756-1791)
La Clemenza di Tito Overture, K. 621

Stephan Chatman
(b. 1950)
Over Thorns to Stars

W.A. Mozart
(1756-1791)
Symphony No. 41 in C Major, “Jupiter”, K. 551
I. Allegro vivace
II. Andante cantabile
III. Menuetto
IV. Molto allegro

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UBC Symphony Orchestra

Schubert, Elgar, Fauré & Ravel Orchestra

Violin I
Jeremy Ho, concertmaster
Daniel Tsui
William Paradine
Andy Kim
Shijin Kim

Violin II
Virginia Cinelli *
Alexander Knopp
Phoebe Cheng
Alex Zhang
Erin Jaen

Viola
Lucy Strauss *
Francesca Kohn
Maia Forsyth
Christian Bailey

Violoncello
Lyla Lee *
Nathan Kwok
Nila Golmaghani Azar

Bass
Colm Scott *
Patricia Horwood

Flute
Siliang Wang *
Amanda Lawrence

Oboe
Katelynn Whittle *
Renz Eulric Adame

Clarinet
Mo Yan *
Yuri Kuriyama

Bassoon
Katie Ma *
Eric Li

Horn
Hanna Van Inwegen *
Albert Wu

Trumpet
Matheus Moraes *
Candice Newberry

Harp
Madison Dartana *

Timpani
Kristiāns Jautaikis*
Chatman & Mozart Orchestra

**Violin I**  
Samantha Kung, *concertmaster*  
Justine Lin  
Clara Sui  
Catie Akune  
Kurt Chen  
Wilson Li

**Violin II**  
Yiyi Hsu *  
Yewon Hong  
Kelk Jeffrey  
Adrian Kwan  
Kelvin Chan

**Viola**  
Nina Weber *  
Alexander Beggs  
Hyeonbeen Ha  
Teddy O’Donnell

**Violoncello**  
Kimberley Kistler *  
Bruno Quezada  
Jennifer Lim

**Bass**  
Hannah Rubia *  
Douglas Forrest

**Flute**  
Emily Richardson *  
Amanda Lawrence

**Oboe**  
Katelynn Whittle *  
Tiana Ropchan

**Clarinet**  
Yuri Kuriyama *  
Mo Yan

**Bassoon**  
Eric Li *  
Katie Ma

**Horn**  
Emily Daily *  
Maddie Davis

**Trumpet**  
Candice Newberry *  
Erica Binder

**Timpani**  
Jacob Kryger *

* denotes principal player
Remote Ensemble
Jack Campbell, violin
Noelle Kelbert, violin
Bart Stryckers, viola
Yueming Xia, bass
Ayumi Yaesawa, violin
Amy Zhang, violin
Aireleen Zhu, violoncello

Assistant Conductor
Monica Chen

Librarians
Maddie Davis
Candice Newberry

Stage Managers
Yiyi Hsu
William Paradine

A/V Manager
Wilson Li

Score Readers
Monica Chen
Christian Bailey
As the Director of Orchestras at the University of British Columbia School of Music, Jonathan Girard is dedicated to raising the standard of orchestral training in Canada. Recent performance highlights for the UBC Symphony Orchestra include Mahler’s *Das Lied von der Erde*, Debussy’s *La Mer*, Berlioz’ *Symphonie Fantastique*, and Holst’s *The Planets*.

As a recent Peter Wall Scholar, Girard focused his research on creating unique interdisciplinary orchestral performances connecting orchestral music with important societal issues. He collaborated with multidisciplinary artist Deborah Carruthers on *Slippages*, a symphonic improvisatory composition from a graphic score informed by scientific data sets from glaciers. He is currently working with composer Chris Chafe (Stanford University) and oceanographer Philippe Tortell (UBC), on a symphonic work based on the sonification of climate data sets.

Girard is the founder and director of the UBC Chamber Orchestra Festival, which brings together talented young musicians, emerging conductors, and distinguished faculty to work together in an intense cooperative performance environment. It was developed in partnership with the Vancouver Symphony Orchestra Orchestral Institute (VSIOI), where Girard is on the conducting faculty. He is also the past-president of the College Orchestra Directors Association Western Division (CODA).

Girard is in the midst of a multi-year Centrediscs recording of concerti by British Columbia composers. UBCSO’s performance of John Luther Adams’ first symphonic work *A Northern Suite* will shortly be released on the Cantaloupe label.

Girard maintains a busy guest conducting schedule with orchestras in North America, Europe, and South America. Previous conducting positions include the Rochester Philharmonic Orchestra, University of Northern Iowa School of Music, Ohio Light Opera, and Portland (ME) Opera Repertory Theatre. He is in demand as a pedagogue and clinician. Girard completed his DMA at the Eastman School of Music as a student of Neil Varon.
A native of Vancouver, Monica Chen is the Assistant Conductor of the University of British Columbia Symphony Orchestra. She was a conducting fellow at the UBC Chamber Music Festival last year and participated in the University of Oregon Conducting Institute with Neil Varon and Dr. David Jacobs. She has received prestigious scholarships for continuing performance and academic excellence, most notably the Dr. Geoffrey Newman Graduate Scholarship in Music, the Mozarteum International Summer Academy Entrance Scholarship, and the Johann Strauss Foundation Lotte and John Hecht Memorial Scholarship.

Monica graduated last spring from Indiana University with a MMus in Violin Performance, in the studio of Mimi Zweig. She maintained a busy professional schedule of performance and teaching particularly as a member of the IU String Academy violin faculty. Her teaching philosophy is rooted in physical and mental tension-free playing while inspiring her students’ inner desire for self-improvement. She continues to teach through the Cheerful Heart mission in the Dominican Republic and Haiti as well as through the Tunaweza Kimuzuki partnership program with the University of Nairobi in Kenya.

Monica is currently pursuing her Master’s in Orchestral Conducting with Dr. Jonathan Girard, and continuing her violin studies with Prof. Jasper Wood.
Valerie Whitney serves as Assistant Professor of Horn and Brass and Percussion Area Coordinator at the University of British Columbia. Prior to her appointment at UBC, Valerie entertained audiences across the Midwestern United States for over a decade, with regular appearances with the Chicago Symphony Orchestra, the Milwaukee Symphony, Grand Rapids Symphony, and the Lyric Opera of Chicago Orchestra. She appears regularly with performing organizations in the United States as an orchestral and chamber musician, and is earning an international reputation with recent and upcoming engagements in China and Korea. She served as hornist of the acclaimed Fifth House Ensemble from 2013-2016, and is a founding member of the newly formed Vancouver Brass Orchestra.

Valerie holds a DMA in Horn Performance from Northwestern University, and is a graduate of Northwestern University (MM) and Wheaton College (BM).