Dear Subscribers and Audience Members,

I hope that you are all staying safe and healthy. I am writing to let you know of a change in our performance schedule for our production of *Le Nozze di Figaro*. Due to the third wave of COVID-19, some of our rehearsals have been delayed. Mozart’s *Marriage of Figaro*, premiered on May 1, 1786, at the Burgtheater, Vienna, Austria, is a seminal work for any singer, student or professional. As we rehearsed our two wonderful casts we realized that we did not want to do our final performances of *Figaro* wearing masks, without orchestra and without having you with us in person. As a result, we have decided to present this incredible opera as part of our 2021–2022 season so that we can all celebrate Mozart’s masterpiece together.

However, in order to keep our commitment to you for a final production for this season, we are preparing a special documentary of ‘The Making of Figaro’ which will give you a look behind the scenes. We will include footage of music and staging rehearsals, costume and wig fittings, work at the scene shop, and the set load in at the Chan Centre (including a look at the famed Chan canopy which houses lighting and sound equipment). You will see the production booth in action, the lighting design creation, and the video village at the Chan Centre where all the
recordings are created and the shots are called. We will also be recording two final piano dress rehearsals showcasing both casts.

In late June we will be back in touch with you to let you know the exact date for the release of a special documentary and the dress rehearsal videos. I hope you will join us!

With all very best wishes for a safe and healthy spring and summer!!

Nancy Hermiston