NOW WELCOMING NEW SINGERS FOR THE 2021-2022 SEASON!

VAM’s Mary Buckerfield White Choral Program is Vancouver’s premiere choral experience for singers of all ages. Exploring repertoire from all regions, periods, and genres, VAM’s choirs perform at the highest level in a joyful and exploratory learning environment. The choirs regularly join forces with VAM’s renowned instrumental, orchestral, and vocal theatre departments to perform choral-orchestral, chamber, and staged works in addition to a cappella choral repertoire. While working towards each performance, the unique rehearsal process incorporates:

- Ensemble musicianship
- Vocal technique
- Historical context of the repertoire
- Physics of sound and singing
- Ear training and music theory

VAM has two choirs for children and youth:

- **Kits Point Chorale** for ages 7-11
- **Raincity Chorus** for ages 12-17

Rehearsals are weekly on Wednesdays after school, from 4:15-5:30pm for Kits Point, and 5:15-6:45pm for Raincity. Based on BC's Restart Plan, we are anticipating an in-person start to rehearsals this fall. Of course, we will continue to monitor the situation, and ensure that we are operating within the provincial health guidelines once our program begins in September.

Auditions are open NOW for next season! [CLICK HERE TO SCHEDULE YOUR AUDITION](#), or visit our website for more information.

Please feel free to contact our Director of Choral Studies at cassieluftspring@vam.ca with questions about our program.

We look forward to hearing from you!
VANCOUVER ACADEMY OF MUSIC

Founded in 1969, the Vancouver Academy of Music (VAM) is a non-profit institution that has been spreading a love of learning and musical excellence for generations of aspiring musicians. Minutes away from downtown in a traffic-calmed location, VAM is housed in a spacious facility with teaching studios, large classrooms, a library, two performance halls, and the inspiring scenic backdrop of Vanier Park.

In addition to private lessons and class instruction, VAM students have the opportunity to engage with world-renowned visiting artists in masterclasses, exchange with national and international partners, and participate in numerous performance and competition opportunities. For students of orchestral instruments, VAM’s Orchestral Training Program is home to four levels of orchestra and culminates in the Orpheum Series, a four-concert series spotlighting the VAM Symphony Orchestra in one of Vancouver’s most iconic cultural venues, the Orpheum Theatre.

VAM’s fundamental purpose is to explore the transformative power of music through fostering an inclusive learning environment led by a team of devoted faculty with strong professional backgrounds. From Early Childhood to Adult Learning, VAM has delivered world-class music education to students of all ages and abilities for nearly 50 years.

CASSIE LUFTSPRING, DIRECTOR OF CHORAL STUDIES

Cassie Luftspring is a versatile choral conductor, composer, soprano, and pianist. In addition to her position at VAM, she is currently Assistant Director of the British Columbia Girls Choir, and a Teaching Artist with Vancouver Opera. She has held conducting positions with the Vancouver Youth Choir, Vancouver Children’s Choir, Pacifica Singers, the Cantabile Youth Singers of Silicon Valley, the Toronto Children’s Chorus, the Mississauga Festival Youth Singers, and the Cantabile Choirs of Kingston, among others. As a professional choral singer, she is a Section Leader for the Vancouver Bach Choir, and has performed with various local groups including musica intima and Players and Singers, with Bay Area chamber choir Convivium, and with the University of Toronto Schola Cantorum. A seven-time winner of the Amadeus Choir’s Songwriting Competition, Cassie’s compositions and arrangements have been commissioned and performed by ensembles throughout North America. A recipient of numerous academic awards, Cassandra received a Master of Music degree in choral conducting from the University of Toronto, and a degree in piano and composition from Queen’s University.