Wenn mein Stündlein vorhanden ist, BWV 429
Cherry Hsu, Emily Joo, and Wellesley Kerr, flutes

Meine Seele erhebt den Herren, BWV 10/7
Aimee Joo, Daniel Ketter, and Masaya Morita, clarinets
Janelle Xu, bass clarinet

Nun komm, der Heiden Heiland, BWV 62/6
Ayumi YaeSawa, violin
Lucy Strauss and Bart Stryckers, violas
Aireleen Zhu, cello

Es ist das Heil uns kommen her, BWV 9/7
Kaiya Gazley, Heejung Jung, and Louis Lu, percussion

Minuet No. 9 in G from Eleven Viennese Dances
Bart Stryckers, viola
Wellesley Kerr and Amanda Lawrence, flutes
Aimee Joo and Daniel Ketter, clarinets
Janelle Xu, bass clarinet

Three Duets, K. 156: No. 1
Ayumi YaeSawa, violin
Kelly Li, flute

Overture to Carmen
Yueming Xia, string bass

Putting the E- in E-semble Student Compositions
Jack Campbell
Shanti-Ella Cretu
Ciaran De Groot
Noelle Kelbert
Simon Proulx
Shilpa Sharma
Kristofer Siy
Amy Zhang

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.
UBC REMOTE ENSEMBLE: Module III

Christin Reardon MacLellan, instructor

Jin young Ahn, violin
Jack Campbell, violin
   Erin Jean, violin
Noelle Kelbert, violin
Ayumi Yaesawa, violin
   Amy Zhang, violin
Francesca Kohn, viola
Lucy Strauss, viola
Bart Stryckers, viola
   Aireleen Zhu, cello
Yueming Xia, string bass
Shanti-Ella Cretu, flute
   Cherry Hsu, flute
   Emily Joo, flute
   Wellesley Kerr, flute
Amanda Lawrence, flute
   Kelly Li, flute
   Shilpa Sharma, flute
   Aimee Joo, clarinet
Daniel Ketter, clarinet
Masaya Morita, clarinet
   Simon Proulx, clarinet
   Janelle Xu, clarinet
Emily Carlsen, bassoon
   Ciaran De Groot, horn
Victor Jia-Jie Chen, euphonium
   Kaiya Gazley, percussion
Heejung Jung, percussion
   Louis Lu, percussion
   Kristofer Siy, percussion
Christin Reardon MacLellan is the director of the University of British Columbia Concert Winds and a sessional lecturer in the UBC School of Music. She is also the Director of Education & Community Programs for the Vancouver Symphony Orchestra, where she develops, implements, and oversees a wide variety of educational programming for individuals of all ages, including the Vancouver Symphony Orchestral Institute at Whistler.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As President of the Coalition for Music Education in BC, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in BC schools.

Christin has taught band, choir, and general music in the public schools of Manitoba. She earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin’s research is published in the Journal of Research in Music Education, Music Educators’ Journal, and Canadian Winds. She is the recipient of the 2020 Canadian Music Educators’ Association Builders Award and the 2020 British Columbia Music Educators Association Distinguished Service Award.